

CLASSIFICATION

RESTRICTED

CENTRAL INTELLIGENCE AGENCY

INFORMATION REPORT

CD NO.

COUNTRY	International	DATE DISTR.	2 May 1949
SUBJECT	Cultural and Scientific Conference for World Peace	NO. OF PAGES	1
25X1A		NO. OF ENCLS. (LISTED BELOW)	
PLACE ACQUIRED			
DATE ACQUIRED	SUPPLEMENT TO REPORT NO. 25X1X		

SOURCE DOCUMENTARY

Available on loan from the CIA Library are copies of the following material published or used in connection with the Cultural and Scientific Conference for World Peace at the Waldorf Astoria Hotel, New York City, on 25-27 Mar 49:

- (a) "Cultural and Scientific Conference for World Peace, Final Program, Waldorf Astoria - March 25, 26, 27"
- (b) Brochure on "World Congress for Peace - Paris - April 20, 21, 22, 23 - 1949" - published by the American Sponsoring Committee, World Congress for Peace, New York City
- (c) Placard announcing the Conference's 27 Mar 49 session at Madison Square Garden
- (d) "Program the Cultural and Scientific Conference for World Peace" (includes a list of sponsors)
- (e) "Program for Professionals, "published by the National Council of the Arts, Sciences and Professions
- (f) "Joint Statement on the Cultural and Scientific Conference for World Peace, To Be Held at the Waldorf Astoria Hotel on March 25-26-27" - a protest against the Conference, signed by approximately 70 prominent US citizens
- (g) Photostat of printed form used by National Council of the Arts, Sciences and Professions in soliciting persons to "join in issuing the Call to the Cultural Conference on World Peace"
- (i) Photostat of "Memo from John Lardner," an appeal written on the stationery of National Council of the Arts, Sciences and Professions, asking support of the Cultural Conference on World Peace and the Committee to Abolish the UN-American Activities Committee.

-end-



25X1A

CLASSIFICATION

RESTRICTED

Approved For Release 2002/01/10 : CIA-RDP80-00926A0011

American Sponsoring Committee

WORLD CONGRESS FOR PEACE

Co-Chairmen

BISHOP ARTHUR W. MOULTON
DR. W. E. B. DUBOIS
O. JOHN ROGGE

Sponsors

ELMER BENSON
RICHARD O. BOYER
JOSEPH BRAININ
DR. CHARLOTTE HAWKINS BROWN
ANGUS CAMERON
RABBI J. X. COHEN
PROF. HENRY W. LONGFELLOW DANA
OLIN DOWNES
MURIEL DRAPER
PROF. HENRY PRATT FAIRCHILD
HOWARD FAST
LION FEUCHTWANGER
DANIEL S. GILLMOR
SHIRLEY GRAHAM
ADA B. JACKSON
SAM JAFFE
ALBERT E. KAHN
ROCKWELL KENT
DR. JOHN A. KINGSBURY
DR. MARY VAN KLEECK
LEO KRZYCKI
JOHN HOWARD LAWSON
PROF. JOHN MARSALKA
PROF. F. O. MATTHIESSEN
ARTHUR MILLER
PROF. PHILIP MORRISON
CLIFFORD ODETS
MARTIN POPPER
RAYMOND ROBINS
MAUD RUSSELL
ROSE RUSSELL
PROF. FRÉDERICK L. SCHUMAN
ARTIE SHAW
DR. MAUD SLYE
MARY CHURCH TERRELL
LOUIS UNTERMEYER
MAX WEBER
DR. GENE WELTFISH
ELLA WINTER
(Partial List)



Picasso

WORLD
CONGRESS FOR
PEACE · PARIS
April 20, 21, 22, 23 · 1949

American Sponsoring Committee

WORLD CONGRESS FOR PEACE

Room 1111, 119 West 57th St.

New York City 19

CIRCLE 7-3987

DURING APRIL 20-23, 1949, a World Congress for Peace will be held in Paris, France. The purpose of the Congress is to bring together leaders in the scientific, cultural, religious, labor and other fields, regardless of individual political or religious beliefs, to examine at this crucial time the causes of the mounting war danger, and to project practical measures for the preservation of world peace.

The Congress is not being held under the auspices of any single organization. It is to be collectively sponsored by outstanding public figures and organizations in every land.

Among those who have already undertaken sponsorship of the Congress are: Louis Aragon, Abbe Jean Boulier, Pablo Picasso, Pierre Cot, Frederic and Irene Joliot-Curie, Eugenie Cotton and Paul Eluard of France; J. B. S. Haldane, D. N. Pritt, M.P., J. D. Bernal, J. G. Crowther, and the Dean of Canterbury of England; Pietro Nenni and Renato Guttuso of Italy; M. Sholokov, A. Fadeev, P. Fedosseev and S. Vavilov of the U.S.S.R.; Mrs. Agneta Olsen and M. A. Nexo of Denmark; J. Borejsza, Dembowski and Mrs. Pragerova of Poland; Mrs. Hodinova and Jan Mukarowski of Czechoslovakia; Pablo Neruda of Chile; Heinrich Mann and Anna Seeghers of Germany; and Sean O'Casey of Ireland.

The American delegation to the Paris World Peace Congress is now in process of formation. Individuals and organizations wishing to participate in the delegation should contact the American Sponsoring Committee, Room 1111, 119 West 57th St., N. Y. C.

Greetings and messages to the Paris Congress should be addressed to Frederic Joliot-Curie, Congress Mondial des Partisans de la Paix, 2 Rue de l'Elysee, Paris 8, France.

(See back page for American sponsors)

The Call

WITH EVERY DAY the threat to world peace mounts throughout the world.

Instead of the decrease in armies and armaments which was to be expected at the end of World War II, a vast armaments race has begun. In some countries, the press, radio and political figures are openly sowing enmity and hatred toward other countries and are spreading propaganda for a new war. Military blocs which threaten the peaceful co-existence of nations are being formed. In some parts of the world the fires of war are still burning, lit and fed by the intervention of foreign powers and the direct action of their armed forces.

But the people of the world do not want war. They do not want new slaughter, ruins and devastation. And the duty of all honest people, of men of art, science and literature, of all democratic organizations, is to work tirelessly for unity among all peoples in defense of world peace.

It is for this reason that we call upon those democratic organizations in all countries whose task is the defense of peace, and all individuals devoted to progress: labor unions, women and youth movements and their international federations, peasant and farm organizations, co-operative groups, religious groups, cultural organizations of scientists, writers, journalists, artists and democratic statesmen. We call upon them to speak out for peace, and to rally their forces to convene a World Congress for Peace, which will have as its goal the uniting of all possible forces in all countries for the defense of peace.

*Liaison Committee World Peace Congress
FREDERIC JOLIOT-CURIE
President*

UNITE FOR WORLD PEACE

Approved for Release 2002/04/01 : GIA-RDP80-00926A00

AT **MADISON
SQUARE
GARDEN**

BEATLES TO HAMILTON

SUNDAY NIGHT MARCH 27TH

JOIN THE

7:30 P. M.

**DISTINGUISHED
INTERNATIONAL**

GUESTS

FROM

CZECHOSLOVAKIA

REV. DR. JOSEF HROMADKA

ENGLAND

J. D. BERNAL, LOUIS GOLDING

WM. O. STAPLEDON

FRANCE

ABBE JEAN BOULIER

MME. EUGENIE COTTON

AFRICA

DR. R. E. G. ARMATTOE

HUNGARY

DR. ISTVAN RUSZNYAK

ITALY

MARIA MICHI

NORWAY

ERLING CHRISTOPHERSEN

POLAND

LEON KRUCZKOWSKI

PUERTO RICO

F. MANRIQUE CABRERA

ROUMANIA

MAESTRO EMIL SOCOR

SOVIET UNION

A. A. FADEEV

A. I. OPARIN

DMITRI SHOSTAKOVICH

DR. ANDRIJA STAMPAR

DR. HARLOW SHAPLEY
CHAIRMAN

AND OTHER FAMOUS ARTISTS AND SCIENTISTS

AUSPICES OF

NATIONAL COUNCIL OF THE **ARTS, SCIENCES AND PROFESSIONS**

49 W. 44 ST., MU 7-6275, 6089

AVAILABLE AT

BOOK FAIR

133 W. 44 ST. N.Y.C.

ETS: \$3.00, 2.40, 1.80, 1.20, 60c

25X1A RDP80-00926A001100030004-4

CULTURAL AND SCIENTIFIC CONFERENCE FOR WORLD PEACE

Auxiliary of National Council of Arts, Sciences and Professions

FINAL PROGRAM

WALDORF-ASTORIA • MARCH 25, 26, 27

SEATED TO STANDING

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

PROGRAM COMMITTEE	
PLINARY SESSION	
Baldrom, Waldorf-Astoria	
Sunday, March 27	
1:30-5:30 P. M.	
Chairman:	HAROLD STANLEY
Speakers:	I. Some Key Issues and American-Soviet Relations Topics.
	DR. DONALD L. CANTRELL, Professor of Political Science, Williams College
	DR. JAMES M. BURMAN, Professor of Physics, Cornell University
	DR. RALPH L. NEWMAN, Congregation Rodeph Shalom
	DR. ARYON REIFENBERG, Artist
	DR. JOHN ROSEN, Author and Social Activist
	DR. JAMES M. BURMAN, Assistant to the Chairman
	CIV. ENRICO SARTORIUS, Editor, The Chairman
	LOUIS USTROMETER, Poet and Anthropologist
	OLIVE VAN HORN, Social Worker
Registration:	Waldorf-Astoria, After 9:30 P.M.
	Because of the interest in the Conference and the limitations of space, delegates are urged to report for their credentials at the Registration Desk early on Friday.
	There will be no registration at Carnegie Hall, Saturday Morning, March 25.
	Saturday, March 26-9:00 A.M.-9:00 P.M. Waldorf-Astoria, Carpenter Suite, 4th floor.
	Also, at the Waldorf-Astoria, Registration Room, March 25, 26 and 27.
Registration:	Toward a Program for Peace
	A Peace Program for the United States Report of the Resources Committee.
	Toward International Cooperation
	International Guest
	(To be announced)

GENERAL INFORMATION

Registration:	Registration card included in the program should be signed and mailed with fee to Suite 71, 49 West 44 Street, New York 18, N. Y. It must be in the mail by midnight, March 19. After that date, registration must be in person at the registration desk in the Waldorf-Astoria beginning March 25, 11 A.M.
Credentials:	All delegates, registered by mail or in person, must secure their credential at the registration desk, Waldorf-Astoria.
Any individual interested in the purposes of the Conference as expressed in the Call may attend as a delegate and participate in the discussions. There is no organizational representation at the Conference.	
Fee:	Three dollars (\$3.00) should accompany the registration card. This fee entitles registrants to attend all program sessions.
Registration:	Friday, March 25, 11 A.M.-8:30 P.M. Waldorf-Astoria, After 9:30 P.M.

Because of the interest in the Conference and the limitations of space, delegates are urged to report for their credentials at the Registration Desk early on Friday.

There will be no registration at Carnegie Hall, Saturday Morning, March 25.

Saturday, March 26-9:00 A.M.-9:00 P.M. Waldorf-Astoria, Carpenter Suite, 4th floor.

Also, at the Waldorf-Astoria, Registration Room, March 25, 26 and 27.

(To be announced)

International Guest

25X1A

National Council of the Arts, Sciences and Professions

49 WEST 44 STREET, NEW YORK 18, N.Y., MU 7-2161

GIB

ILLE

HONORARY CHAIRMAN

JO DAVIDSON

CHAIRMAN

HARLOW SHAPLEY

REGIONAL CHAIRMEN

JOHN J. DE BOER

OLIN DOWNES

CLARK FOREMAN

LINUS PAULING

VICE-CHAIRMEN

ALLAN M. BUTLER

NORMAN CORWIN

ERNEST GRUNSFELD

PEARL M. HART

LILLIAN HELLMAN

ROBERT W. KENNY

HOWARD KOCH

JOHN HOWARD LAWSON

FATHER CLARENCE PARKER

PAUL ROBESON

O. JOHN ROGGE

DR. MAUD SLYE

MAX WEBER

MEMBERS-AT-LARGE

JOHN CROMWELL

MARSHALL E. DIMOCK

HANNAH DORNER

W. E. B. DU BOIS

ALBERT EINSTEIN

THOMAS I. EMERSON

PHILIP EVERGOOD

HOWARD FAST

ROY E. HARRIS

MELVILLE J. HERSKOVITS

LANGSTON HUGHES

FLORENCE B. JAMES

CURTIS D. McDougall

ALBERT MALTZ

THOMAS MANN

DIMITRI MITROPOULOS

SAM MOORE

GEORGE PEPPER

THEODOR ROSEBURY

FREDERICK L. SCHUMAN

STUDS TERKEL

MAURICE B. VISSCHER

Memo from John Lardner

December 20, 1948

January 3rd is the opening day of the 81st Congress. The fight to abolish the Un-American Activities Committee will begin on that day. The National Council of the Arts, Sciences and Professions plans to exert every effort to stimulate members of Congress in that fight. For that purpose, we are asking you and other leaders in the arts, sciences and professions to join in support of the attached statement; we ask you also to join our Committee to Abolish the Un-American Activities Committee which will sponsor meetings throughout the country during the month of January, when this campaign should be at its height. The first meeting will take place in New York on January 9, 1949.

We do have a chance to get this committee abolished in this session. Its record has been a complete affront to every decent American tradition. Please give us your support by signing the enclosed statement and returning it to us as quickly as possible.

•••••

ILLEG

The 81st Congress has as a primary obligation action to protect the civil rights of the American people. For years now the constitutional rights, the reputations, the jobs and the private lives of many of our citizens have been recklessly attacked by the irresponsible Committee on Un-American Activities.

This Committee has been denounced by the President, by members of the Congress and by American leaders throughout the country. In its hearings it has failed to observe the most basic concept of Anglo-Saxon law. It has consistently used headline scare tactics to intimidate and to induce an atmosphere of fear and repression which is repugnant to our most precious American traditions. Its entire history has been one of flagrant violation of common decency and human liberty and has been an affront to one of the greatest institutions in our democracy -- the American Congress.

The 81st Congress can and must abolish the Committee on Un-American Activities. We urge immediate action towards this end.

* * *

Signers to date:	Dr. Harlow Shapley	John Lardner
	Prof. Philip Morrison	Max Weber
	Henry Willcox	Lillian Hellman

25X1X

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

25X1A

NATIONAL COUNCIL OF THE ARTS, SCIENCES and PROFESSIONS
42 West 44 Street

I shall be Glad to join in issuing the Call to the Cultural
Conference on World Peace, along with

Clifford Odets
Olin Downes
Linus Pauling
Arthur Schenck
Guy Léon Chipler
Dorothy Canfield Fisher
Lillian Hellman
Maud Slye
Louis Untermeyer
Robert W. Kenny
Thomas Mann
Horbert John Davis

PROFESSION.....
NAME.....
ADDRESS.....
CITY .. STATE.....

Approved For Release 20

4-4

25X1A

PROGRAM

~~RETURN TO CIA LIBRARY~~



the
cultural and
scientific
conference
for
world peace

**CULTURAL AND SCIENTIFIC
CONFERENCE
FOR WORLD PEACE**

*March 25, 26 & 27, 1949
Waldorf-Astoria, New York City
Park Avenue & 50 Street*

*Auspices of the National Council of
the Arts, Sciences and Professions
Suite 71, 49 West 44 Street • New York 18, N. Y.*

THE QUESTION:

"Your work of the past, present and future is not going to be worth anything at all, if the present ominous trends here and abroad lead us into a third world war. The scale of preparation for war (commonly called defense) is tremendous. The next world conflict would not be a bluster, a face-saving maneuver, followed by agreements and prosperous peace. It would end our proud American way of life, whether we seem to win, lose or draw . . . Everybody agrees that the so-called armed truce gives us nothing beneficial except preparation time for the necessary adjustment.

"How can we help, what can we do—we the artists, scientists and professionals in America?"

*HARLOW SHAPLEY, Chairman
Cultural and Scientific Conference for World Peace*

THE CALL:

As American artists, scientists and professionals, we aspire to increase the sum of our country's culture, and contribute something to the happiness and progress of people everywhere.

With many of our colleagues, we hold these truths to be self-evident for our time:

That in this present world, no man can isolate himself.
That those who seek illusory safety in an ivory tower cannot escape the risk of the atom bomb and the concentration camp.

That war—or even preparation for war—disrupts scientific and cultural advance, and perverts creative gifts by drafting them into the service of destruction.

Today there is a threat of war. With the world in tension, our peace, our living standards and the democratic rights of the American people are imperiled.

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

We believe that in the November elections the majority of the American people repudiated reaction and voted for a program of economic and social advance. We are convinced, however, that this progressive domestic policy is incompatible with and unattainable in a so-called cold-war foreign policy. While we agree that our country needs adequate arms for self-defense, we need not submit to a program of excessive militarization.

In the period since the initiation of the cold-war policy, we have seen alarming threats to intellectual and cultural progress throughout the world.

Science has come largely under the control of the military which is restricting the development of science for peaceful purposes.

Free international exchange, which is the life-blood of the arts, sciences and professions, is endangered.

In our schools and universities, academic freedom is facing curtailment; censorship and self-censorship are being imposed on our writers, on the motion picture industry, the theatre and the radio.

The teachings of religion cannot flourish in an atmosphere of hate.

The cold-war imperils the inalienable right of the American people to listen to all shades of opinion, discuss them and judge for themselves.

The cold-war is a costly war. It is inimical to the advance of the arts and sciences, and religious and ethical principles for which we stand. One half of this year's \$15 to \$18 billion war budget could vastly improve our housing, health and educational facilities, and subsidize a program for cultural growth and expansion.

The cold-war policy has led to our open intervention with arms and dollars for the support of reactionary and unworkable governments in Greece and China. These expenditures have brought neither economic recovery nor political stability, but instead have encouraged civil war. On a number of critical occasions our government has by-passed the United Nations, first by refusing to continue joint international aid through UNRRA, and most openly in its policy toward the creation of the new state of Israel. The European Recovery Plan has not fulfilled the hopes of many who saw in its announcement the promise of genuine humanitarian aid to the needy of Europe. A large portion of Marshall Plan funds is being used to rebuild Germany which started two world wars. An alliance with Hitler's ally, Franco, is being fostered as a "necessity" of the cold-war.

The cold-war has indeed been costly in material and moral terms. But who could reckon the cost of a new world war in the atomic age?

We agree that mankind must not pay that cost, which is beyond all reckoning. Whatever may be our views in regard to the social, political and economic policies of the Soviet Union, we agree that it is necessary to re-establish American-

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Soviet understanding and co-operation, which alone can make peace possible. The necessity for peace through mutual understanding has been officially recognized by many churches.

We do not think the question worthy of debate as to whether or not capitalism and socialism *can* exist together. Both *do* exist. The only question worth discussing is how to restore the mutual acceptance of that fact which brought victory in World War II, and which alone can avert World War III.

These are the considerations that have determined us to call together, in a Cultural and Scientific Conference for World Peace, American artists, scientists and professionals; to meet, to discuss and seek a basis for common action on the central question of peace as it affects our work and our aspirations in the various fields of culture.

We call upon those of no one party but of all parties, on all men of good will, to join with us.

PROGRAM COMMITTEE

HARLOW SHAPLEY
Chairman

SARAH GIBSON BLANDING
President, Vassar College

DR. ALLAN M. BUTLER
Harvard Medical School

HERBERT JOHN DAVIS
President, Smith College

MARSHALL DIMOCK
Political Scientist

OLIN DOWNES
Music Critic

W. E. B. DUBoIS
Writer and Sociologist

LILLIAN HELLMAN
Playwright

HERMANN HERREY
Architect

JOHN MARTIN
Dance Critic

PHILIP MORRISON
Professor of Physics, Cornell University

RABBI LOUIS I. NEWMAN
Congregation Rodeph Sholom

ANTON REFREGIER
Artist

O. JOHN ROGGE
*Lawyer, former United States Assistant
Attorney General*

GUY EMERY SHIPLER
Editor, The Churchman

LOUIS UNTERMAYER
Poet and Anthologist

OLIVE VAN HORN
Social Worker

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

DINNER

Grand-Ballroom, Waldorf-Astoria
Friday, March 25, 7:00 P.M.

WELCOME TO OUR
INTERNATIONAL GUESTS

Chairman: HARLOW SHAPLEY
Chairman, *Cultural and Scientific Conference
for World Peace*

*International Guests:
Partial List**

England: J. D. BERNAL, F.R.S.
Scientist, member, *British Commission on
Atomic Energy, 1947*

J. G. CROWTHER
Author, *"Osiris and the Atom"*

LOUIS GOLDING
Author, *"Mr. Emmanuel"*

WILLIAM OLAF STAPLEDON
Philosopher and psychologist

France: ABBÉ JEAN BOULIER
Professor of International Law

MME. EUGENIE COTTON
Director of Research, National Scientific
Research Center

PAUL ELUARD
Poet

India: HARINDRANATH CHATTOPADHYAYA
Poet, playwright, songwriter

N. GANGULEE
Economist, author

Italy: RENATO GUTTUSO
Painter and art critic

CARLO LEVI
Author, *"Christ Stopped at Eboli"*

MARIA MICHI
Actress, *Francesca in "Paisan"*

Norway: ERLING CHRISTOPHERSEN
Scientist, Cultural Attaché of
the Norwegian Embassy

U.S.S.R.: A. A. FADDEV
Secretary-General of the Secretariat of the
Union of Soviet Writers

S. A. GERASIMOV
Writer, motion picture director, producer

A. I. OPARIN
Acting secretary, Biological Sciences Section,
Academy of Sciences of the U.S.S.R.

P. A. PAVLENKO
Writer, Stalin Prize winner

D. D. SHOSTAKOVICH
Composer

I. D. RUIJANSKY
Interpreter

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4
All persons listed above have been invited to be guests of the Conference.

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

PROGRAM

KEYNOTE SESSION

Carnegie Hall

Saturday, March 26

10:00 A.M.-12:30 P.M.

HOW CAN PEACE BE SECURED?

Chairman: HARLOW SHAPLEY
*Chairman, Cultural & Scientific
Conference for World Peace*

*Speakers
and
Topics:* The World in the Atomic Age
HARLOW SHAPLEY

U.S. Foreign Policy and its
Effect on World Peace

T. O. THACKREY
Editor and Publisher, The New York Post

Relation of Domestic to Foreign Policy

O. JOHN ROGGE
*Lawyer, former United States Assistant
Attorney General*

The Artist as a Bridge to Peace
INTERNATIONAL GUEST
(To be announced)

Foundations for Peace

RT. REV. ARTHUR W. MOULTON
*Bishop of Utah, retired, Regional
Vice President, American Association
for the United Nations*

PANEL SESSIONS

Panel: ECONOMIC AND SOCIAL SCIENCES

*Waldorf-Astoria
Saturday, March 26
2:00 -5:00 P.M.*

Moderator: MARSHALL E. DIMOCK
Political scientist and author

*Speakers
and
Topics:* The Marshall Plan with Relation
to Peace and War
PAUL SWEENEY
Economist

The Economic Consequences of the
Cold War in the United States
COLSTON E. WARNE
Professor of Economics, Amherst College

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4
Food: Problems and Prospects

MORDECAI EZEKIEL
Economist, member of Food and Agricultural Organization, U. N.

The Social Consequences of the Cold War in the United States

GRACE F. MARCUS
Social worker, educator, writer

International Guests: The Economic and Social Needs of the Peoples of the World
(To be announced)

Panel: EDUCATION

*Waldorf-Astoria
Saturday, March 26
2:00—5:00 P. M.*

Moderator: HERBERT JOHN DAVIS
President, Smith College

Speakers and Topics: A Charter for Academic Freedom
HERBERT JOHN DAVIS

Taboos on Knowledge—
A Menace to World Peace

JOHN J. DEBOER
Professor of Education, University of Illinois

Implementing Academic Freedom
HAYWARD KENISTON
*Dean, School of Liberal Arts,
University of Michigan*

International Guests: Education for Peace in Other Countries
(To be announced)

Panel Members: DOROTHY BREWSTER
Professor of Literature, Columbia University

BERT JAMES LOEWENBERG
*Professor of American History,
Sarah Lawrence College*

HELEN M. LYND
*Social Science Department,
Sarah Lawrence College*

IRA DE A. REID
*Professor of Sociology,
Haverford College*

ROSE RUSSELL
*Chairman, National Teachers Division,
United Public Workers of America*

Panel: MASS COMMUNICATIONS
FILM, RADIO-TELEVISION, PRESS

Waldorf-Astoria
Saturday, March 26
2:00-5:00 P. M.

Moderator: CLIFFORD DURR
*Lawyer, former member,
Federal Communications Commission*

**Speakers
and
Topics:** Cold War Propaganda
CLYDE R. MILLER
Educator, author, "Propaganda Analysis"

The Effect of the Cold War on the Film
(To be announced)

Sponsoring the Cold War:
The Role of Radio

NORMAN CORWIN
Radio writer, director, producer

The War Crises in the Headlines
I. F. STONE
Columnist, THE NEW YORK POST

The Front Desk and
the Foreign Correspondent

VICTOR BERNSTEIN
Foreign Correspondent

**International
Guests:** Mass Communications in Other Countries
(To be announced)

Panel: WRITING AND PUBLISHING

Waldorf-Astoria
Saturday, March 26
2:00-5:00 P. M.

**Honorary
Chairman:** W. E. B. DuBois
*Author, "Black Reconstruction,"
"Souls of Black Folk"*

Moderator: LOUIS UNTERMEYER
Poet and anthologist

**Speakers
and
Topics:** Emerson, Thoreau, Melville, Whitman—
Their Challenge to Writers Today
F. O. MATTHIESSEN
*Professor of Literature,
Harvard University*

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

The Writer and Today's
Challenge for Peace

RICHARD O. BOYER
*Writer, correspondent, contributor to
THE NEW YORKER*

International
Guests: Contributions to Peace by Writers of
Other Countries
(To be announced)

Panel
Members: SHIRLEY GRAHAM
*Author, "There Was Once a Slave,"
"Paul Robeson, Citizen of the World"*

HOWARD FAST
Author, "Citizen Tom Paine," "Freedom Road"

CHARLES A. MADISON
*Author, "Critics and Crusaders,"
Editor, Henry Holt and Company*

NORMAN MAILER
Author, "The Naked and the Dead"

AGNES SMEDLEY
*Author, "Battle Hymn of China,"
"China Fights Back"*

IRA WOLFERT
Author, "Tucker's People," "An Act of Love"

Panel: RELIGION AND ETHICS

Waldorf-Astoria
Saturday, March 26
2:00-5:00 P.M.

Moderator: REV. JOHN HOWLAND LATHROP
*First Unitarian Church of Brooklyn,
President, International Association for
Liberal Christianity and Religious Freedom*

Speakers
and
Topics: The Cold War or a Living Peace
GUY EMERY SHIPLER
Editor, THE CHURCHMAN

The Responsibility of the Church
and Synagogue Today

REV. SHELTON HALE BISHOP
*St. Philip's Church
New York City*

RT. REV. S. HARRINGTON LITTELL
Bishop of Honolulu, retired

RT. REV. ARTHUR W. MOULTON
*Bishop of Utah, retired, Regional Vice President,
American Association for the United Nations*

RABBI LOUIS I. NEWMAN
Congregation Rodeph Sholom

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4
Internal. (To be announced)
Guests:

Panel: PLANNING AND BUILDING

*Waldorf-Astoria
Saturday, March 26
2:00-5:00 P.M.*

Moderator: HARLOW SHAPLEY

*Speakers
and
Topics:* Development of United States Resources
for Peace

HENRY T. SHOTWELL
*Architect, member American Institute
of Architects*

*Round
Table:* Development of World Resources
for Peace

*Panel
Members:* (To be announced)

*International
Guests:* (To be announced)

Panel: NATURAL SCIENCE

*Waldorf-Astoria
Saturday, March 26
8:00-11:00 P.M.*

Moderator: PHILIP MORRISON
Professor of Physics, Cornell University

*Speakers
and
Topics:* Crossroads: *The Meaning of Science
for War or for Peace*

Atomic Energy
LYLE BORST
Brookhaven National Laboratory

The Science of Life and Death

THEODOR ROSEBURY
*Associate Professor of Bacteriology,
College of Physicians and Surgeons,
Columbia University*

The Science of Abundance

HENRY A. WALLACE
Former Vice President of the United States

Science as a Bridge to Peace

VICTOR F. WEISSKOPF
*Professor of Physics,
Massachusetts Institute of Technology*

*International
Guests:* (To be announced)

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Panel: PHYSICAL AND MENTAL HEALTH

*Waldorf-Astoria
Sunday, March 27
10:00 A.M.-12:30 P.M.*

Physical Health

*Moderator: DR. ALLAN M. BUTLER
Harvard Medical School*

*Speakers
and
Topics:* Wealth and Health in the U.S.A.
DR. ALLAN M. BUTLER

Children—The Casualties of War
DR. DONOVAN J. McCUNE
*Professor of Pediatrics,
College of Physicians and Surgeons,
Columbia University*

Mental Health

*Moderator: DR. EDWARD YOUNG
Chairman, Committee of Surgeons for
Improvement of Medical Care*

*Speakers
and
Topics:* Social Environment and Mental Health
DR. JULIUS SCHREIBER
Psychiatrist

Mental Attitudes Toward Other Nations

DR. JOHN GILLIN
*Professor of Anthropology,
University of North Carolina*

*International
Guests:* (To be announced)

*Panel: FINE ARTS
ART, DANCE, MUSIC, THEATRE*

*Waldorf-Astoria
Sunday, March 27
10:00 A.M.-12:30 P.M.*

*Moderator: OLIN DOWNES
Music Critic*

*Speakers
and
Topics:* The Artist as Interpreter of His Age
PHILIP EVERGOOD
Artist

Effects of the Cold War on the
Artist in the United States

AARON COPLAND
Composer

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

The Challenge to the Artist Today
CLIFFORD ODETS

Playwright

**Panel
Members:** Representatives from art, dance, music
and theatre.

**International
Guests:** (To be announced)

PLENARY SESSION

*Ballroom, Waldorf-Astoria
Sunday, March 27
1:30—5:30 P.M.*

Chairman: HARLOW SHAPLEY

**Speakers
and
Topics:** *I. Some Key Issues*
American-Soviet Relations
FREDERICK L. SCHUMAN
*Professor of Political Science,
Williams College*

Soviet-American Relations
INTERNATIONAL GUEST
(To be announced)

Independence Movements in Asia
(To be announced)

Independence Movements in Africa
(To be announced)

II. Toward a Program for Peace
A Peace Program for the United States
REPORT OF THE RESOLUTIONS COMMITTEE

Toward International Cooperation
for Peace

INTERNATIONAL GUEST
(To be announced)

SPONSORS

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

BERENICE ABBOTT	MURIEL DRAPER
LOUIS ADAMIC	PAUL DRAPER
FRANKLIN P. ADAMS	W. E. B. DU BOIS
REV. STACY ADAMS	BARROWS DUNHAM
DR. THOMAS ADDIS	ARNAUD D'USSEAU
STELLA ADLER	PROF. IRWIN EDMAN
RALPH ALSWANG	PROF. THOMAS L. EMERSON
EDITH ATWATER	GUY ENDORE
REV. WADE C. BARCLAY	PHILIP EVERGOOD
PROF. BERNARD BAUM	PROF. HENRY PRATT FAIRCHILD
HOWARD BAY	HOWARD FAST
THOMAS BELL	JOSE FERRER
LEONARD BERNSTEIN	LION FEUCHTWANGER
DR. ALCERNON D. BLACK	DOROTHY CANFIELD FISHER
DR. SARAH GIBSON BLANDING	REV. JOSEPH FLETCHER
HENRY BLANKFORT	LUKAS FOSS
MICHAEL BLANKFORT	JOSEPH GAER
MARC BLITZSTEIN	LEATRICE JOY GILBERT
KERMIT BLOOMGARDEN	VINCENT GLINSKY
DR. ERNST P. BOAS	VLADIMIR GOLSKHANN
AARON BOHROD	HENRIETTA L. GORDON
B. A. BOTKIN	JAY GORNEY
RICHARD O. BOYER	MORTON GOULD
KAY BOYLE	JAMES GOW
MILLEN BRAND	CHARLES GRAHAM
MARLON BRANDO	SHIRLEY GRAHAM
PROF. DOROTHY BREWSTER	WILLIAM GROPPER
J. EDWARD BROMBERG	CHAIM GROSS
REV. THOBURN T. BRUMBAUGH	ERNEST A. GRUNSFELD, JR.
HENRIETTA BUCKMASTER	ROBERT GWATHMIEY
RICHARD BURGIN	UTA HAGEN
DAVID BURLIUK	PROF. TALBOT HAMLIN
DR. ALLAN M. BUTLER	DASHIELL HAMMETT
ANGUS CAMERON	E. Y. HARBURG
DR. GEORGE D. CANNON	PROF. GEORGIA HARKNESS
RABBI D. A. JESSURUN CARDOZO	PEARL M. HART
PROF. A. J. CARLSON	PROF. MARION HATHWAY
MORRIS CARNOVSKY	REV. EDLER G. HAWKINS
SAUL CARSON	PROF. MICHAEL HEIDELBERGER
ALAN CARTER	LILLIAN HELLMAN
NORMAN CAZDEN	HERMANN HERREY
REV. MARK A. CHAMBERLIN	STEFAN HEYM
SEIGNE CHERMAYEFF	REV. CHARLES A. HILL
EDWARD CHODOROV	DR. CECIL E. HINSHAW
JEROME CHODOROV	CARMELITA HINTON
HENRY S. CHURCHILL	IRA A. HIRSCHMANN
REV. KARL M. CHWOROWSKY	ROSE HOBART
DR. RUFUS E. CLEMENT	REV. CHESTER E. HODGSON
W. G. CLUGSTON	SYD HOFF
ROBERT M. COATES	JUDY HOLLIDAY
DR. STANLEY COBB	LIBBY HOLMAN
LESTER COLE	CHARLES P. HOWARD
AARON COPLAND	LANGSTON HUGHES
NORMAN CORWIN	MARY HUNTER
HOWARD DA SILVA	DR. W. A. HUNTON
JULES DASSIN	CHARLES IRVING
DR. LEO M. DAVIDOFF	CROCKETT JOHNSON
JO DAVIDSON	MATTHEW JOSEPHSON
HALLIE FLANAGAN DAVIS	ALBERT E. KAHN
DR. HERBERT JOHN DAVIS	PROF. GEORGE KALNITSKY
PROF. JOHN J. DE BOER	GARSON KANIN
ADOLF DEHN	ROBERT W. KENNY
ALBERT DEUTSCH	DR. JOHN A. KINGSBURY
DR. ALBERT C. DIEFFENBACH	PROF. PHILIP KLEIN
MARTHA DODD	HOWARD KOCH
PROF. DOROTHY W. DOUGLAS	PROF. ISAAC M. KOLTHOFF
PROF. HARL R. DOUGLASS	ALFRED KREYMBORG
OLIN DOWNES	

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

LEON KROLL	WAELINGFORD RIEGGER
HARRY C. LAMBERTON	PROF. WALTER O. ROBERTS
CORLISS LAMONT	PAUL ROBESON
MILLARD LAMPELL	O. JOHN ROGGE
JOHN LARDNER	HAROLD ROME
KING LARDNER, JR.	DR. THEODOR ROSEBURY
PROF. OLIVER LARKIN	JONAS ROSENFIELD, JR.
REV. JOHN HOWLAND LATHROP	NORMAN ROSTEN
SIDNEY LAUFMAN	MURIEL RUKEYSER
ARTHUR LAURENTS	ROSE RUSSELL
JOHN HOWARD LAWSON	ROBERT ST. JOHN
DR. WARNER LAWSON	ALEXANDER SAXTON
JAMES LECHAY	DR. BELA SCHICK
CANADA LEE	PROF. MARGARET SCHLAUCH
EMIL LENCYEL	ARTUR SCHNABEL
KENNETH LESLIE	BUD SCHULBERG
RAY LEV	REV. JOHN R. SCOTFORD
JOSEPH H. LEVY	EDWIN SEAGER
DR. ROBERT M. LINDNER	BEN SHAHN
Rt. REV. S. HARRINGTON LITTELL	DR. HARLOW SHAPLEY
ALAN LOMAX	ARTIE SHAW
REV. DONALD G. LOTHROP	DR. GUY EMERY SHAPIER
PROF. OLIVER S. LOUD	HERMAN SHUMLIN
PROF. ROBERT MORSS LOVETT	EDITH W. SIMESTER
HARRY L. LURIE	MICHELL SIPOREN
PROF. ROBERT S. LYND	JOHN SLOAN
PROF. JOHN C. MCGALLIARD	DR. MAUD SLYE
PROF. WAYNE McMILLEN	AGNES SMEDLEY
PROF. CURTIS D. MACDOUGALL	RAPHAEL SOYER
LUTHER K. MACNAIR	REV. FREDERICK K. STAMM
NORMAN MAILER	ALFRED K. STERN
ALBERT MALTZ	DONALD OGDEN STEWART
THOMAS MANN	PAUL STRAND
PROF. GRACE F. MARCUS	PROF. DIRK J. STRUIK
JOHN MARTIN	HOWARD EDWIN SWEETING
PROF. F. O. MATTHIESSEN	WILLIAM M. SWEETS
PROF. WESLEY H. MAURER	PROF. FLORENCE SYTZ
DR. LEO MAYER	ARTHUR SZYK
PROF. OTTO MEYERHOF	GEORGE TABORI
ARTHUR MILLER	HELEN TAMIRIS
DR. BENJAMIN F. MILLER	PROF. LELAND H. TAYLOR
DR. CLYDE R. MILLER	PROF. RANDALL THOMPSON
DR. PHILIP MORRISON	DALTON TRUMBO
JACOB MOSCOWITZ	PROF. REXFORD G. TUGWELL
REV. J. EDWARD MOSELEY	LOUIS UNTERMEYER
WILLARD MOTLEY	OLIVE VAN HORN
Rt. REV. ARTHUR W. MOULTON	MARY VAN KLEEK
DR. OTTO NATHAN	HILDA VAUGHN
RABBI LOUIS I. NEWMAN	PROF. OSWALD VEBLEN
MICHAEL M. NISSELSON	HENRY A. WALLACE
CLIFFORD ODETS	PROF. ED A LOU WALTON
ELIZABETH OLDS	SAM WANAMAKER
JOHN O'SHAUGHNESSY	PROF. HARRY F. WARD
PROF. THORNTON L. PAGE	THEODORE WARD
AUBREY PANKEY	PROF. COLSTON E. WARNE
PROF. ERWIN PANOFSKY	DR. ALFRED H. WASHBURN
DR. EDWARDS A. PARK	FREDI WASHINGTON
FATHER CLARENCE PARKER	MAX WEBER
DR. LINUS PAULING	CHARLES WEIDMAN
JENNINGS PERRY	SID WEISS
DR. JOHN P. PETERS	EDWARD WESTON
OSCAR PETTIFORD	PROF. FRANK W. WEYMOUTH
HELEN U. PHILLIPS	JAY WILLIAMS
PROF. MELBERT PHILLIPS	HENRY WILLCOX
PROF. SEYMOUR M. PITCHER	ELLA WINTER
PROF. WALTER RAUTENSTRAUCH	JAMES WATERMAN WISE
ANTON REFRECIER	HON. JAMES H. WOLFE
BERTHA C. REYNOLDS	IRA WOLFERT
	MAXINE WOOD
	WILLIAM WYLER
	DR. EDWARD L. YOUNG

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

SPONSORS.

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4
Acceptance since first Call

REV. CHARLES B. ACKLEY
DR. CHARLES C. ADAMS
CECILIA AGEE
GREGORY AIN
OLIVER S. ALLEN
KURT ANDERSON
GEORGE ANTHEIL
ROBENIA ANTHONY
HERBERT APTHEKER
BRUNO ARON
JAMES ARONSON
PROF. MARSTON BALCH
WILLIAM BALES
ZLATKO BALOKOVIC
JOSEPHINE C. BARBOUR
S. L. M. BARLOW
PROF. CYRUS P. BARNUM, JR.
ALICE P. BARROWS
DR. EDWARD K. BARSKY
MORDECAI BAUMAN
ELMER BENDINER
ALINE BERNSTEIN
VICTOR BERNSTEIN
WALTER BERNSTEIN
HERBERT J. BIBERMAN
BETSY BLAIR
DR. JOSHUA BLOCH
DR. E. M. BLUESTONE
PROF. HENRY BLUMBERG
HANS BLUMENFELD
RUTHANNA BORIS
PROF. THEODORE BRAMELD
JOCELYN BRANDO
LUCILE BRUNER
PROF. EDWIN BERRY BURGUM
PAUL BURLIN
RICHARD G. BURLINGAME
PROF. E. A. BURTT
ADOLF BUSCH
ANTOINETTE CANNON
RABBI JONAH E. CAPLAN
PROF. RUDOLF CARNAP
DR. ROBERT C. CHALLMAN
ALLAN CHASE
PROF. M. N. CHATTERJEE
NICOLAI CIKOVSKY
LEE J. COBE
RABBI J. X. COHEN
FANNIE COOK
PROF. FREDERICK A. COURTS
THOMAS CREIGHTON
KYLE CRICHTON
REV. JOHN W. DARR, JR.
DR. JEROME DAVIS
ROGER DE KOVEN
JACOB DESCHIN
STEPHEN DEUTCH
EARL B. DICKERSON
DR. HEDLEY S. DIMOCK
DR. MARSHALL E. DIMOCK
ANTON DOLIN
JANE DUDLEY
JAMES DUGAN
RICHARD DYER-BENNETT
LEON EDEL
PROF. STUART EDIE
PROF. ALBERT EINSTEIN
DR. ROBERT H. ELLIS
DR. HAVEN EMERSON
LEHMAN ENGEL
PROF. ROBERT D. FEILD
SIDNEY FINKELSTEIN
IRVING H. FLAMM
PROF. FREDERICK W. FOERSTER
PROF. JOSEPH K. FOLSOM
CLARK FOREMAN
SIDNEY FOX
ELIZABETH FRAZIER
PROF. FRANZ S. FREEMAN
ARTHUR GAETH
WILL GEER
LOUIS GELDERS
REV. DR. LOUIS C. GERSTEIN
BARBARA GILES
JOSIAH W. GITT
MAX GOBERMAN
RABBI HERBERT S. GOLDSTEIN
RABBI ROBERT GORDIS
HARRY GOTTLIEB
SIDONIE GRIENBERG
JACK GUILFORD
ERNST HALBERSTADT
MARGARET HALSEY
MINNA HANKAVY
PROF. FREDERICK P. HARRIS
DR. ROY E. HARRIS
SHELBY M. HARRISON
DR. FRANK HARTUNG
PROF. DAVID HAWKINS
JANE L. HAWKINS
PROF. KARL F. HEISER
EDNA WOLFF HENNEMER
SAMMY HEYWARD
NAT HIKEN
DR. ERNEST R. HILGARD
JOSEPH HIRSCH
DR. W. ERNEST HOCKING
CARROLL HOLLISTER
PROF. EUGENE C. HOLMES
PROF. LEE ELBERT HOLT
JOHN N. M. HOWELLS
LEO HUBERMAN
REV. KENNETH DE P. HUGHES
KIM HUNTER
LEO T. HURWITZ
GUY HUTCHINS
LEON E. JANNEY
WERNER JANSSEN
PROF. OTTO T. JELLINEK
DR. CHARLES S. JOHNSON
EDNA RUTH JOHNSON
REGINALD D. JOHNSON
DR. DAVID D. JONES
ROBERT JOSEPHY
ROBERT JOYCE
DR. ELVIN A. KABAT
RABBI MORDECAI M. KAPLAN
PAUL KATZ
NORA KAYE
PHILIP O. KEENEY
ARTHUR KENNEDY
STETSON KENNEDY
ROCKWELL KENT
GEORGE R. KERNODLE
HILDE KIANG
MICHAEL KIDD
ALEXANDER KIPNIS
GEORGE KLEINSINGER

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

PAULINE KUNER
DR. JOSHUA KUNITZ
FREDELL LACK
JACOB LAWRENCE
BEATRICE LEVEY
JULIAN LEVI
JACK LEVINE
RABBI FELIX A. LEVY
PROF. RONALD B. LEVY
BRENDA LEWIS
PROF. WILLIAM H. LICHTE
JOSE LIMON
JACOB LITTLE
ALICE F. LIVENIGHT
PROF. BERT JAMES LOEWENBERG
DR. HERMAN W. LONG
JOSEPH LOSEY
ANNABELLE LYON
LOUIS F. McCABE
ELIZABETH McCAUDLAND
JOHN T. McMANUS
REV. JACK R. McMICHAEL
CAREY McWILLIAMS
DR. DUNCAN A. MACINNES
A. B. MAGIL
ERIKA MANN
RUTH Z. S. MANN
DR. F. L. MARCUSE
DR. JUDE MARMOR
LAURENCE MARTIN
SYLVIA MARTIN
SOPHIE MASLOW
ALBERT MAYER
EVE MERRIAM
DR. WILLIS B. MERRIAM
PETER MICHAEL
LISETTE MODEL
PROF. WILLIAM P. MONTAGUE
BUCKLIN MOON
SAM MOORE
MRS. STUART MUDD
PROF. KENNETH B. MURDOCK
DR. GARDNER MURPHY
DR. HENRY A. MURRAY
SCOTT NEARING
PROF. EDWARD C. NELSON
PROF. MABEL NEWCOMBER
EDOUARD NIES-BERGER
ELIOT NOYES
RUTH PAGE
REV. GEORGE L. PAINE
DOROTHY PARKER
I. RICE PEREIRA
ELLAS PICHENY
DR. ISIDORE POMERANCE
ABRAHAM L. POMERANTZ
ARTHUR UPHAM POPE
CALLMAN RAWLEY
DR. IRA DE A. REID
AD REINHARDT
VERNON RICE
LYNN RIGGS
MARTIN RITT
DR. DEAN W. ROBERTS
HOLLAND ROBERTS
DR. E. I. ROBINSON
VICTOR SAMROCK
DR. PEDRO SANJUAN
DR. JULIUS SCHREIBER
PROF. FREDERICK L. SCHUMAN

DR. LAWRENCE W. SCHWARTZ
DR. HOWARD SELSAM
LISA SERGIO
WESLEY SHARER
HENRY WOOD SHELTON
EVA SIEELIANOS
SAMUEL SILLER
PROF. LOUIS L. SILVERMAN
LEE SIMONSON
NICHOLAS SLONTISKY
LEO SMIT
JESSICA SMITH
REV. F. HASTINGS SMYTHE
RABBI ELIAS L. SOLOMON
MIRIAM SOLOVIEFF
CALE SONDERGAARD
REV. CARL D. SOULE
KENNETH SPENCER
JOHANNES STEEL
PROF. BERNHARD J. STERN
ISAAC STERN
PROF. EDWARD A. SUCHMAN
PAUL M. SWEENEY
EARL SYDOR
REV. DR. SIDNEY S. TEDESCHE
STUDE TERKEL
DR. MILTON TERRIS
REV. T. K. THOMPSON
ERNEST THURN
PROF. RALPH B. TOWER
PROF. CHARLOTTE TOWLE
DR. CHARLES TRINKAUS
PROF. RALPH H. TURNER
PROF. THURMAN W. VAN METRE
NYM WALES
RT. REV. W. J. WALES
DR. J. RAYMOND WALSH
DAN WEINER
MARY WELCH
PROF. GENE WELTFISH
PROF. F. W. WENT
DR. PHILIP R. WHITE
PROF. PAUL L. WHITELY
PROF. NORBERT WIENER
MITCHELL WILSON
MARTIN WOLFSON
PROF. THOMAS WOODY
REV. EVANS A. WORTHLEY
FRANK LLOYD WRIGHT
DR. GREGORY ZILBOORG
BEN ZION

MR 14 917 AM 49

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-
25X1A

REVIEW TO CIA LIBRARY

program
for
professionals

your professional life

Peace and freedom are the framework of your life as a professional person. You also need the fundamental decencies of living: good shelter and good food, in a healthy cultural environment. This year you can do something to win that kind of life. We invite you to join the National Council of the Arts, Sciences and Professions.

Why should you choose NCASP among many good causes that are seeking your support and money? The clearest answer is given by Dr. Harlow Shapley, NCASP's chairman:

"Your work of the past, present and future is not going to be worth anything at all if the present ominous trends here and abroad lead us into a third world war."

your family

Not only your work. Add your life, and the lives of each member of your family. Include, your hopes for a richer and happier existence than you have known. Those are the stakes if 131,000,000 Americans and 196,000,000 Russians try to cancel each other out, with pretty good prospects of mutual success.

personal freedom

Americans have a yen for individual freedom. We believe in everybody's right to be himself. It is a blasphemy of democracy when college professors are fired, screen writers are blacklisted and government workers are terrorized for having ideas or friends that do not conform to the prevailing editorials in the daily papers.

Some of these ideas or friends may seem dangerous to the established order of business. We say it is vastly more dangerous to wiretap, snoop and persecute in an attempt to breed a nation of safe and stereotyped minds.

academic freedom

NCASP has already entered the fight for free schools. A national conference in October 1948 created the Bureau of Academic Freedom, headed by Dr. Clyde R. Miller, to defend teachers in their rights as citizens. NCASP has also joined in the campaign for abolition of the Un-American Activities Committee of the House of Representatives.

There can be no real freedom for a large part of our people until discrimination against color and faith is ended. NCASP regards this evil as probably the most subversive activity in the nation. Every citizen's right to vote, to hold any job and to live where he pleases should be guaranteed by law.

NCASP was organized for those who would be among the first to lose if American freedoms and opportunities were destroyed. This means artists, writers, musicians, actors, scientists, teachers, lawyers, doctors, architects, welfare workers and all other professional persons. NCASP welcomes the secretary with the author, the laboratory technician with the scientist. This is a big fight and we need a large army.

The NCASP platform is the kind you might write for yourself. Here are the four main points:

a world at peace

We think the outlook for mankind is dark unless the United States and the Soviet Union learn to get along as well as you manage with your next-door neighbor. You may not like the way he treats his wife but you are not planning to blow him up.

We are primarily concerned with the fact that the cold war threatens all of us. There is nothing to be gained from keeping it on ice or warming it up. America calls itself a peace-loving nation. Let us prove it by using the United Nations to build a lasting peace.

NCASP favors all possible help to sister nations in distress. That aid should be given through the U. N. It is hardly in the American tradition to arm the dictators of Greece, Turkey and China while their populations hunger and die.

THE PLATFORM . . .

cultural progress

The United States has built steel mills a mile long. We have produced more radios, refrigerators, automobiles and bubble gum than any other nation. But our small number of legitimate theaters is steadily shrinking, symphony orchestras are a rarity, and we have many more prisons than art museums.

Life in the 48 states can be infinitely richer than it is. NCASP recommends enactment of a federal fine arts bill free of political censorship to make available our wealth of cultural resources. This program would provide work for artists of merit and would multiply the audiences for music, painting, drama and literature. It may be romantic for artists to starve in obscurity but erosion of human talent is no less hurtful than wastage of soil and trees.

we propose

In New York, as a model for other cities, NCASP proposes to establish a Cultural Center with a small experimental theater, a laboratory for documentary and educational films, an art center and a radio workshop—all to be used for the development of new creative forms and ideas.

THEATRE

FILM

ART

RADIO

social progress

An American-built plane has carried 222 persons. American-built slums are housing up to 10 or more persons in each rotten room and our unplanned cities make an ugly pattern of congestion, chaos and decay. Only the upper level of the population feels reasonably secure of a decent house and a decent income.

NCASP advocates a broad attack on the problem of bad living. There must be adequate housing for both low- and middle-income families with government aid as needed. Planning must emerge from the paper stage and become a real instrument for changing our antiquated cities.

Social security must be extended, especially to self-employed professionals and to workers in non-profit fields who are now excluded. Health must be conserved through a federal insurance system. Scientific Research for peace must be fostered through a National Science Foundation.

NCASP makes these recommendations with the authority of an organization whose members have expert, professional knowledge of the nation's needs —and the talent to meet them.

15 divisions

To promote action and exchange of ideas among members with common interests, NCASP has formed divisions in 15 fields: Music, Radio, Art, Film, Clergy, Theater, Education, Science and Technology, Building Industries, Literature, Law, Health, Advertising, Press, Social Welfare.

throughout U. S. A.

Branches of NCASP have already been organized in

Baltimore	New Haven
Berkeley	New York
Boston	Philadelphia
Chicago	Portland
Cleveland	Putney, Vt.
Detroit	San Diego
Hanover, N. H.	San Francisco
Los Angeles	St. Louis
Newark	Seattle

and more are being started.

strengthen your future

You can strengthen your position as a professional person and a citizen in search of peace and security by joining NCASP today. Use the card.

your future....

list of directors

HONORARY CHAIRMAN
JO DAVIDSON

CHAIRMAN
HARLOW SHAPLEY

REGIONAL CHAIRMEN
JOHN J. DE BOER
OLIN DOWNES
CLARK FOREMAN
LINUS PAULING

VICE-CHAIRMEN
ALLAN M. BUTLER
NORMAN CORWIN
ERNEST GRUNSFELD
PEARL M. HART
LILLIAN HELLMAN
ROBERT W. KENNY
HOWARD KOCH
JOHN HOWARD LAWSON
FATHER CLARENCE PARKER
PAUL ROBESON
DR. MAUD SLYVE
MAX WEBER

**CHAIRMAN OF
EXECUTIVE COMMITTEE**
O. JOHN ROGGE

TREASURER
MICHAEL M. NISSELSON

NATIONAL COUNCIL OF THE ARTS, SCIENCES AND PROFESSIONS

JOINT STATEMENT ON THE CULTURAL AND SCIENTIFIC CONFERENCE FOR WORLD
PEACE, TO BE HELD AT THE WALDORF-ASTORIA HOTEL ON MARCH 25-26-27

A meeting announced as a "Cultural and Scientific Conference for World Peace" is scheduled to take place in New York City on March 25, 26 and 27 at the Waldorf-Astoria Hotel. The text of the call to the conference (issued by the National Council of the Arts, Sciences and Professions) and the background of its key sponsors indicate that it is intended to be used as a platform for pro-Soviet statements, for defense of Soviet aggressive acts against her neighbors, and for one-sided attacks on the foreign policy of the United States.

Most of those who signed the call are sponsors of groups which have been listed as Communist fronts by the Attorney General, including Paul Robeson, O. John Rogge, Howard Fast, Albert E. Kahn, James Waterman Wise, Dashiell Hammett, Agnes Smedley, Canada Lee, Richard Boyer, F. O. Matthiessen, Herman Shumlin and Lillian Hellman.

While continuous discussion of American policies is eminently desirable; while efforts for the maintenance of peace without appeasement are essential, and while we would be happy to exchange any number of cultural visitors on a free and equal basis, the forthcoming conference is clearly not the means by which issues can be clarified.

Evidently its organizers have been able to conceal the pro-Communist background of their program from some of the distinguished artists, writers, scientists and educators whose names appear among the sponsors. Nevertheless this conference can be traced back to the World Congress of Intellectuals for Peace and Freedom, a Communist-organized and Communist-dominated meeting which took place in Wroclaw, Poland in August 1948. The Polish meeting was the scene of violent and scurrilous attacks on the United States, on efforts to establish a just and durable peace, on Western cultural institutions, and on the whole spirit of free inquiry. Pravda, official organ of the Communist Party, has openly proclaimed the connection between the Waldorf and Wroclaw conferences.

Descriptions of the proceedings at Wroclaw by Dr. Bryn J. Hovde, President of the New School for Social Research, and by the distinguished British historian, Professor A.J.P. Taylor of Oxford are attached. Dr. Hovde refers to the opening speech of the Wroclaw Congress by Soviet novelist, A.A. Fadeyev, Secretary General of the Union of Soviet Writers, who associated American culture with the "loathsome filth" of the dollar. Mr. Fadeyev heads the Soviet delegation to the Waldorf Conference.

This World Congress at Wroclaw urged sympathizers throughout the world to establish "national committees". The Congress set up an International Liaison Committee designed to further the aims outlined at Wroclaw. All the American members who were originally chosen for that Liaison Committee - Howard Fast, Paul Robeson, Albert E. Kahn and Harlow Shapley - have been among the leading

sponsors and promoters of the "Cultural and Scientific Conference" at the Waldorf, and all but Shapley accepted appointment to the Liaison Committee.

The purpose for which this Liaison Committee was set up, and which the Waldorf Conference is intended to serve, was spelled out clearly in the semi-monthly bulletin of the Cominform, published at Bucharest. Commenting on the resolution of the World Congress, the bulletin published a lead editorial entitled "Work Among Intelligentsia - One of the Prime Tasks of Communist Parties". The editorial said:

"The Congress decisions confront the Communist Parties and especially the Communist intellectuals with the important and honorable task of being in the forefront ... in bringing together the intellectuals of all countries, for the defense of peace, and culture. The Communist parties of France, Czechoslovakia, Italy, Poland and a number of other countries, both during and after the war, achieved considerable successes in conducting work among the Intelligentsia. Proof of this is the fact that in these countries the best people of science, art, and literature belong to the Communist Party, are heading the movement of the progressive struggle among the intelligentsia and by their creative and tireless struggle, are winning more and more intellectuals to the cause of Communism."

Thus the forthcoming Waldorf Conference is designed to advance further the cause of Communism, whose spokesmen have now so brazenly announced their determination to take Russia's side in case of military conflict with the United States. This purpose is not only indicated by the preponderantly Communist or pro-Communist personnel of those invited to attend, but also by the official text of invitation which implies that America is solely to blame for the cold war.

We do not exaggerate the danger of this sort of Soviet propaganda in deceiving the Western world, for it is rapidly losing its power to do so. But it is losing that power partly because of the strenuous efforts which anti-Communist liberals have made to expose the dishonesty not only of Soviet policies but of Communist front groups. Moreover, everything which lends even the appearance of support to the Soviet thesis that the best elements in America oppose American foreign policy, helps to spread the dangerous delusion behind the Iron Curtain that America is weaker and more divided than is actually the case - and in that delusion lies the greatest danger of war.

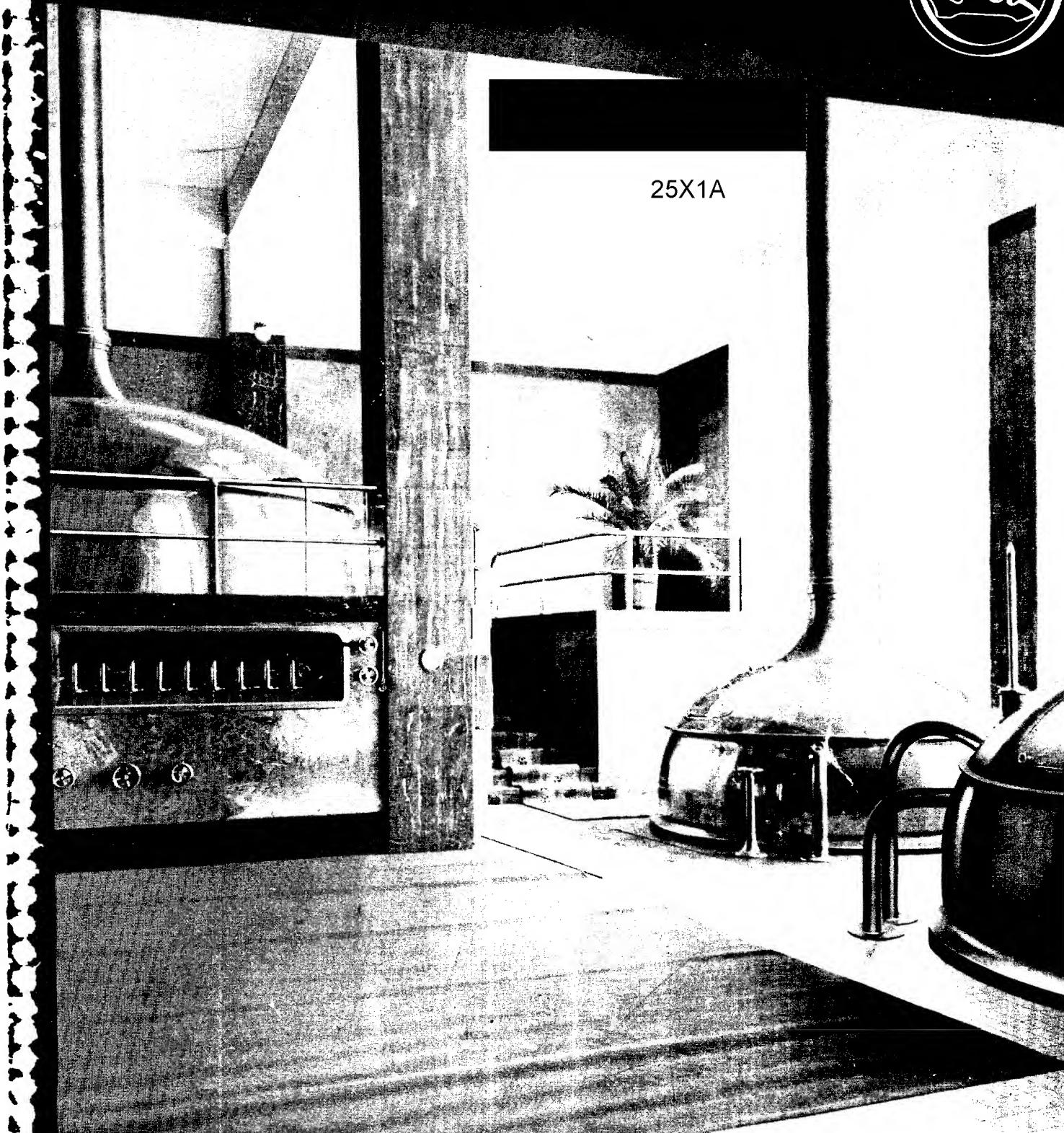
The most dangerous thing we can do, both from the point of view of building up Soviet delusions and injuring American democracy is to leave the task of exposing Communist fronts to reactionaries. We cannot leave the telling of these truths to them without strengthening their influence and weakening our own. Moreover, exaggerated or misdirected attacks from reactionary sources help the Communists to pose as persecuted liberals. Too many real liberals have stood aside from the anti-Communist fight.

Christopher Emmet	Chairman of Board, COMMON CAUSE, Inc.
Lydia Field Emmet	Portrait Painter
James T. Farrell	Author
George Field	Executive Secretary, Freedom House
Harry D. Gideonse	President, Brooklyn College
Arthur Goldsmith	Publicist
Clement Greenberg	Associate Editor of COMMENTARY
Donald Harrington	Rector, Community Church
Seymour Harris	Professor of Economics, Harvard University
Mary Hillyer	Author
Sidney Hook	Head of Dept. of Philosophy, New York Univ.
Charles Jackson	Author ("Lost Weekend")
Horace M. Kallen	Professor of Philosophy, New School of Social Research
Michael Karpovich	Professor of Russian Literature, Harvard U.
Weldon Kees	Painter
Paul Klapper	President, Queens College
Hans Kohn	Professor of History, Smith College
John LaFarge	Associate Editor of AMERICA
S. M. Levitas	Editor, NEW LEADER
Robert MacIver	Professor of Sociology, Columbia University
David Martin	Author
Merle Miller	Novelist
Perry Miller	Harvard University
Edgar Ansel Mowrer	Columnist
Nicolas Nabokoff	Composer
Reinhold Niebuhr	Union Theological Seminary
Natalie Wales Paine	President, COMMON CAUSE, Inc.
William Phillips	Editor, PARTISAN REVIEW
Philip Rahv	Editor, PARTISAN REVIEW
A. Philip Randolph	Pres., Union of Sleeping Car Porters
Sidney Ratner	Professor of History, Rutgers University
Arthur Schlesinger, Jr.	Historian, Harvard University
Delmore Schwartz	Writer, PARTISAN REVIEW
Benjamin Schultz	Director, Jewish League Against Communism
George N. Shuster	President, Hunter College
Rebecca Simonson	Pres., N.Y. Teachers Guild; Vice-Pres., American Federation of Teachers, AFL
Harrison Smith	Editor, SATURDAY REVIEW OF LITERATURE
Norman Thomas	Chairman, Post War World Council
Ralph de Toledano	NEWSWEEK Magazine
Frank Trager	National Program Director, Anti-Defamation League
Lionel Trilling	Author, Columbia University
Diana Trilling	Literary Critic
David Tu blitzky, M.D.	Kings County Hospital
Jacob Viner	Professor, Princeton University
James A. Wechsler	Head of Washington Bureau, New York POST
Lawrence Grant White	Architect; McKim, Mead & White
Karl A. Wittfogel	Historian, Chinese History Project, Columbia University
Bertram D. Wolfe	Writer on history of Russian Revolution

MACHINERY EQUIPMENT FOR



25X1A



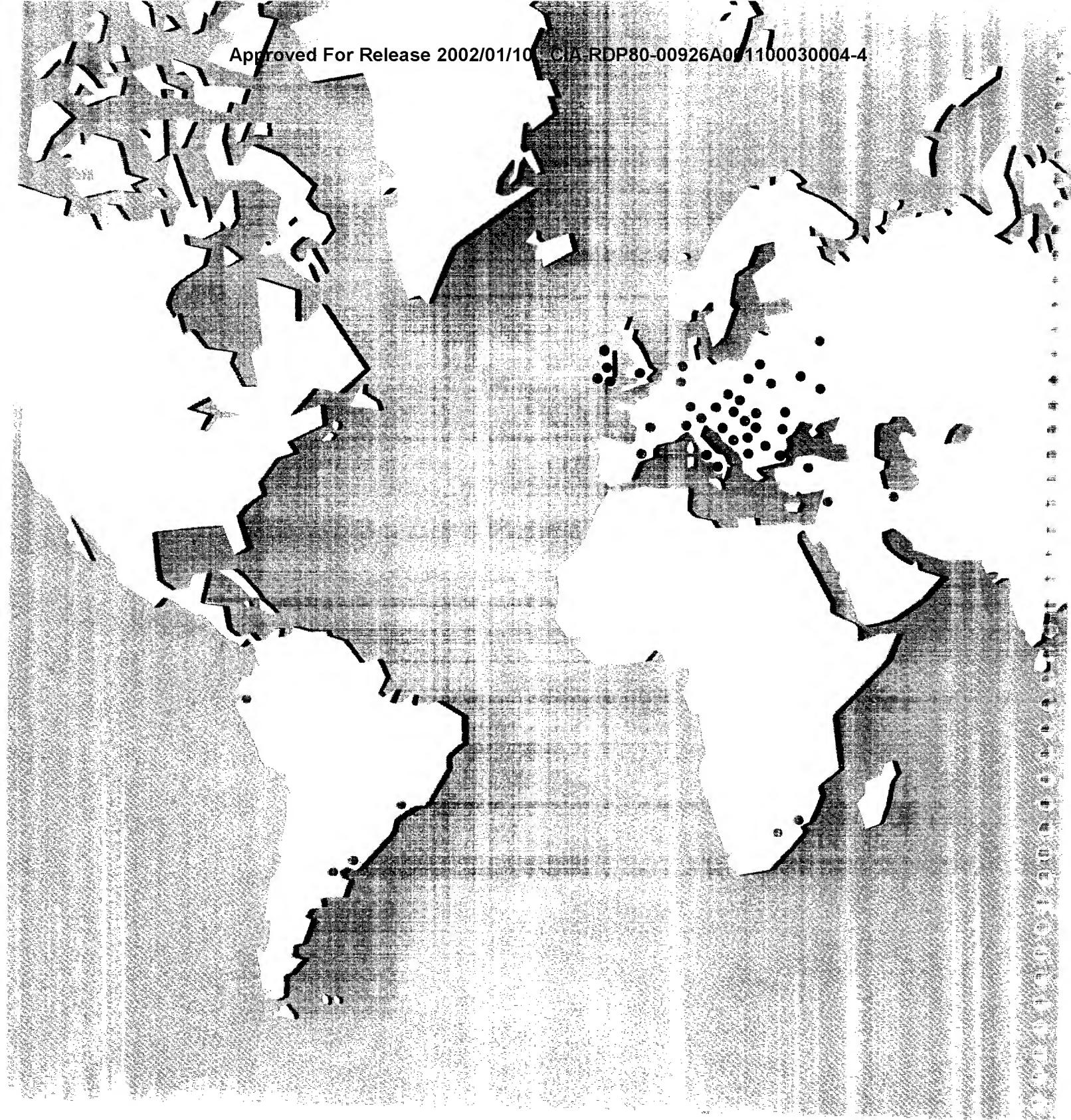
25X1A-100030004-1

25X1A-100030004-1

MACHINERY EQUIPMENT FOR BREWERIES



ŠKODA



THE ŠKODA WORKS HAVE BUILT BREWERIES ALL OVER

EUROPE:

Austria, Belgium, Bulgaria,
Czechoslovakia, Ireland, France,
Germany, Great Britain, Hungary,
Italy, Netherlands, Poland, Portugal, Russia, Spain, Switzerland, USSR,
Yugoslavia, Turkey

SOUTH AMERICA:

Argentina,
Ecuador,
Uruguay

ASIA:

China,
Iran,
Manchuria,
Syria



DEVLET ZİRAAT İŞLETMELERİ KURUMU



THE WORLD

AFRICA:

Mozambique
(Portuguese Africa)
Union of South Africa

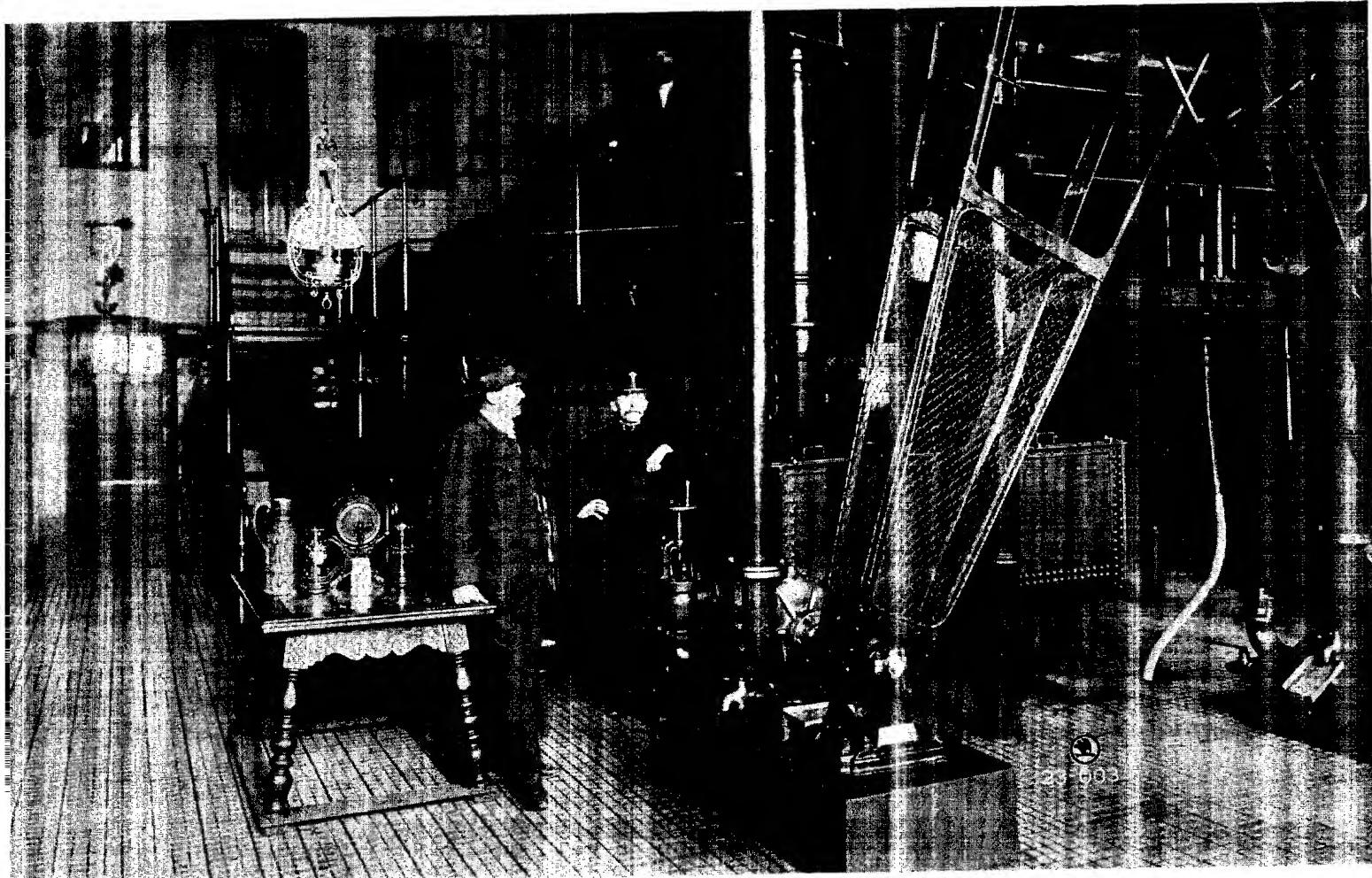
Approved For Release 2002/01/10 : CIA

30044





1 8 8 0



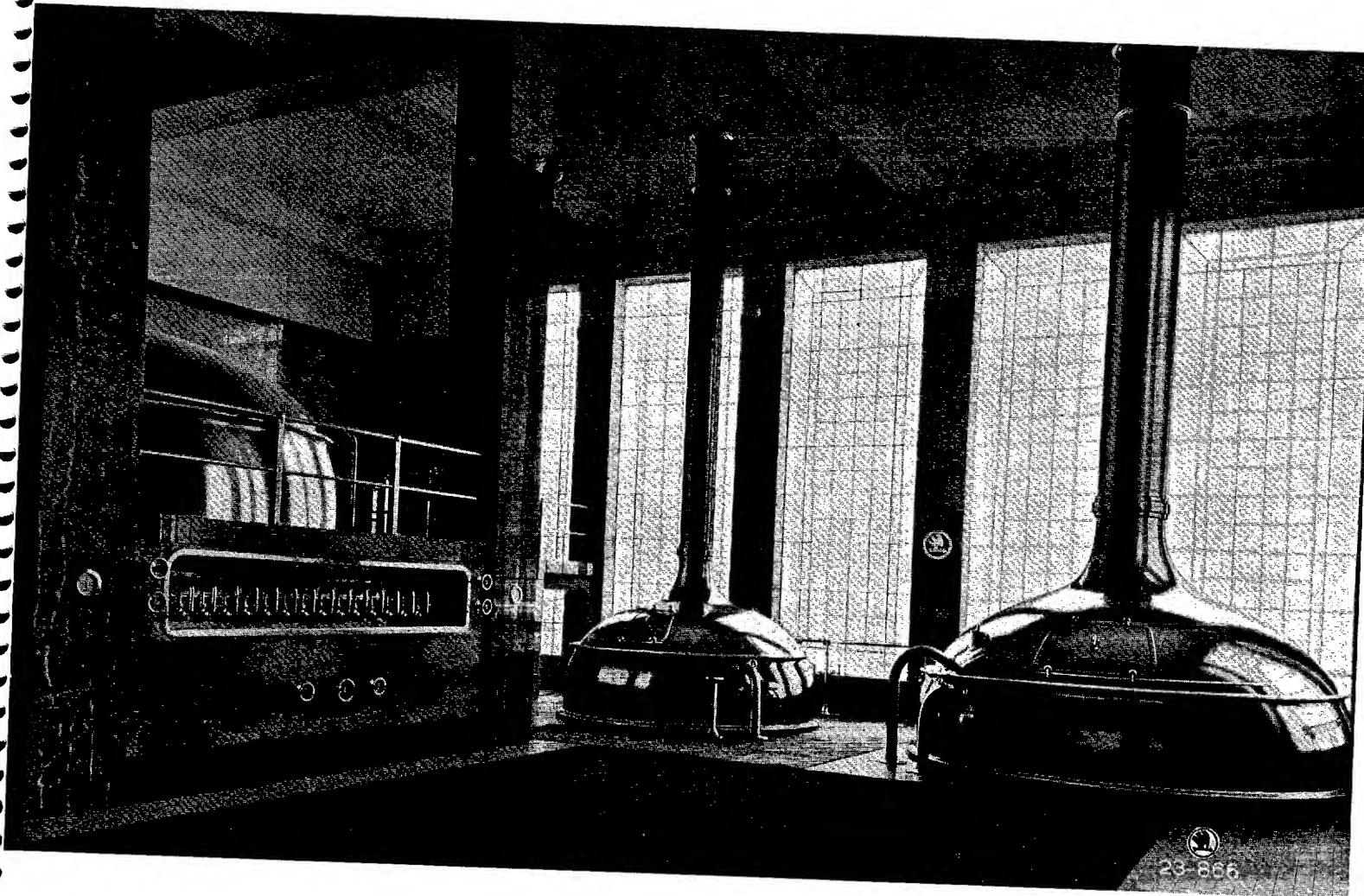
The Škoda Works have been delivering machinery equipment for the brewing industry ever since 1771.

In close co-operation with brewery experts the Škoda Works took an active part in the building up of the inland and foreign brewing industry.

The Škoda Works were the first to construct machines and machinery equipment for breweries and malthouses, replacing the former manual work thus creating the basic conditions for the mechanical production of beer.

Modern times, however, called for further improvements and rationalization in this field. In pursuing these tasks, the Škoda

1940



23-866

methods and they constructed special machines and equipment, which not only helped to increase the manufacturing capacity of the brewery, but contributed also in a large measure to reduce the manufacturing costs.

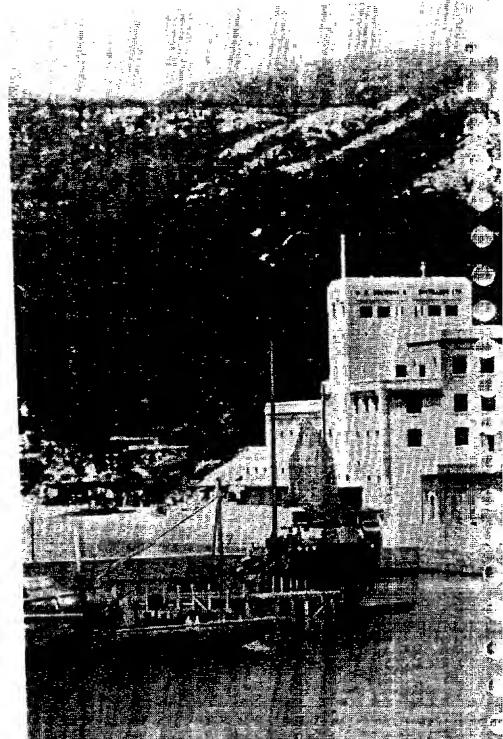
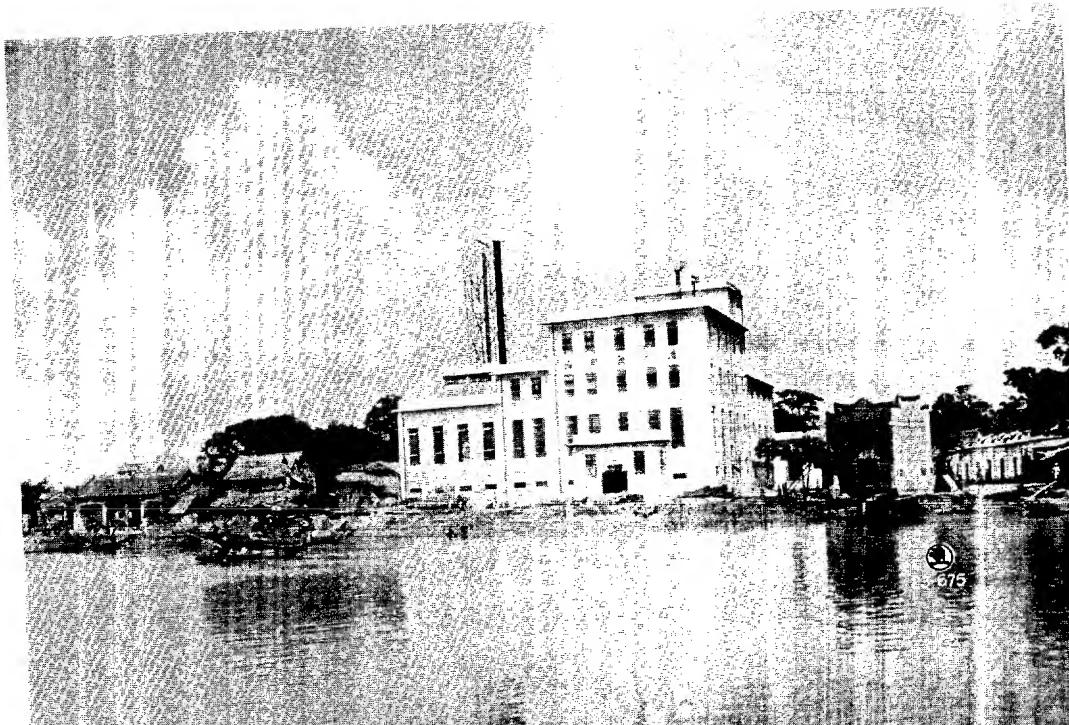
To meet the requirements of the brewing industry a special department was founded, whose unusual growth was due to the valuable collaboration with other special departments of the Škoda Concern. The co-operation of all the special departments of the Škoda Works organisation offers a guarantee for a far-reaching exploitation and utilization of all new inventions including those from other lines of manufacture, thus ensuring for the Škoda Works a leading position among the suppliers of machinery equipment for breweries and malthouses.

AFRICA



Brewery Lorenço
Marques,
Portuguese East
Africa

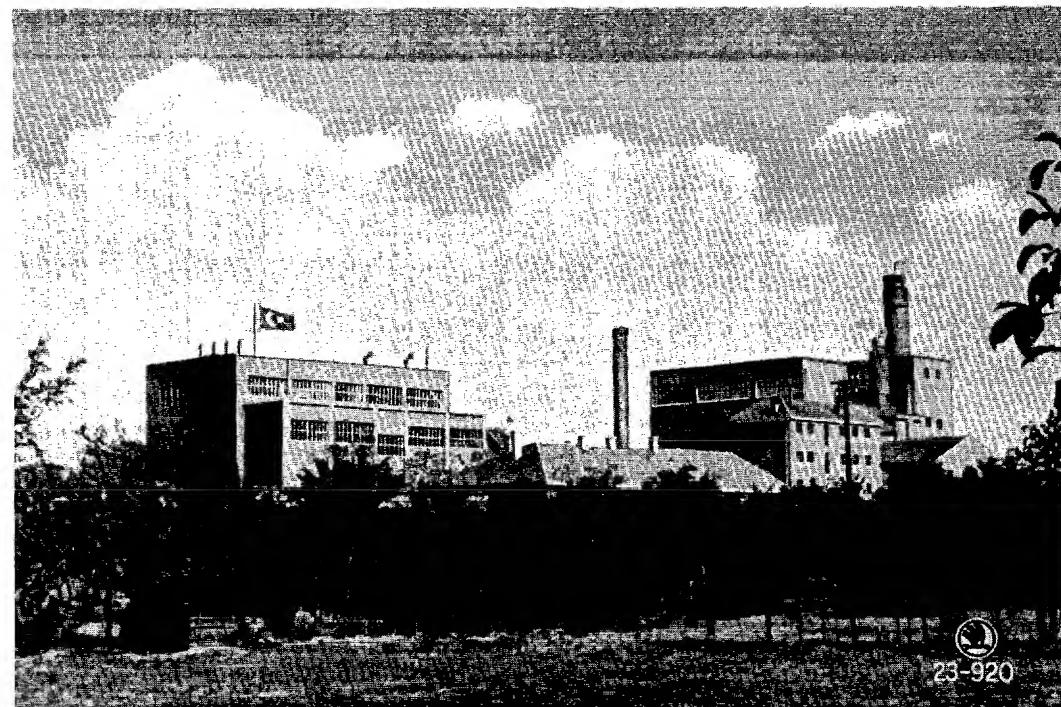
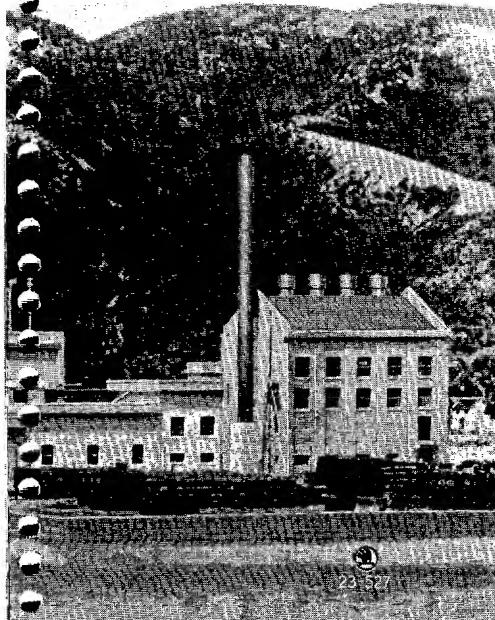
ASIA



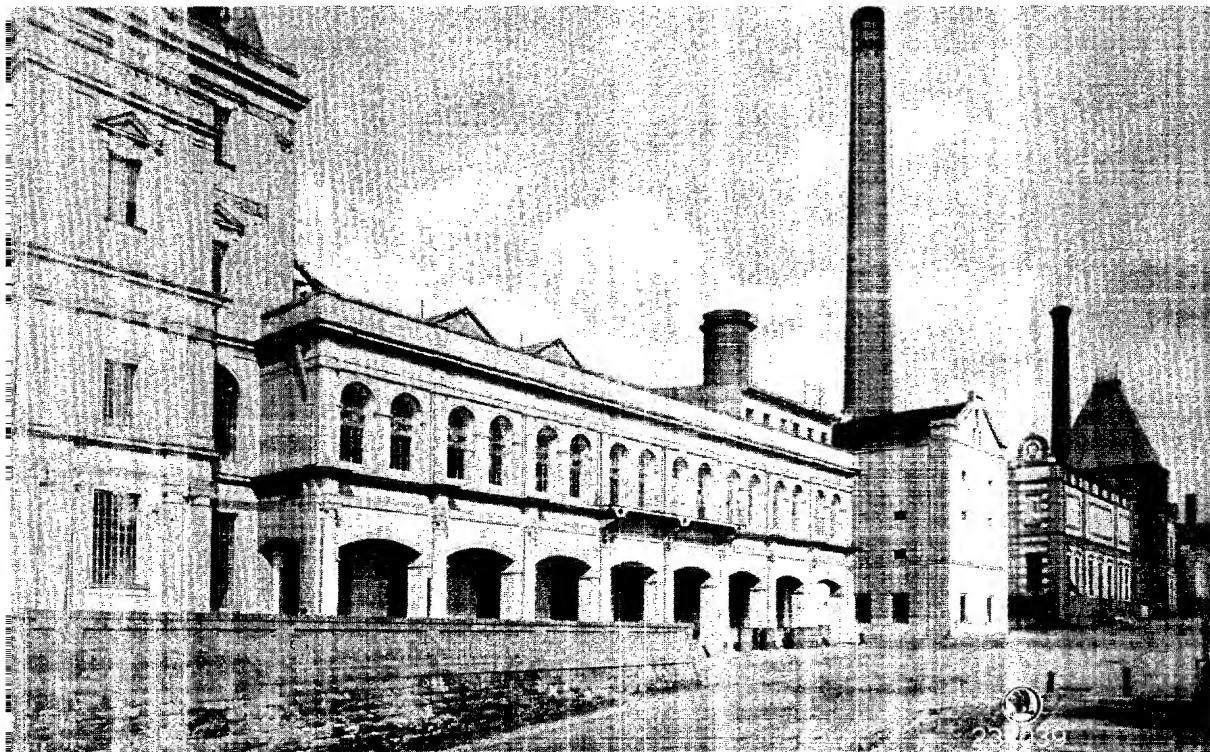
AMERICA



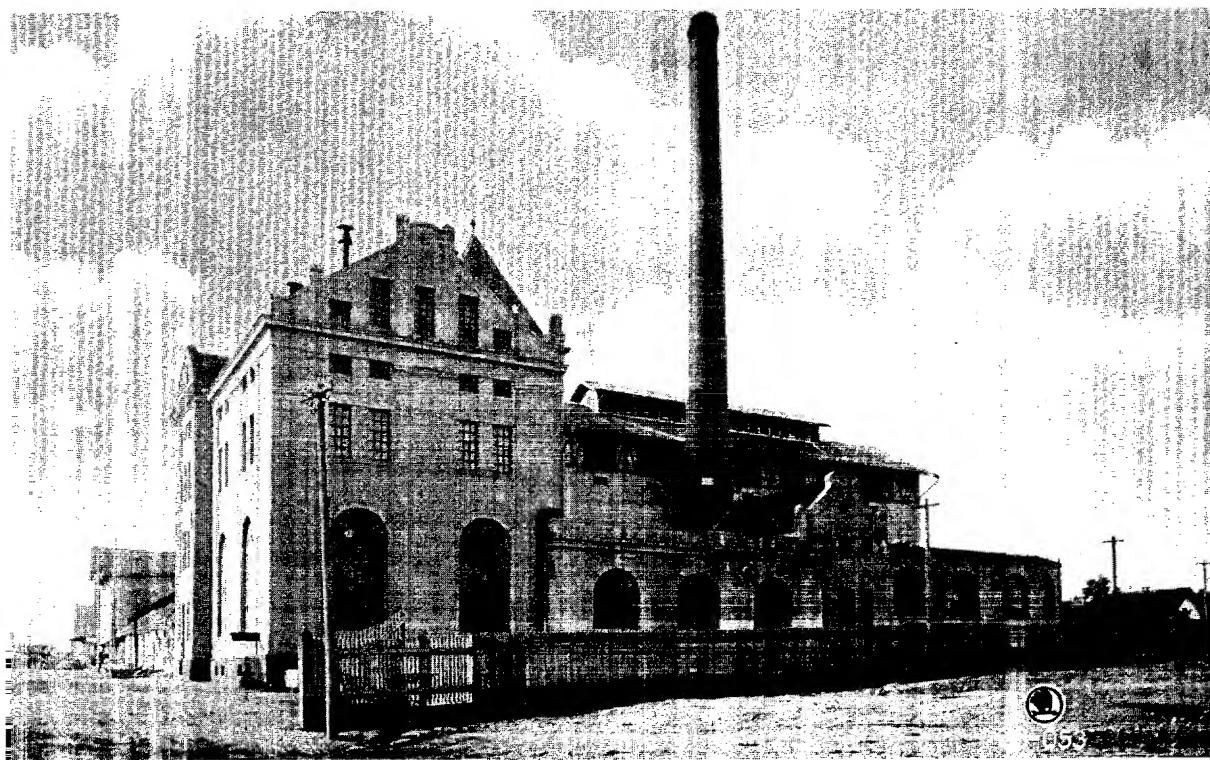
Brewery Salus near
Montevideo,
Uruguay



EUROPE



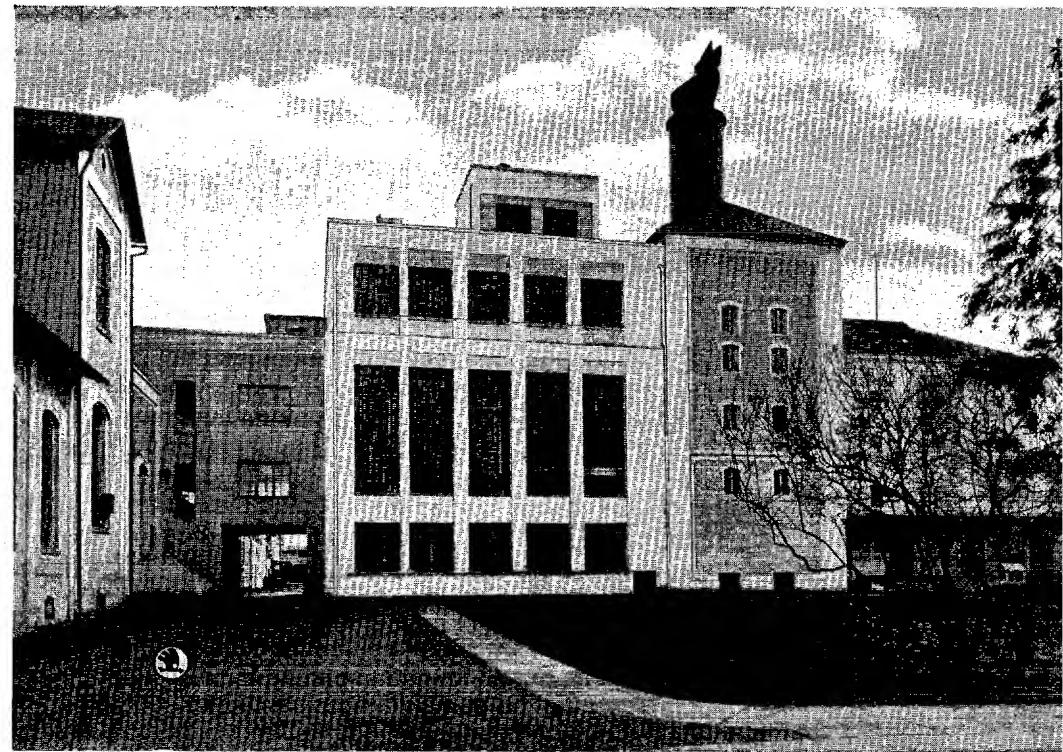
Brewery Köbanya
Budapest,
Hungary



Brewery „Mendel“
Torda, Rumania

INLAND

Brewery Litovel,
Czechoslovakia



Brewery
Velké Popovice,
Czechoslovakia



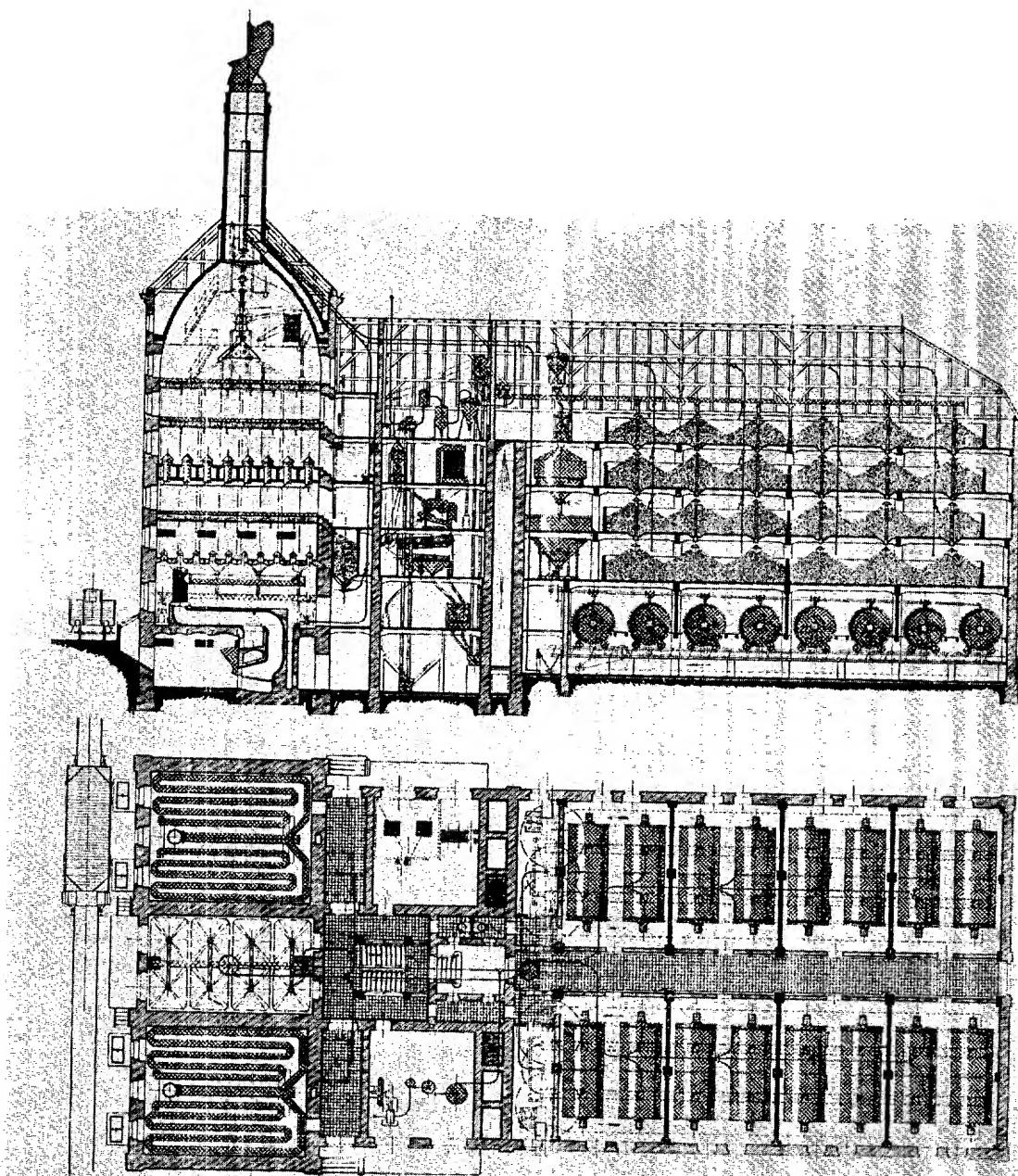
23-938

STORAGE OF BARLEY

Barley is the most important raw material in the production of beer. Its storage requires considerable care as otherwise the outgoing product of the malthouse, the malt, suffers in quality. The method of storage is determined by the sort and quality of barley, its contents of humidity, as well as by the weather and transport conditions and finally by the capacity of the malthouse. In proposing the system of barley storage the Škoda Works give all these factors due care, in order to render it most suitable for the given conditions.

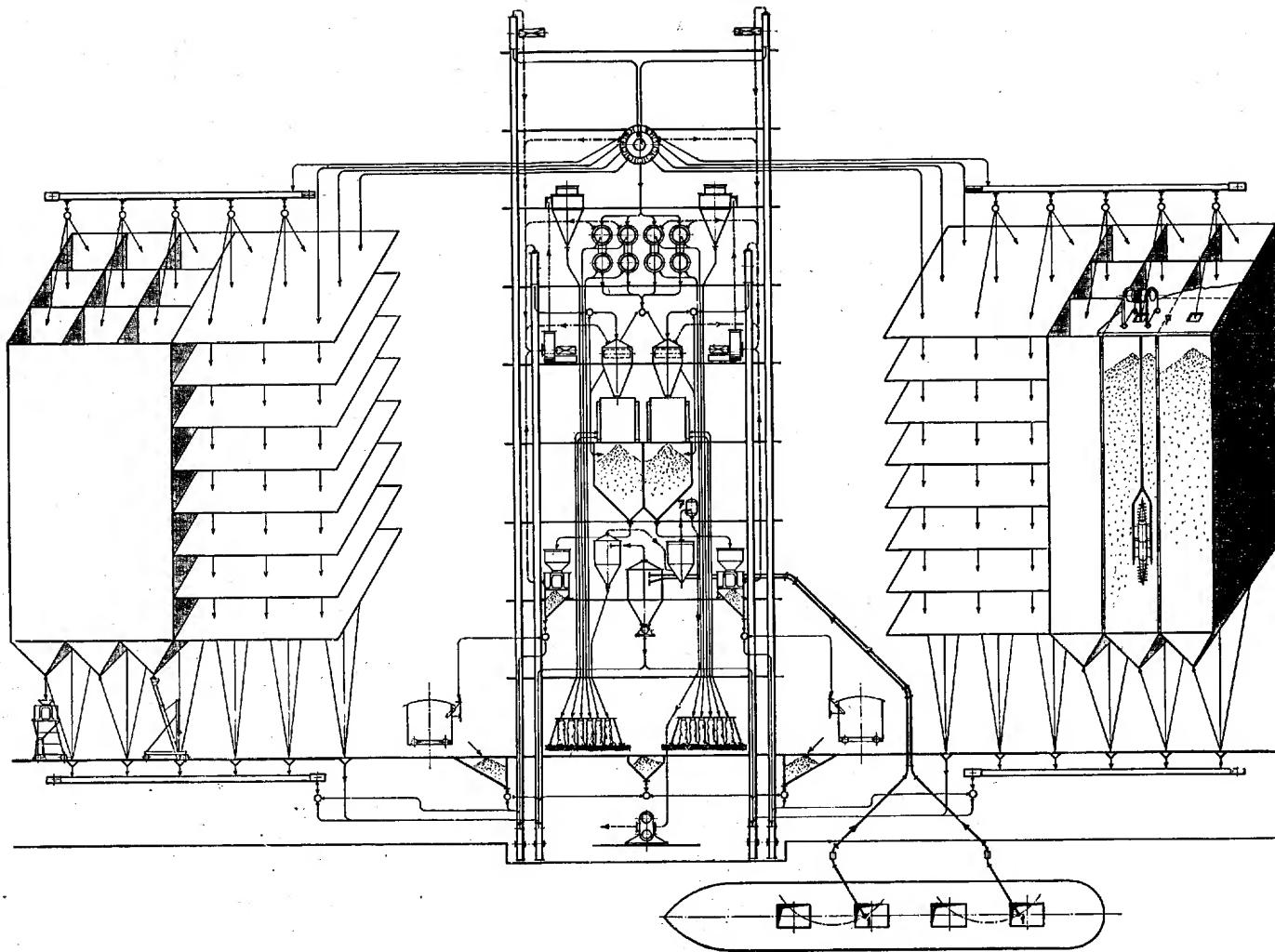
M A L T H O U S E S

Complete equipment for floor, drum, and box type malthouses. Barley cleaning plants. Mechanical and pneumatic conveyors for barley, malt, green malt, wheat, etc. Germination drums and combined germination and drying drums of Škoda design. Fans. Kilns. Malt turners. Machinery equipment for barley, malt, and corn silos. Measuring apparatus. Auxiliary equipment.

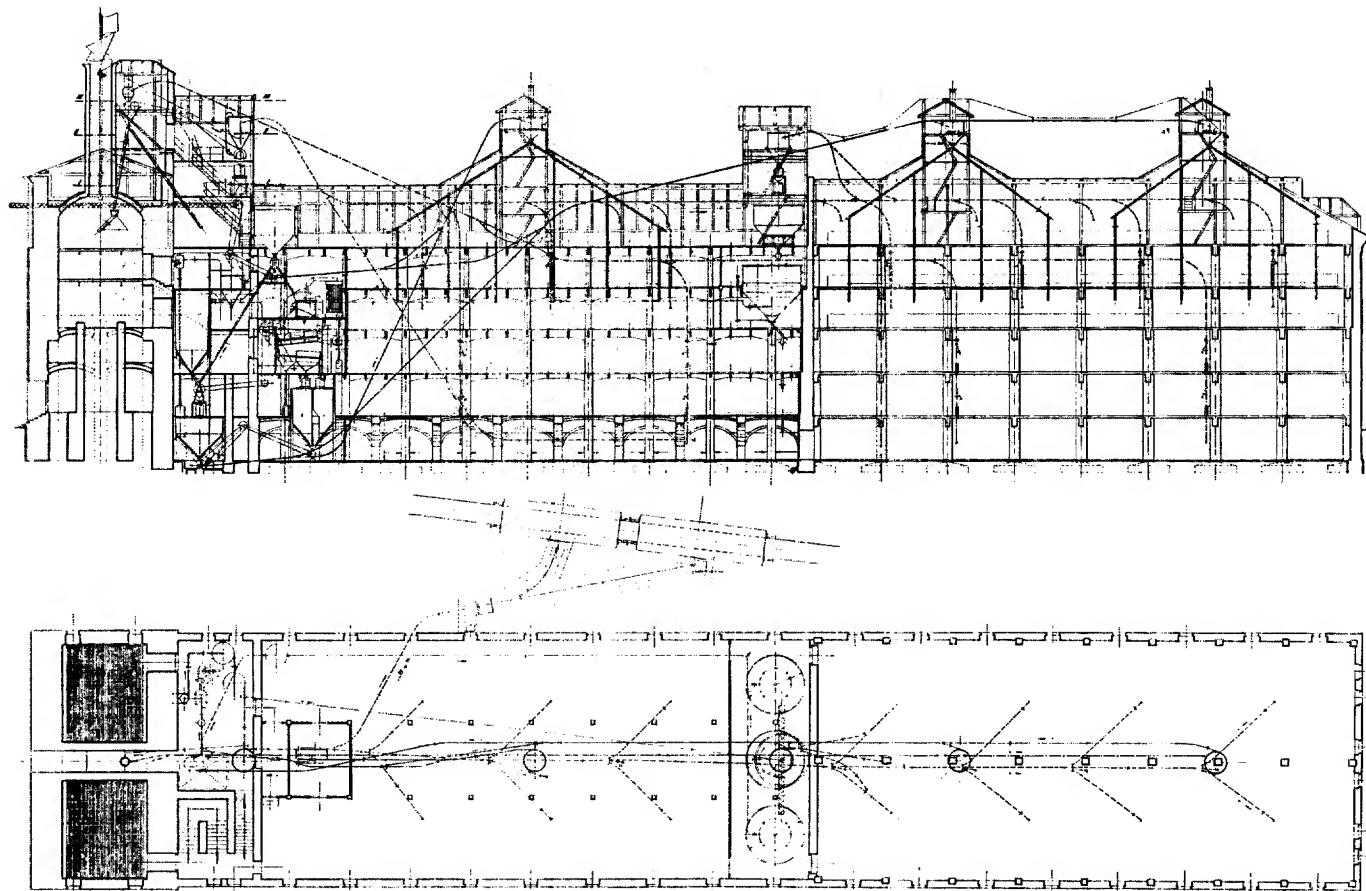


Typical arrangement of a pneumatic malthouse with three-hurdle
Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4
and pneumatic transport of barley, green malt and dry malt.

Malthouse of the brewery
in Prague-Branik, Czechoslovakia



Drawing of a malthouse equipped with pneumatic transport of barley, malt and green malt.



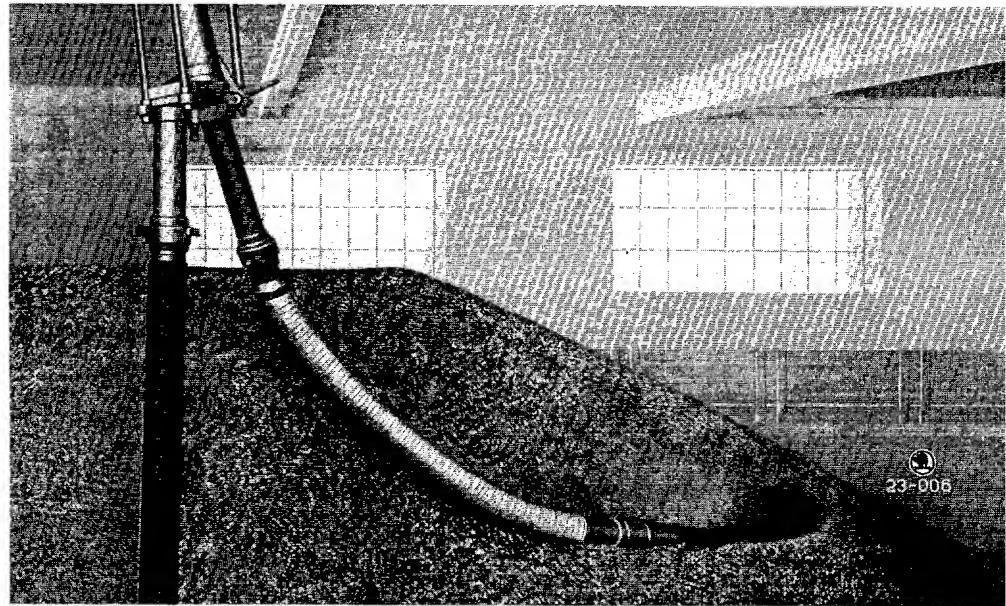
App

Auxiliary malt silo
with pneumatic

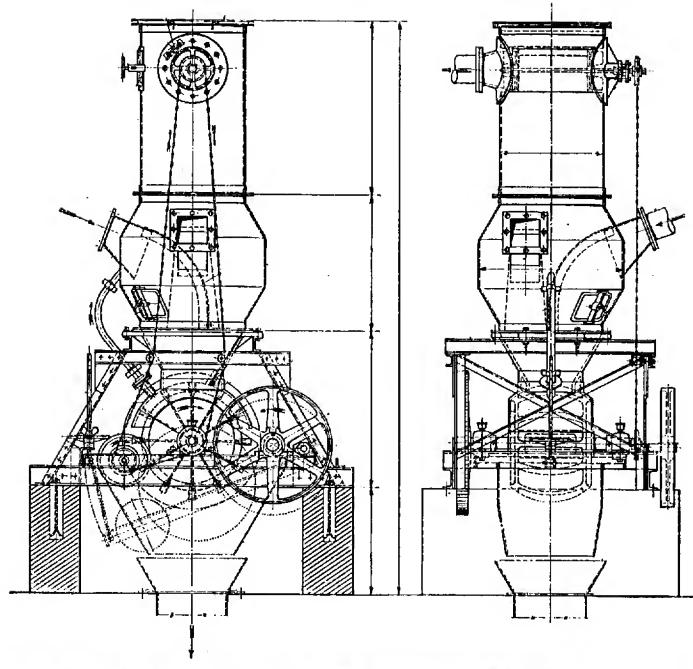
00926A00110003

4-4

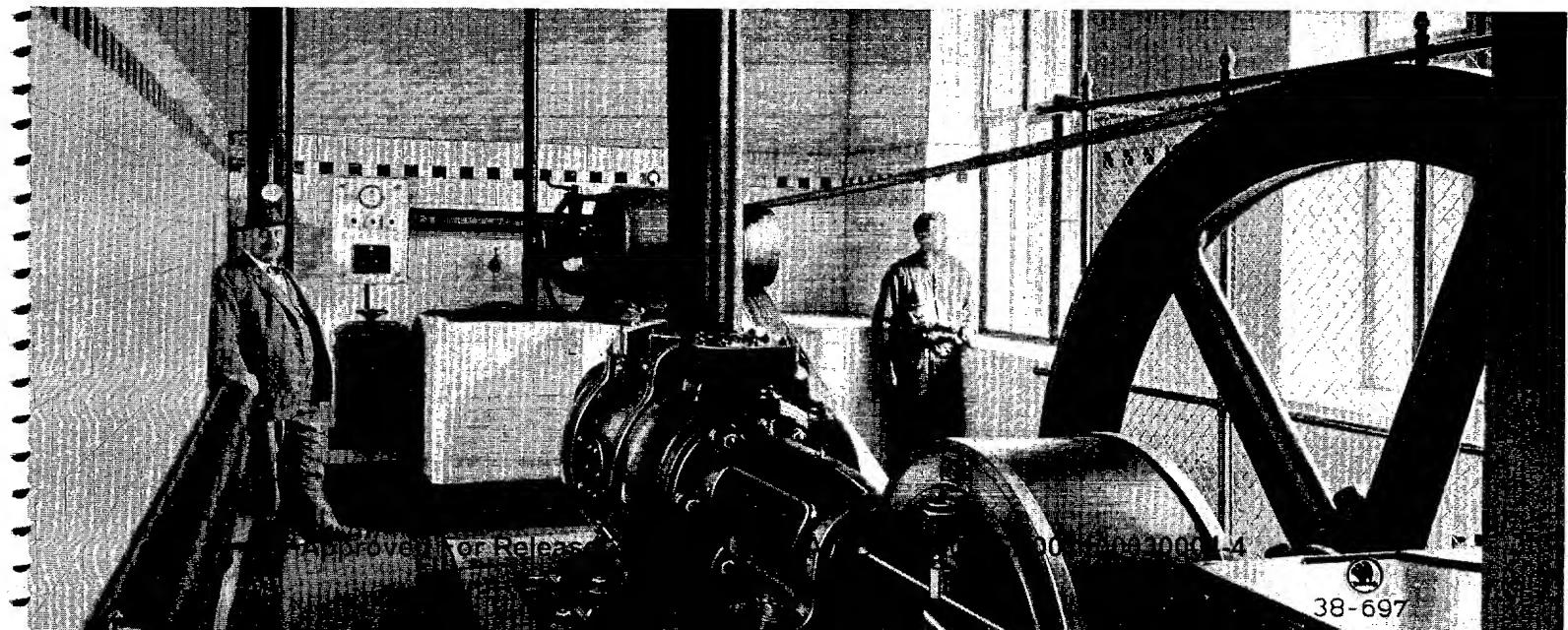
Suction nozzle of a pneumatic conveyor.



Discharging apparatus for greenmalt.



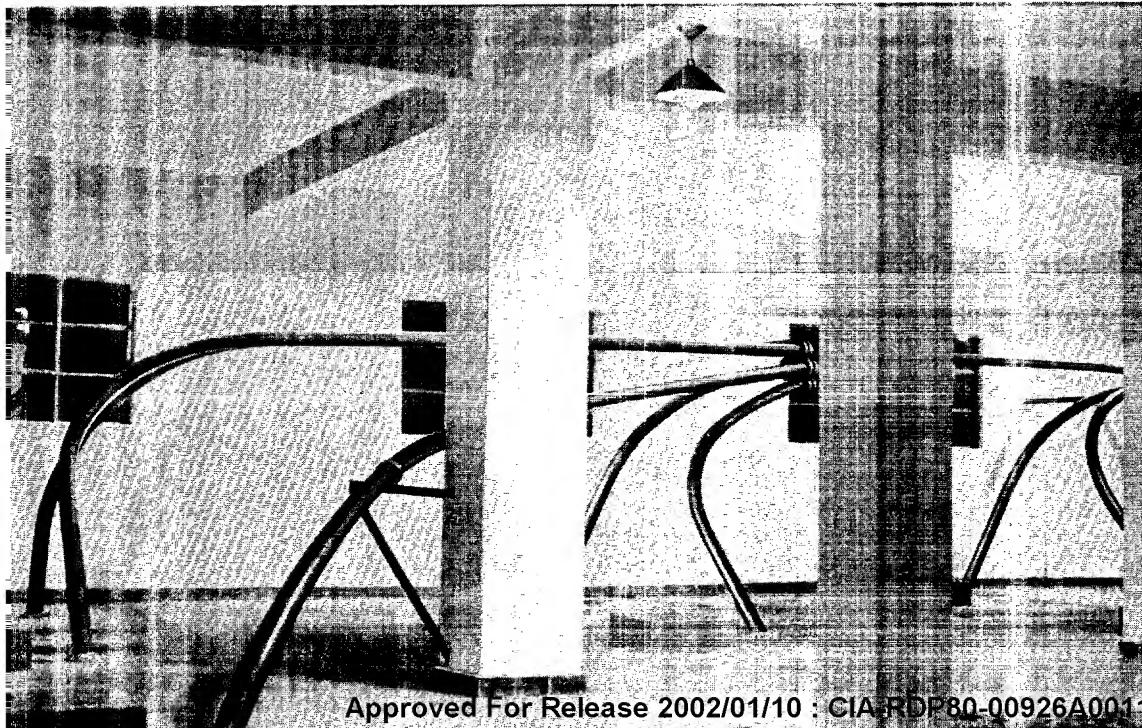
Vacuum pump of a pneumatic grain transporting plant.

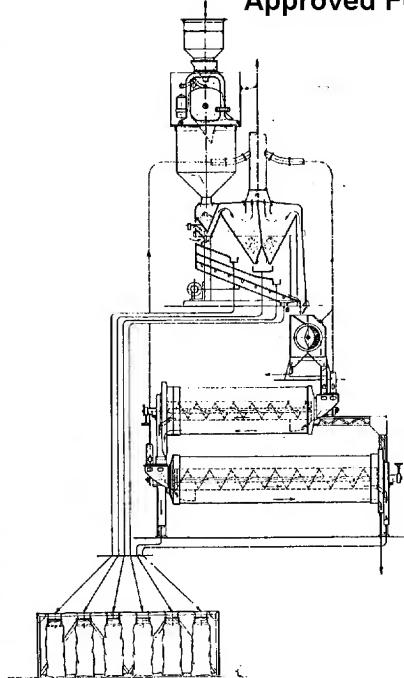


CLEANING AND STEEPING OF BARLEY AND OTHER KINDS OF GRAIN

Green malt germination floor.

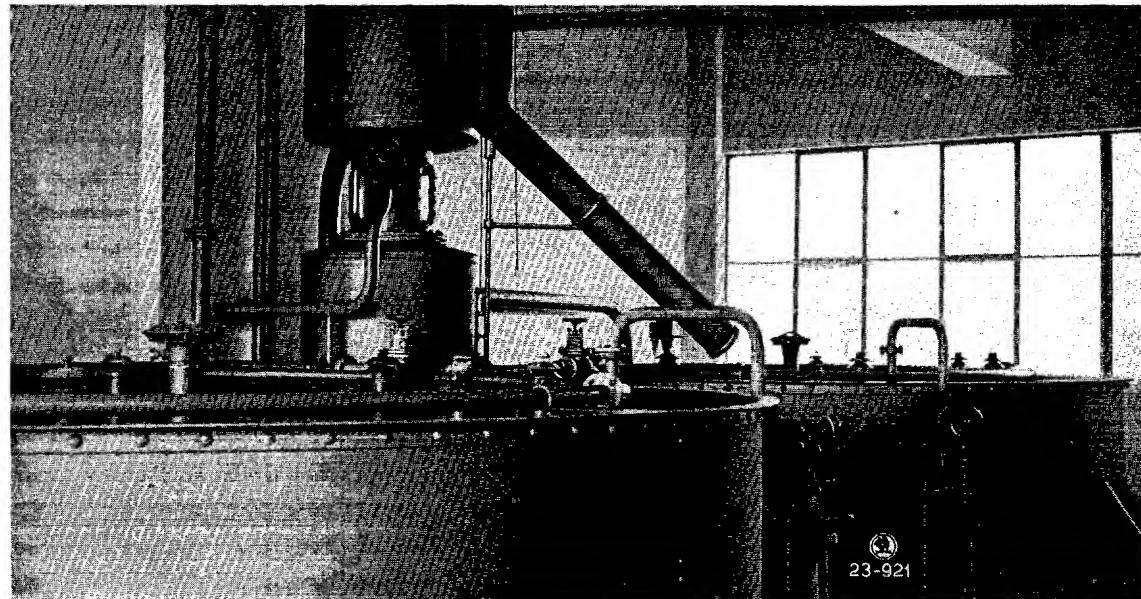
Cleaning plants of the latest designs. Steeping with aeration. Stone removing apparatus. Pneumatic and mechanical grain conveyors.



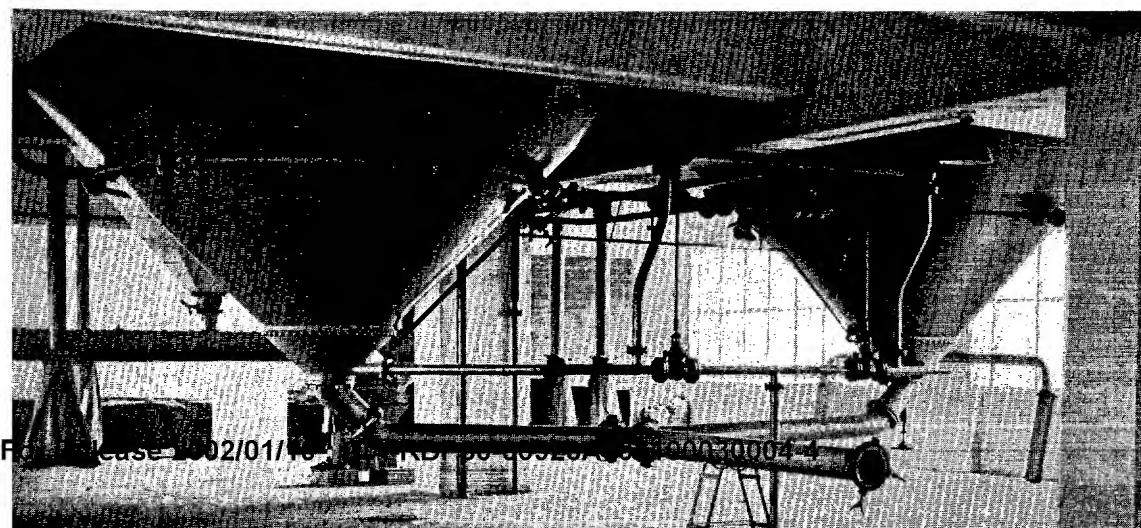


Piping, fittings and carts for soaked barley. Elevators. Chain, band, and worm-type conveyors. Hoists and slides for bags. Air compressors. Water tanks. Pumps.

Diagram of a barley cleaning plant.



Upper part of barley steeping tubs with a stone catcher.



Lower part of barley steeping tubs with a section of barley conveying piping into the fermenting tanks.

GERMINATION OF BARLEY AND OTHER GRAIN

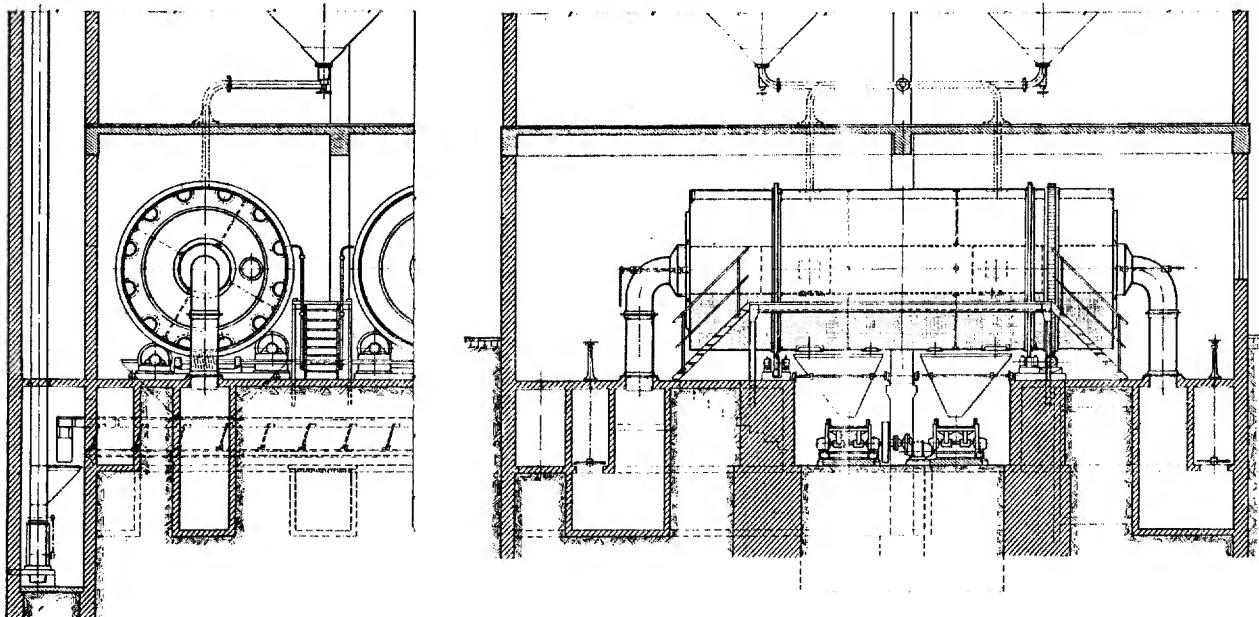
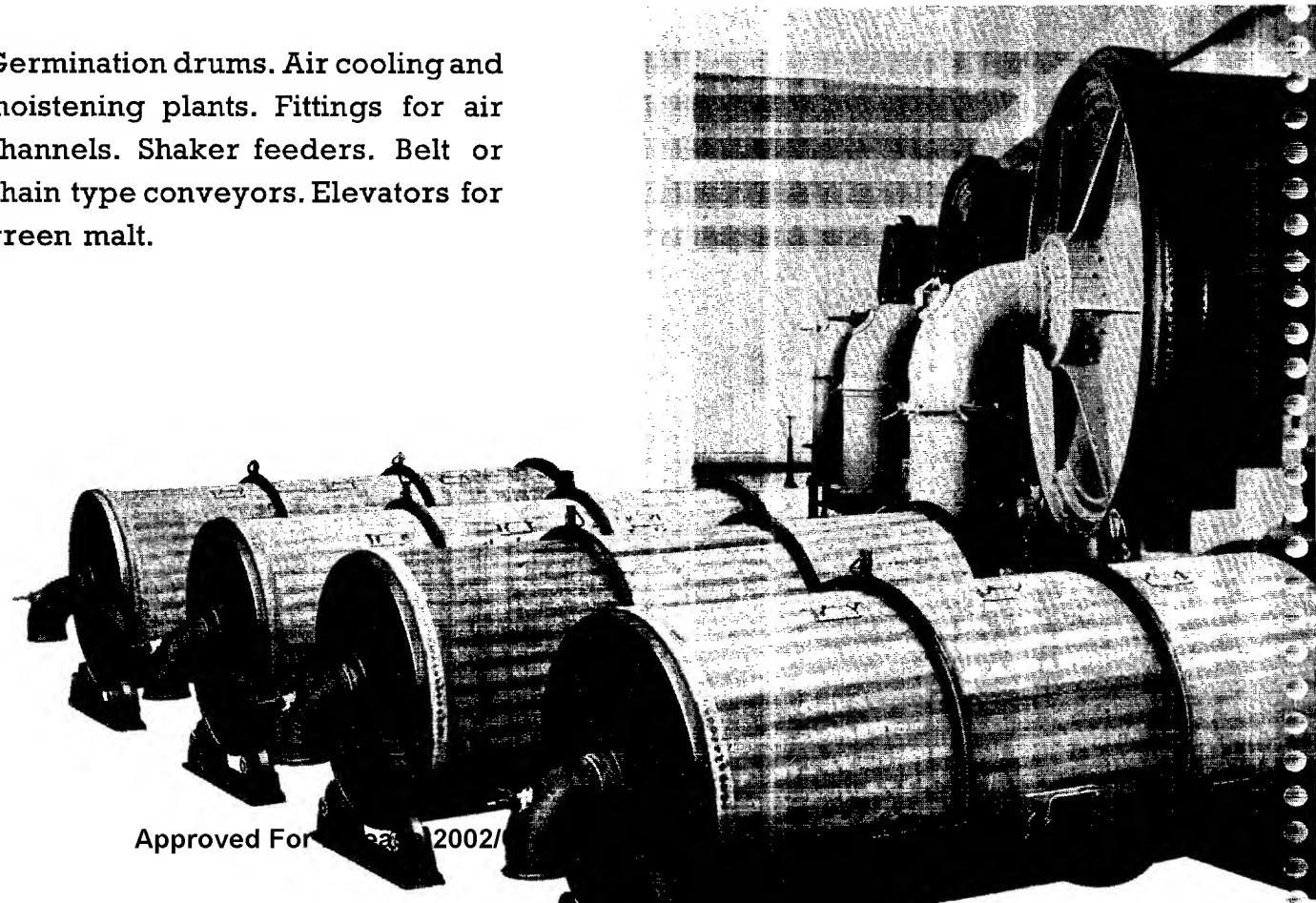


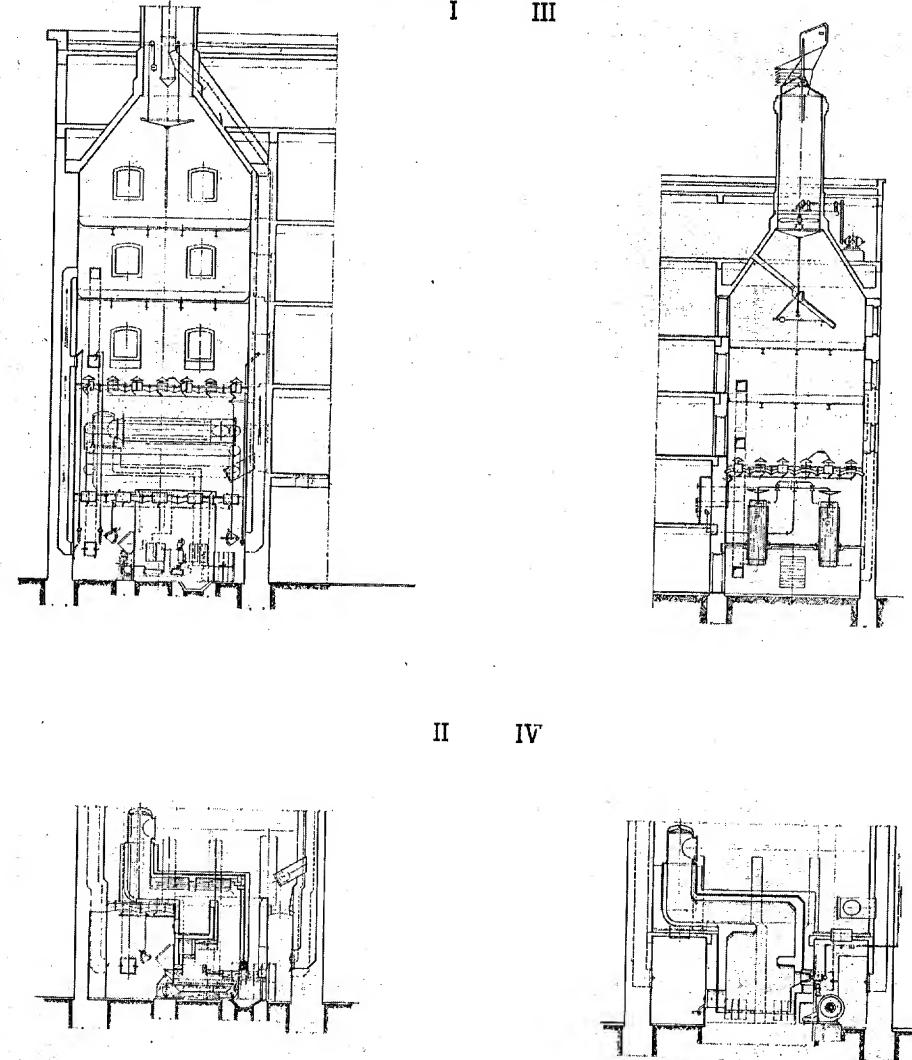
Diagram of a barley germinating drum, system Škoda

Germination drums. Air cooling and moistening plants. Fittings for air channels. Shaker feeders. Belt or chain type conveyors. Elevators for green malt.



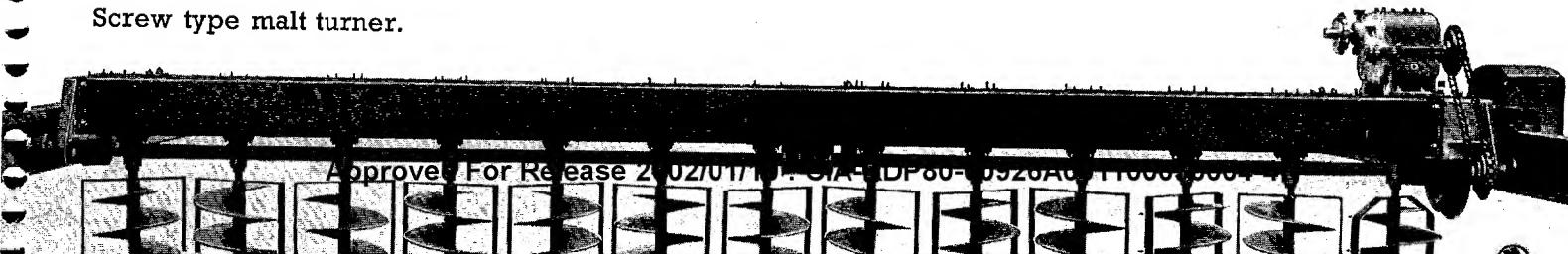
DRYING OF GREEN MALT

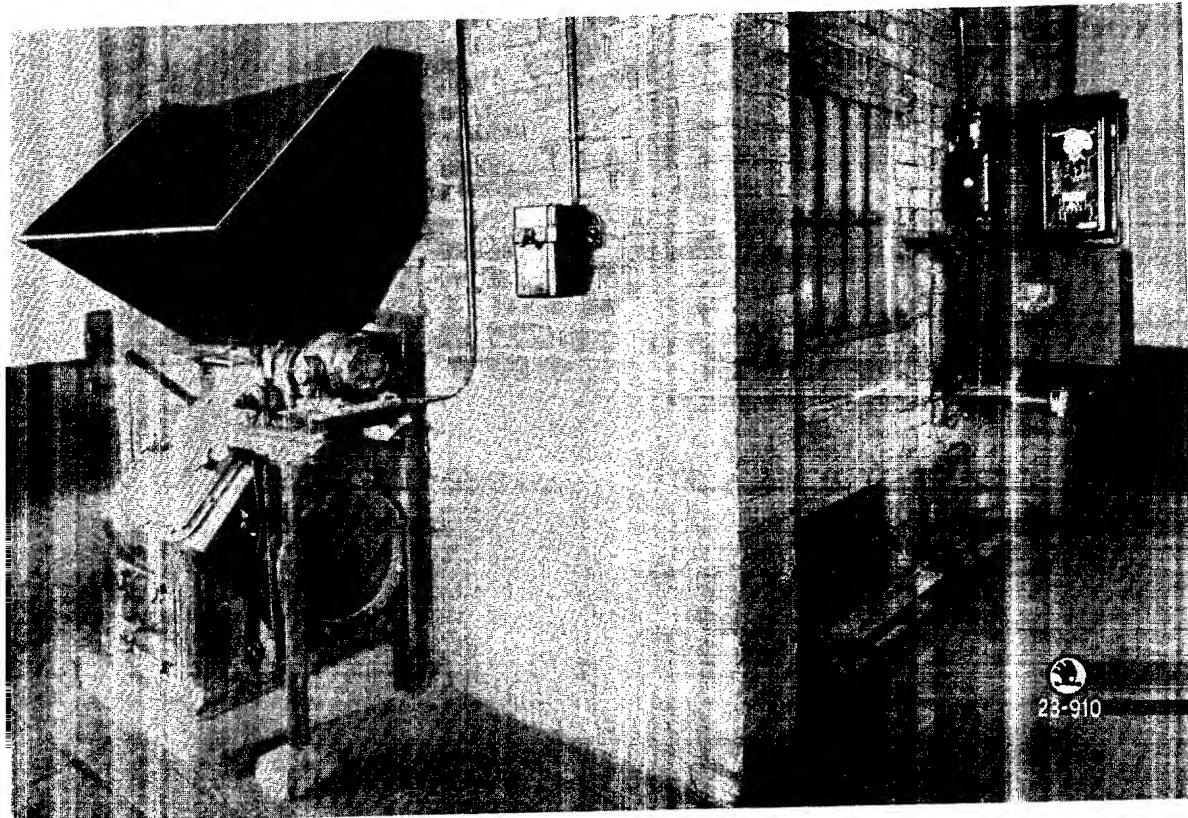
Malt kilns with two or three hurdles for coal, crude oil or steam heating. High-efficiency kilns. Standard and automatic kiln grates. Kiln heaters (calorifiers). Shovel and screw barley turners. Feeders and emptying devices for malt kilns. Air distributing fittings. Malt silos. Malt cleaning and polishing machines. Malt conveying plants. Centrifugal and screw type fans. Revolving chimney ventilators for kilns.



I Double-hurdle kiln with automatically adjustable chain grate
II Automatic grate
III Steam heated kiln
IV Oil heated kiln

Screw type malt turner.





Automatic kiln grate working continuously according to a temperature schedule.

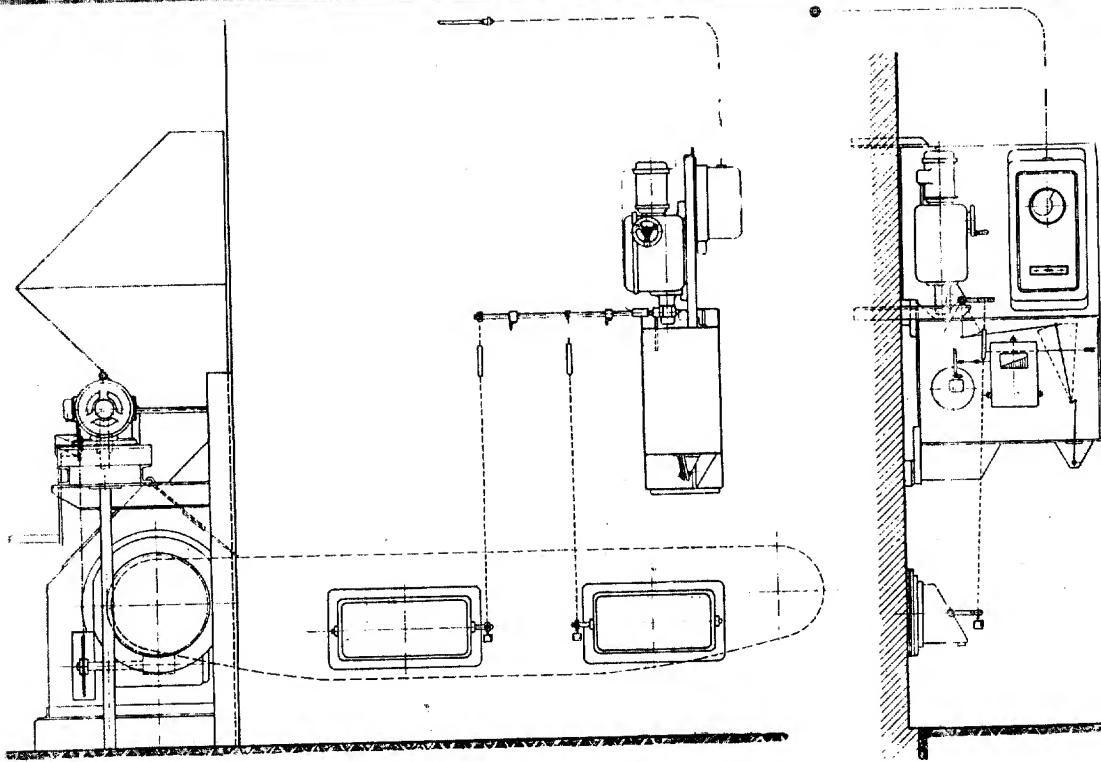
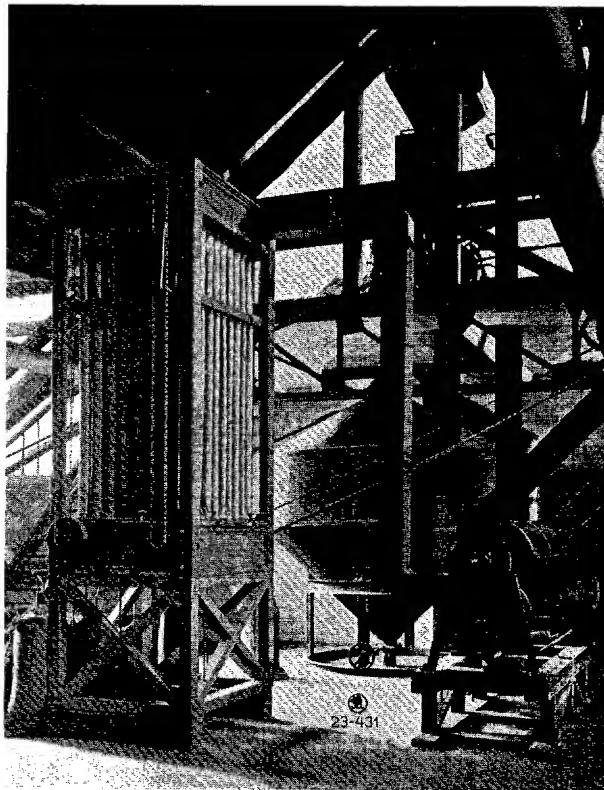


Diagram of the control system of an automatic grate.

Shovel malt turner.



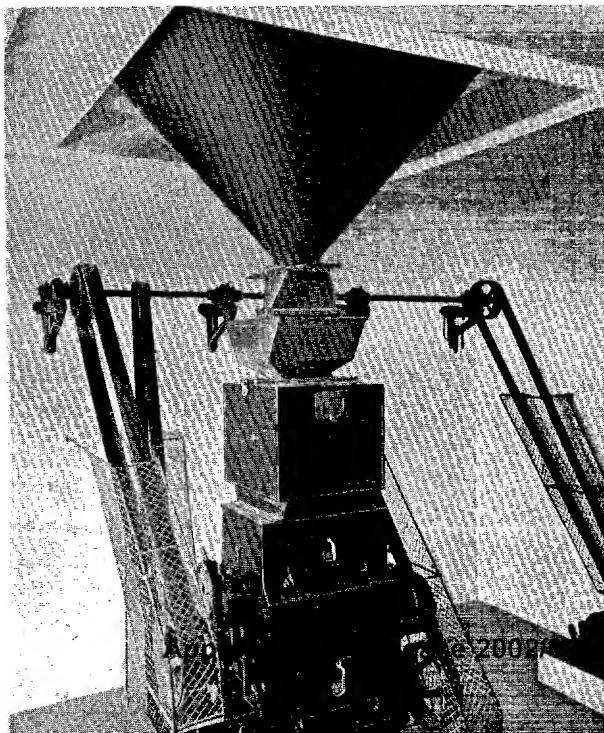
Malt crushing plant with polishing machine and dust filter.

MALT CRUSHING

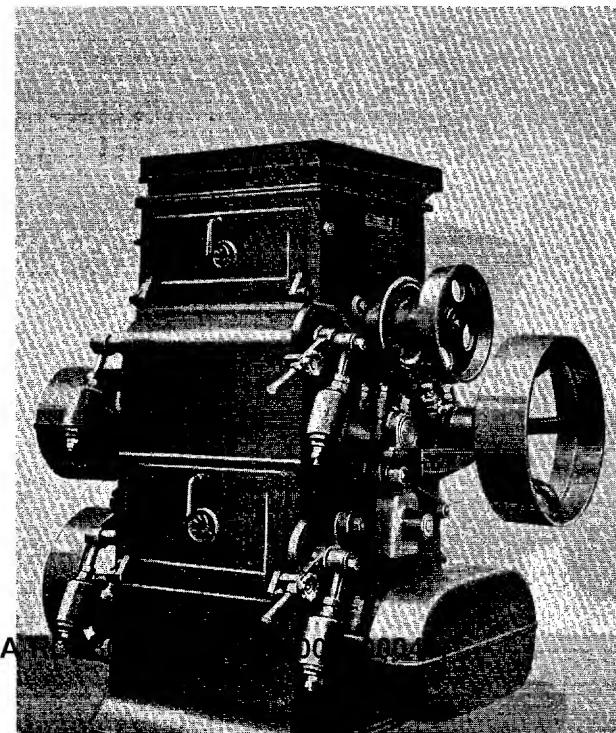
Four-roll crushing mills for outputs from 600 to 2500 kg/h, i. e. abt. 1300 to 5500 lbs/h.

Five-roll crushing mills for higher outputs. Equipment for final cleaning of malt. Elevators. Screw and chain conveyors.

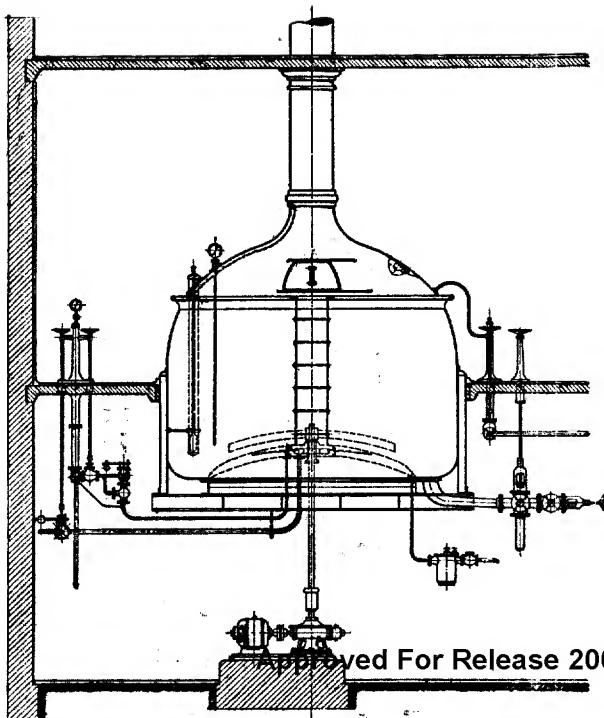
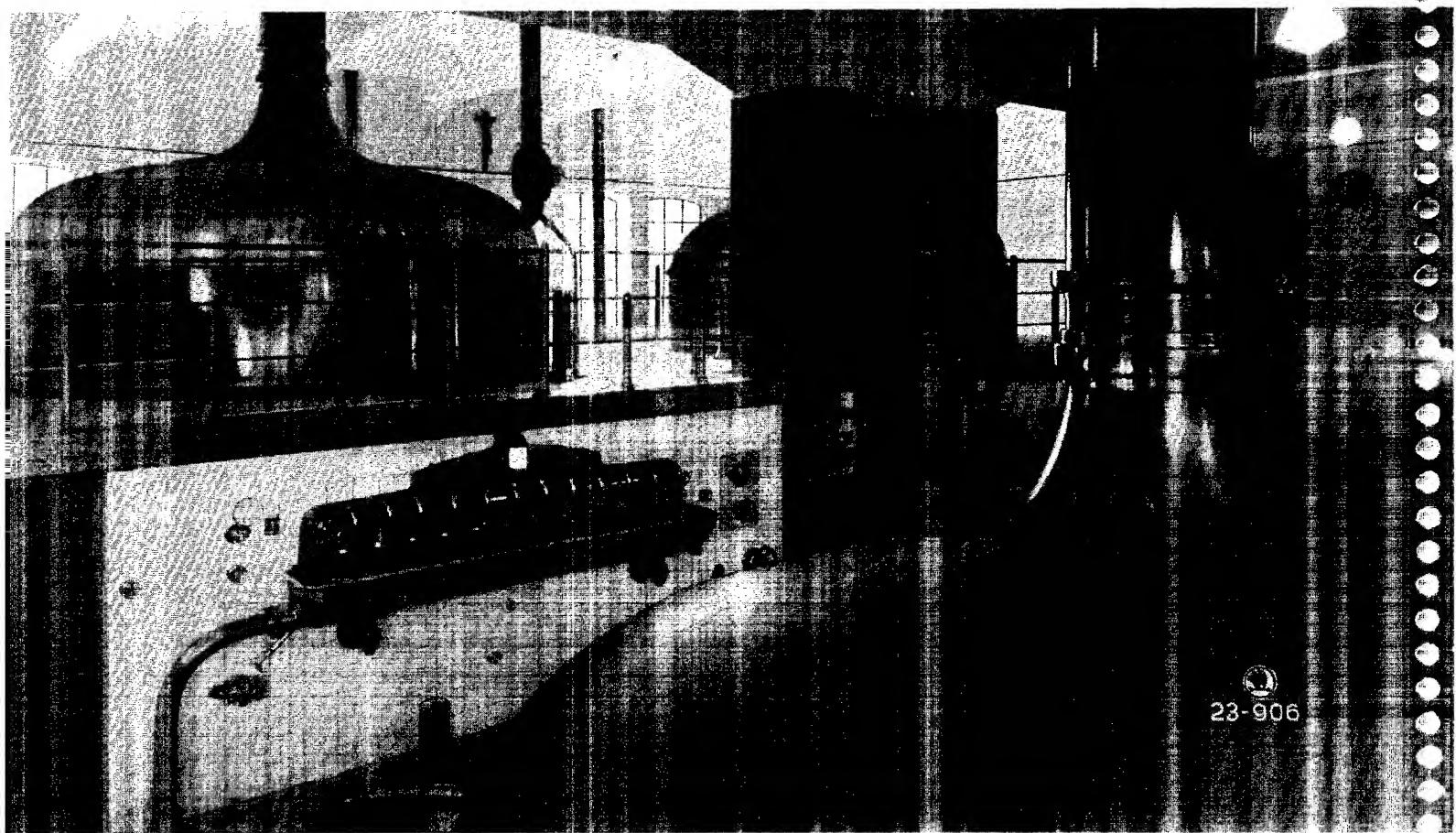
4-roll crushing mill system Škoda with automatic weighing scale and charging hopper.



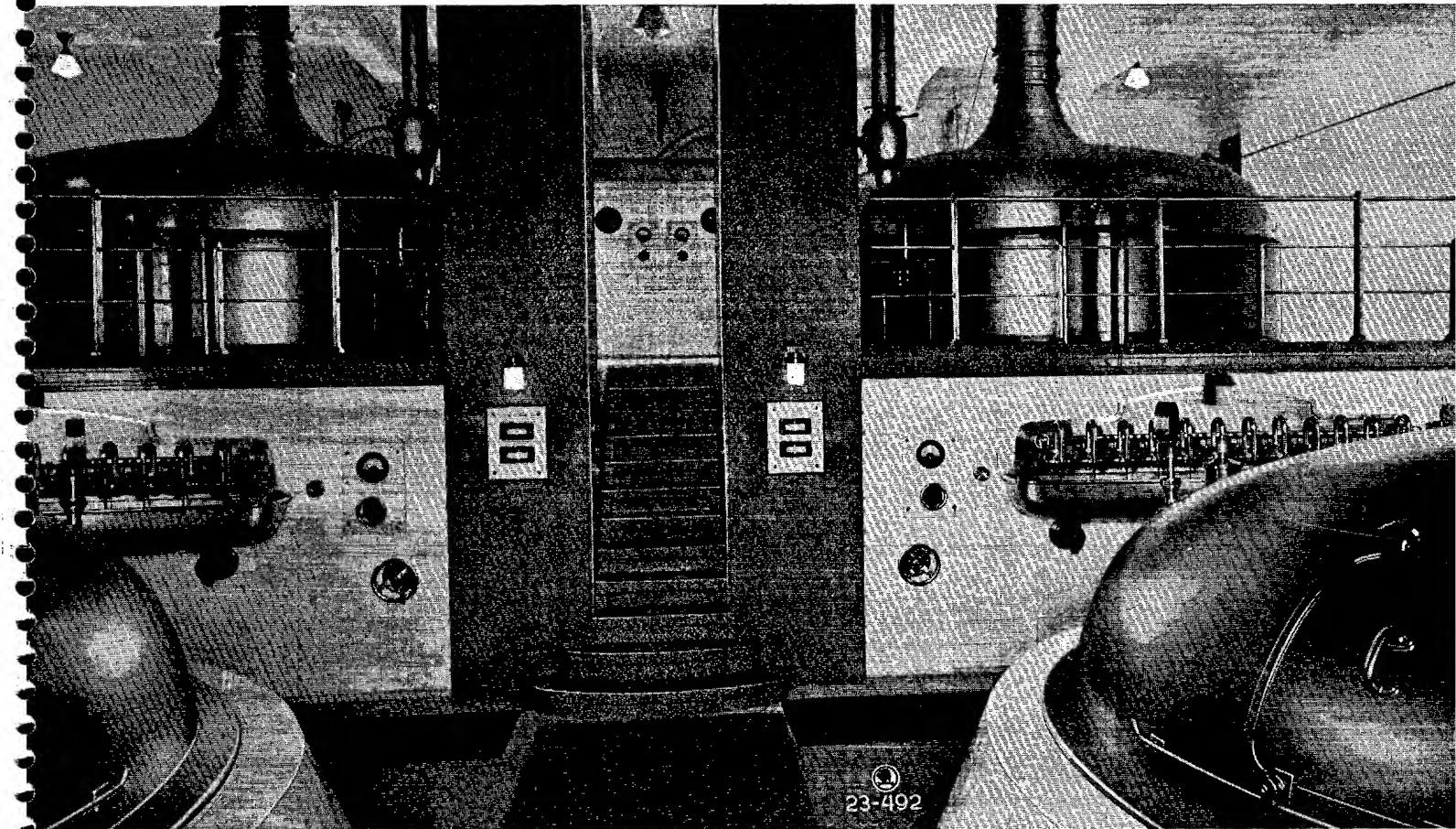
4-roll crushing mill system Škoda.



BREWHOUSES

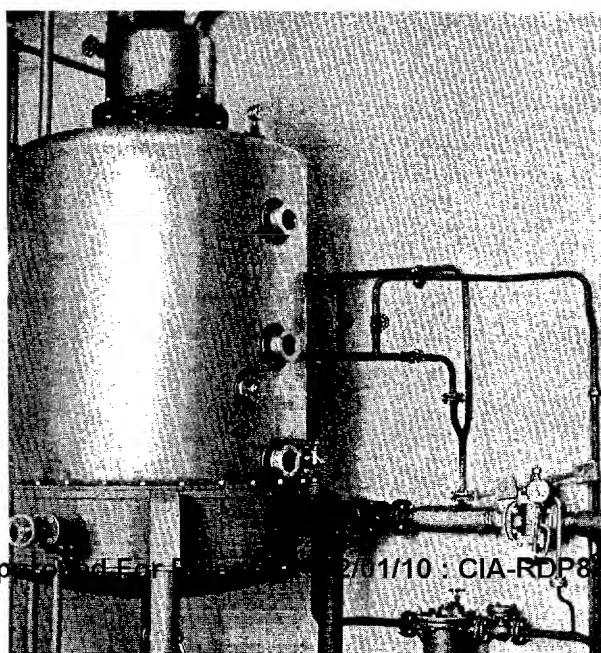


Brewing plants with coal, wood or crude oil firing or steam heating. Single and double brewing plants. Brewing plants with three, four or five vessels with clarifying tuns or with filter presses. Steel or copper pans (coppers). Hop-backs. Evaporators for the production of malt extract. Washing machines for wort filter cloths. Spent-malt and spent-hop pumps. Spent-malt drying plants.

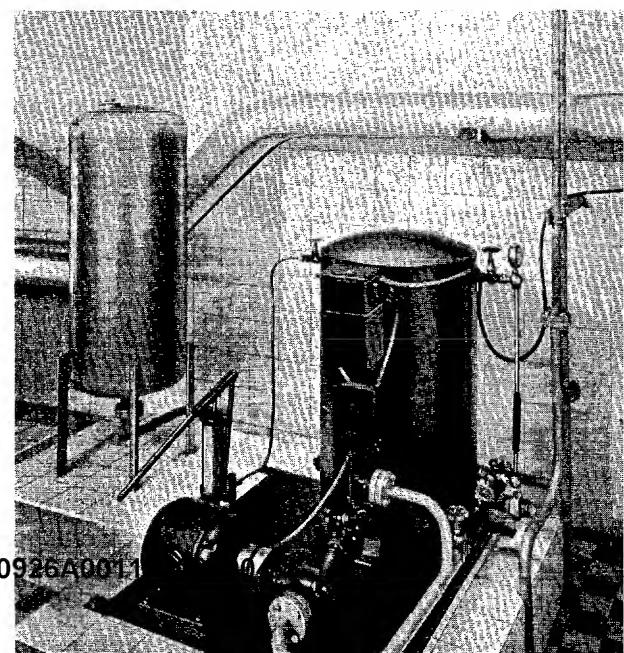


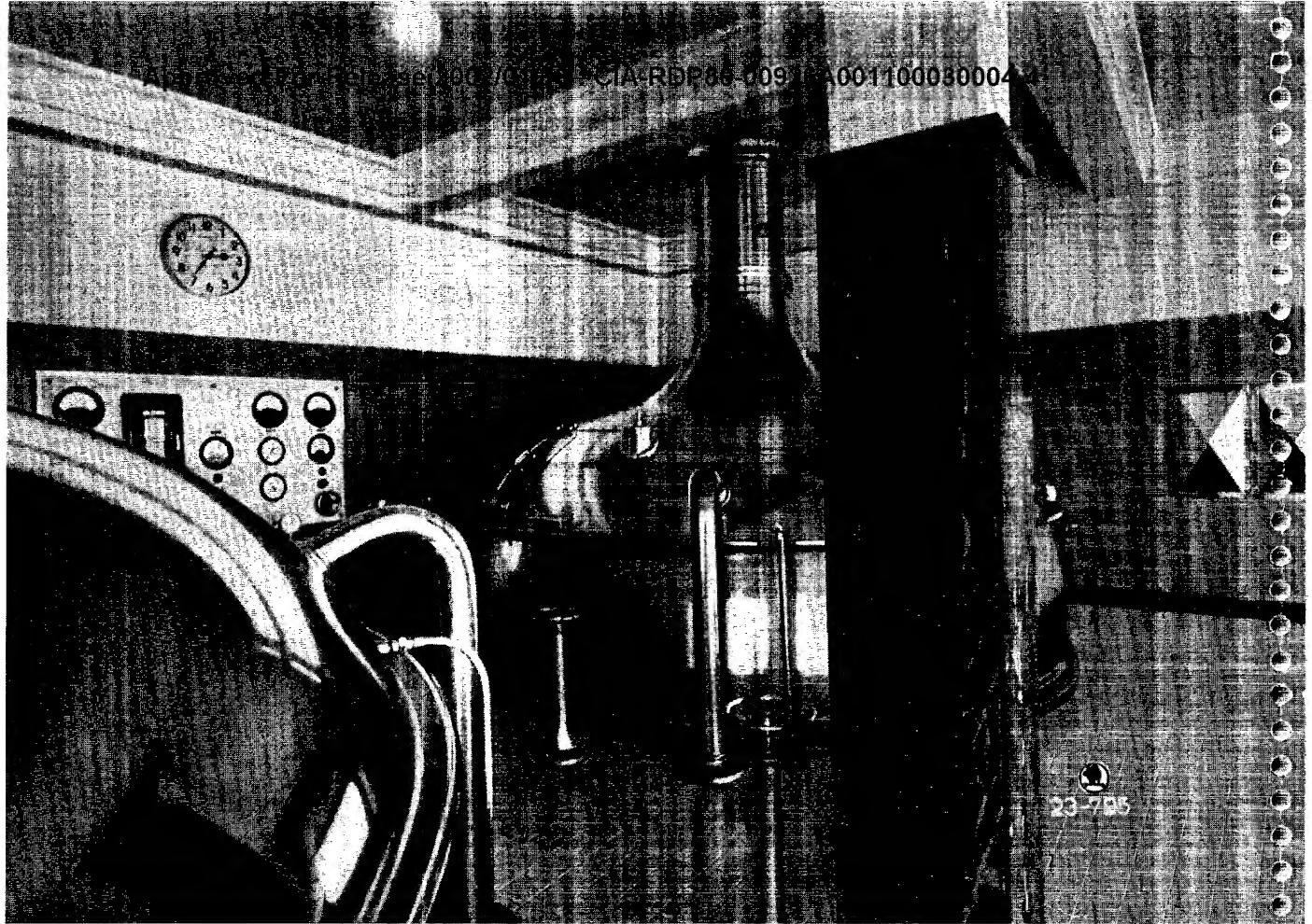
Two brewing plants each with a capacity of 150 hls., i. e. abt. 3300 imper. gallons. each.

Malt-extract evaporator.



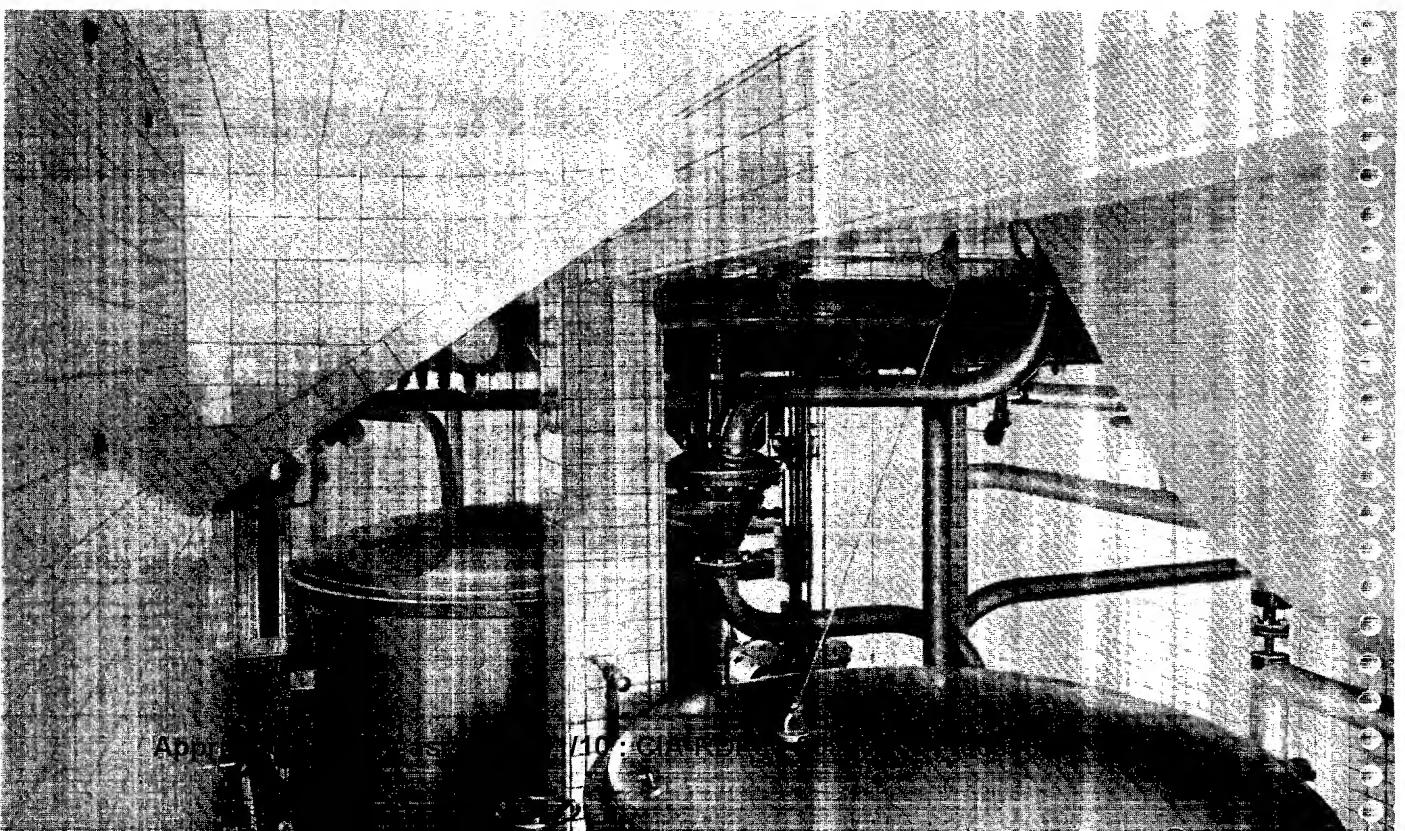
Pressure oil plant for lifting the stirring machine and the hop-back covers.



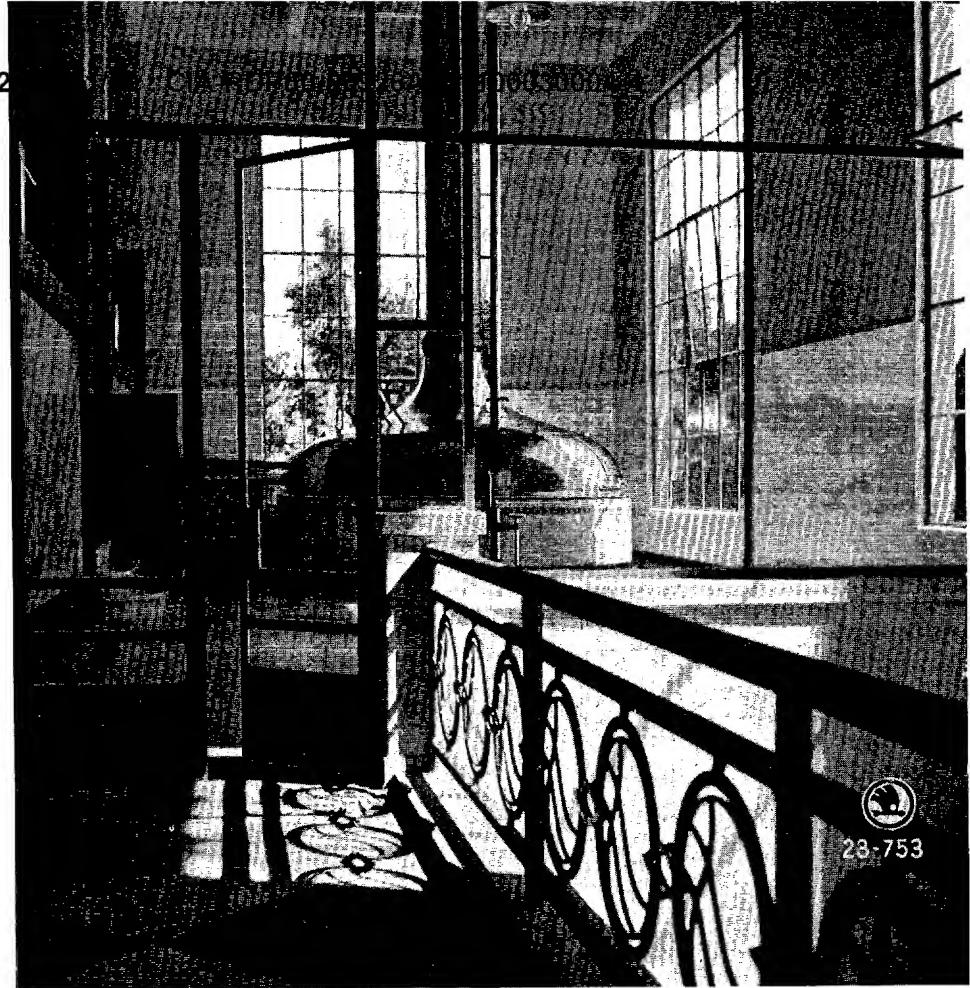


Coppers of a double brewhouse, brew capacity 200 hls., i. e. abt. 4400 imper. gallons.

Enclosed hop-back with stirrers, hop extracting device and wort collecting vessel.

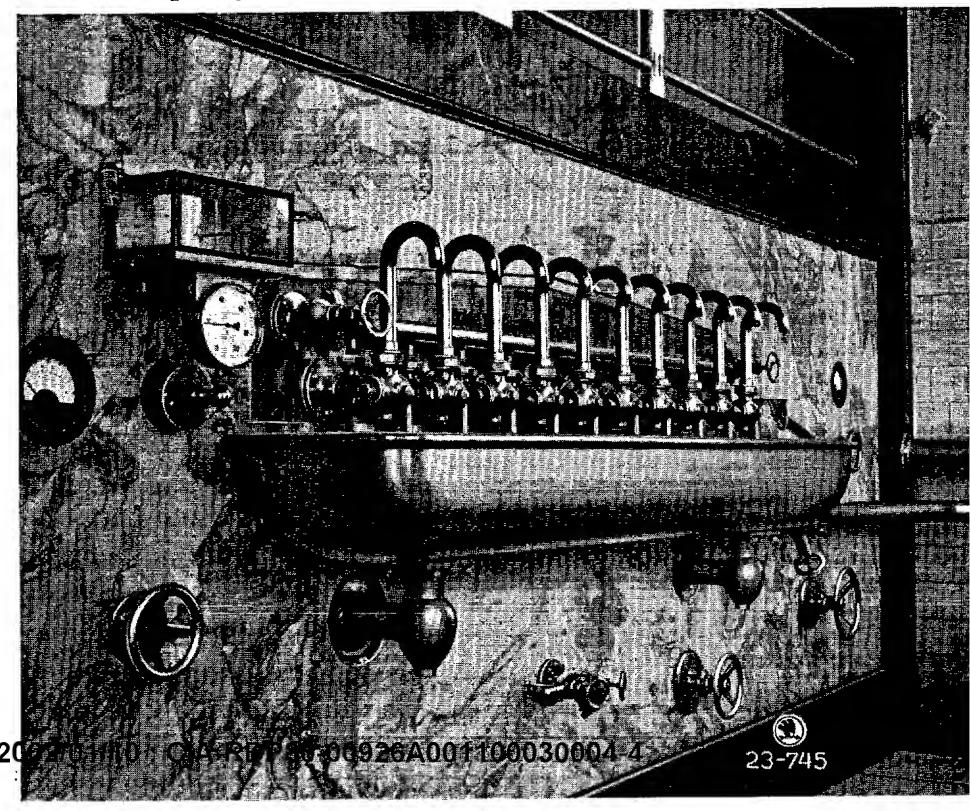


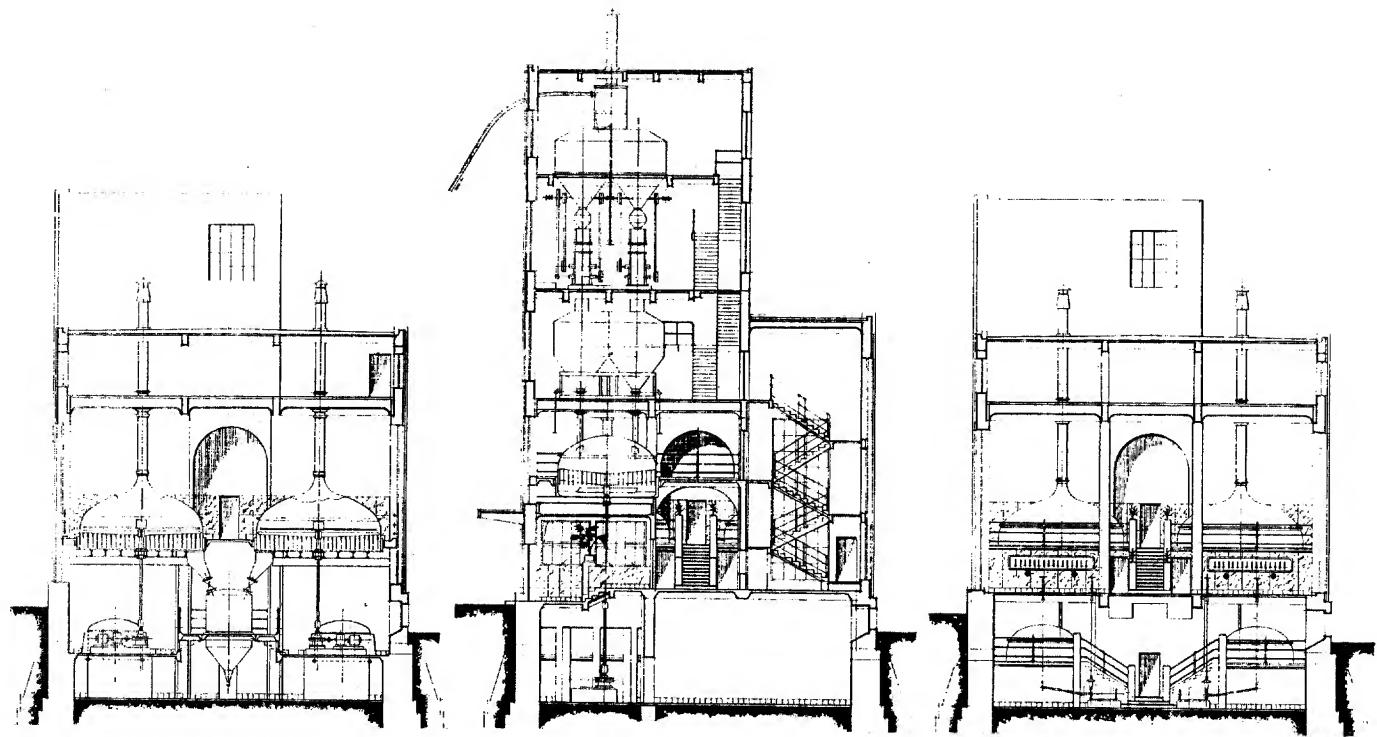
Pre-mashing apparatus.



Steam heated copper pan, capacity of brew 125 hls.,
i. e. abt. 2750 imp. gallons.

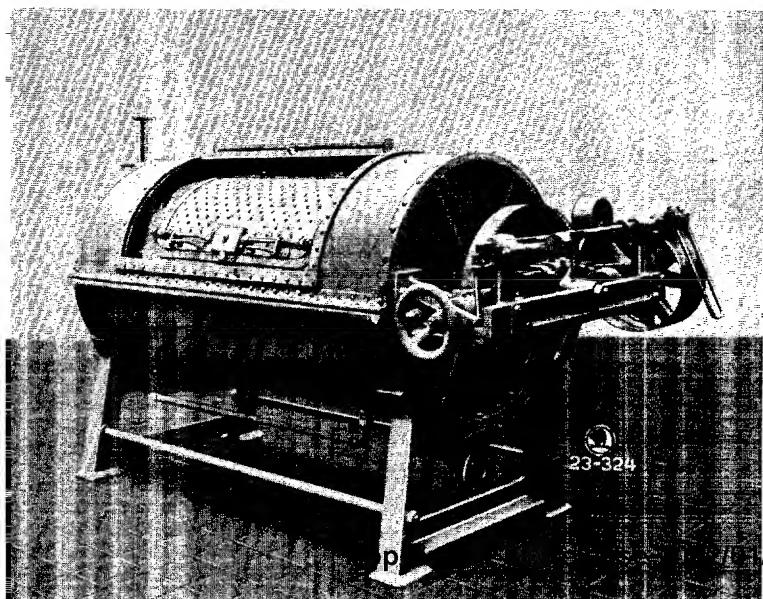
Copper clarifying battery in a brewhouse of 125 hls,
brew capacity.



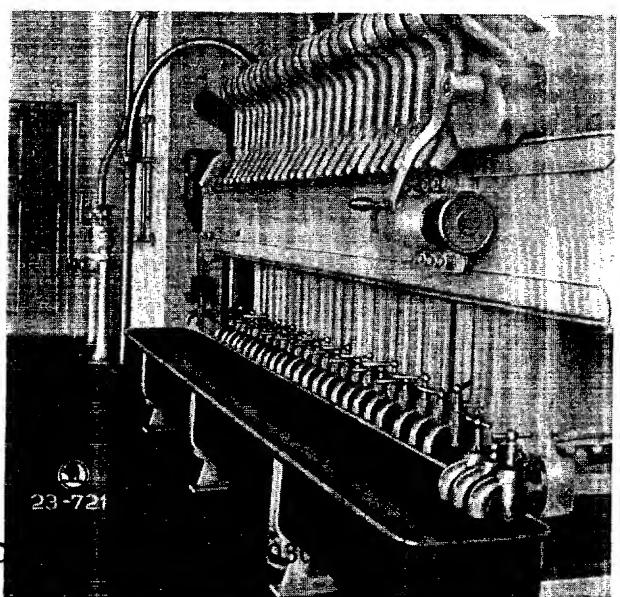


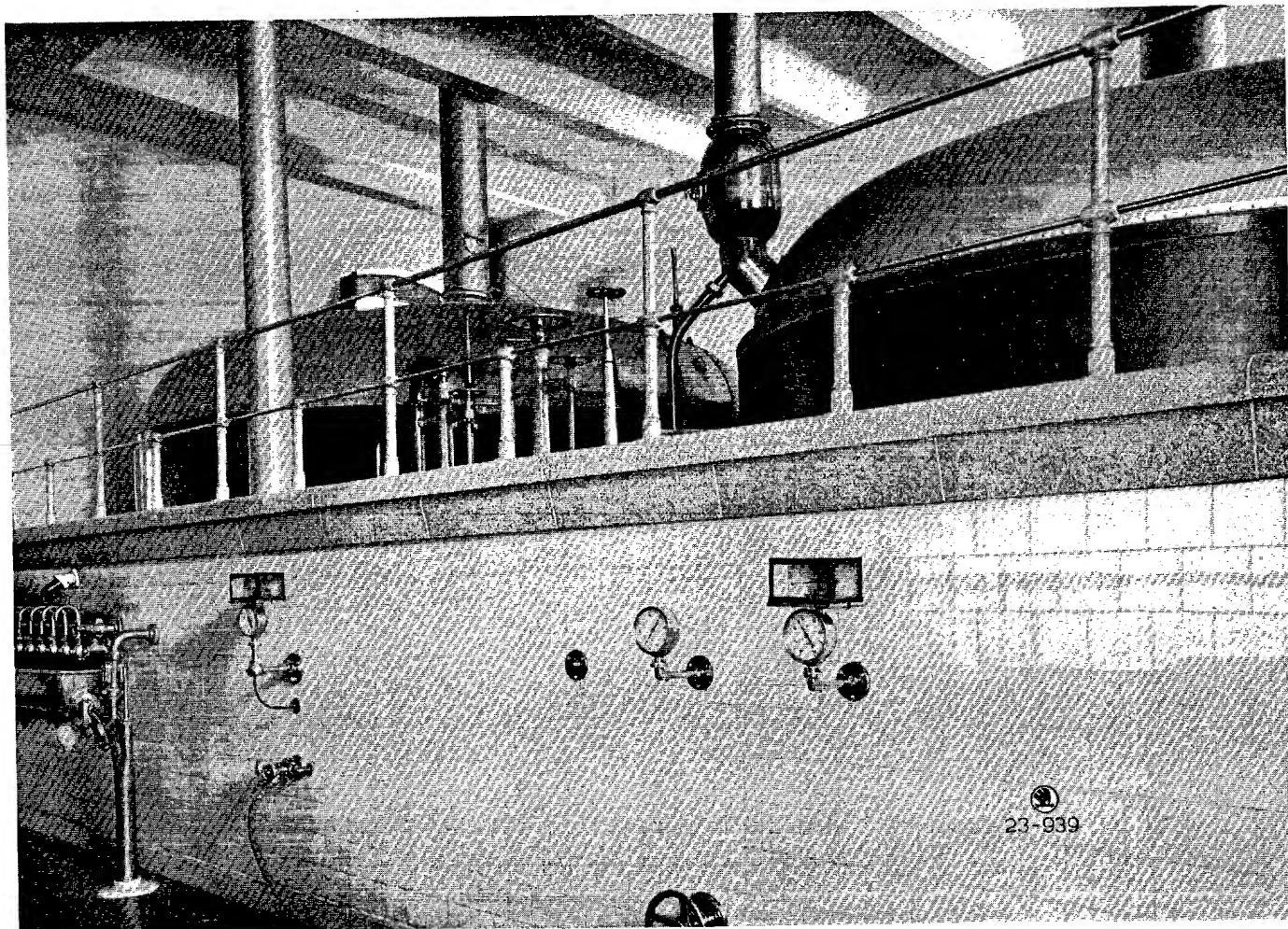
Layout of a 2×250 hls-brewhouse, i. e. abt. 2×5500 imp. gallons.

Washing machine for mash filter cloths.



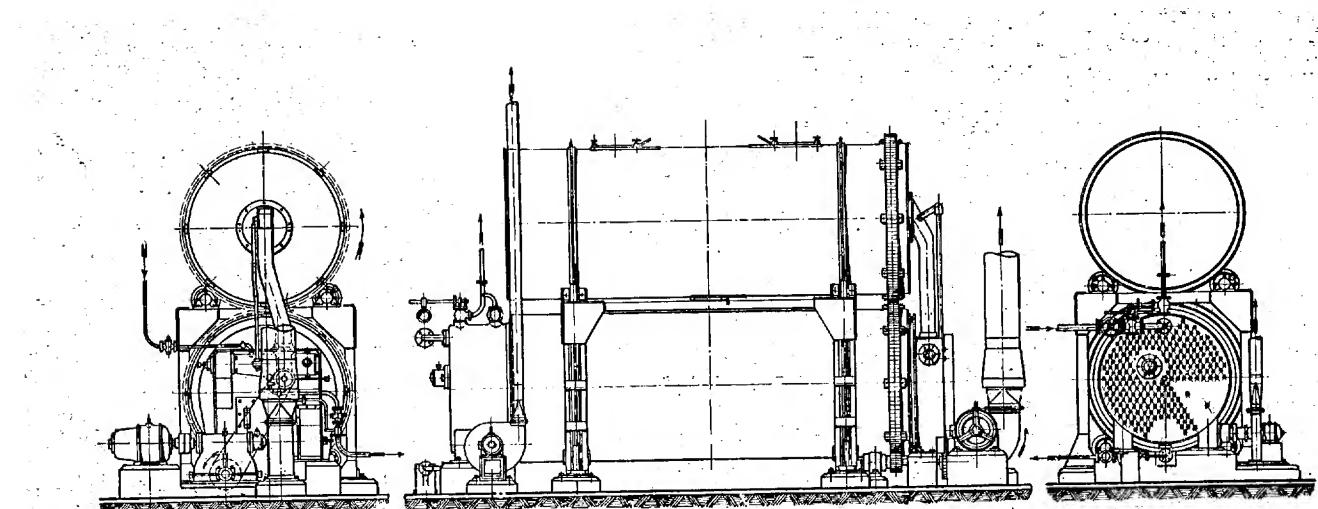
Mash filter



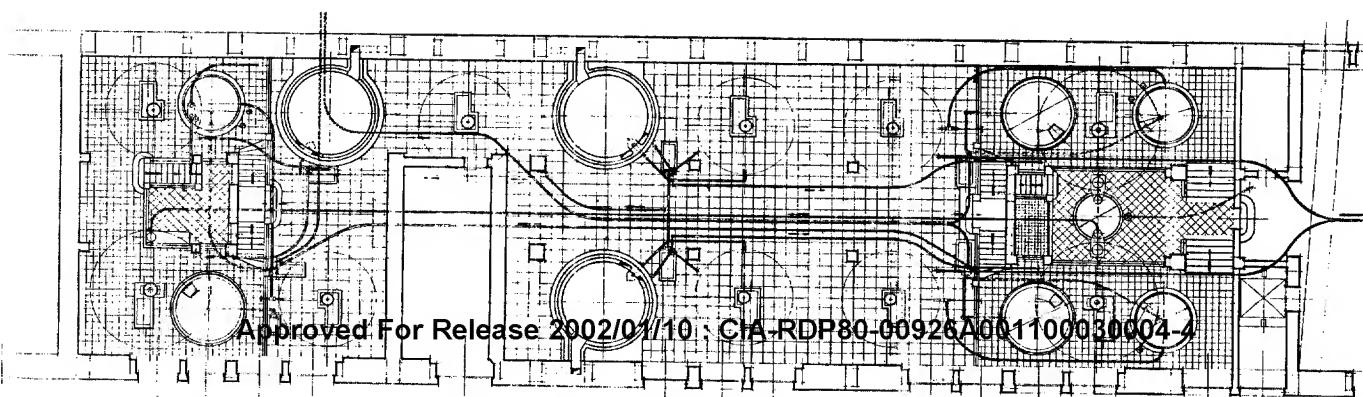
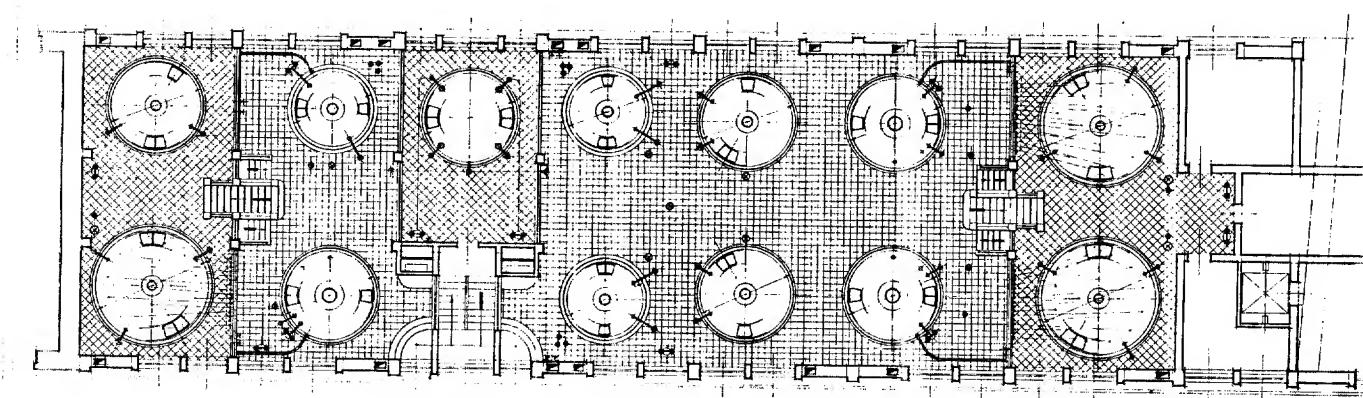
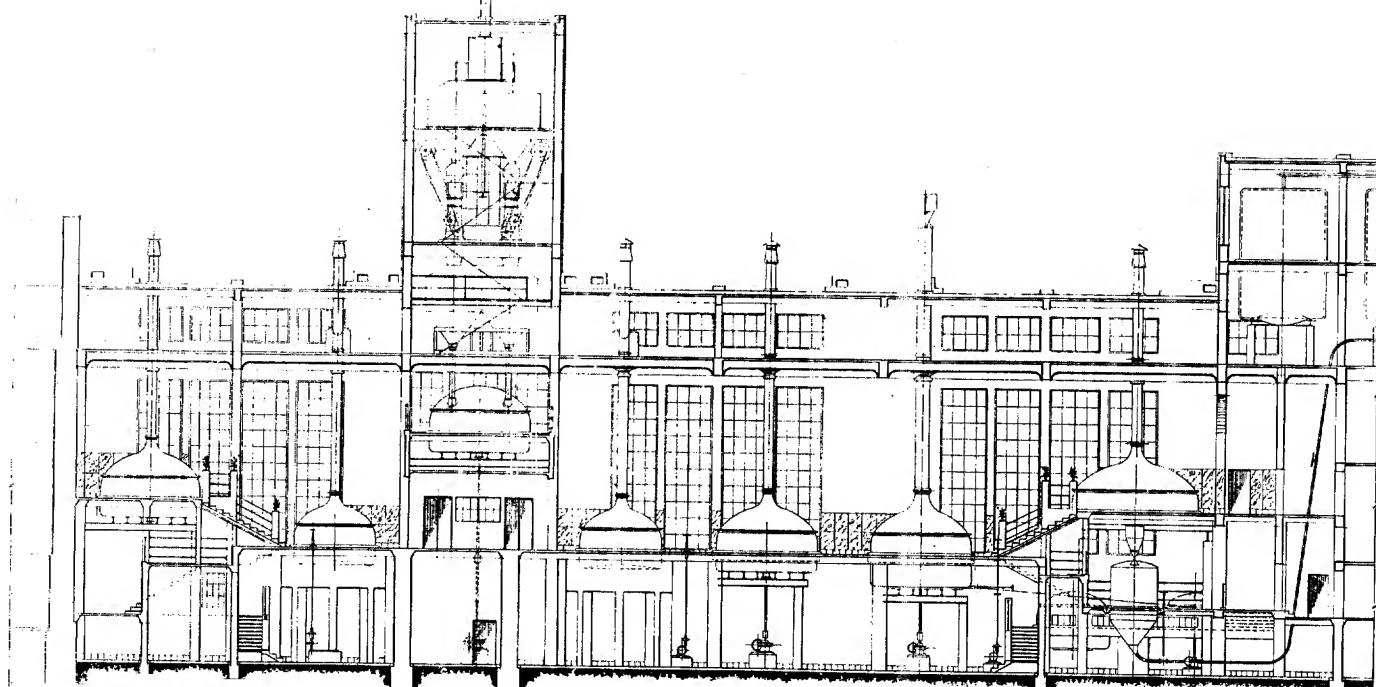


Tuns of a double brewhouse of 250 hls brewing capacity.

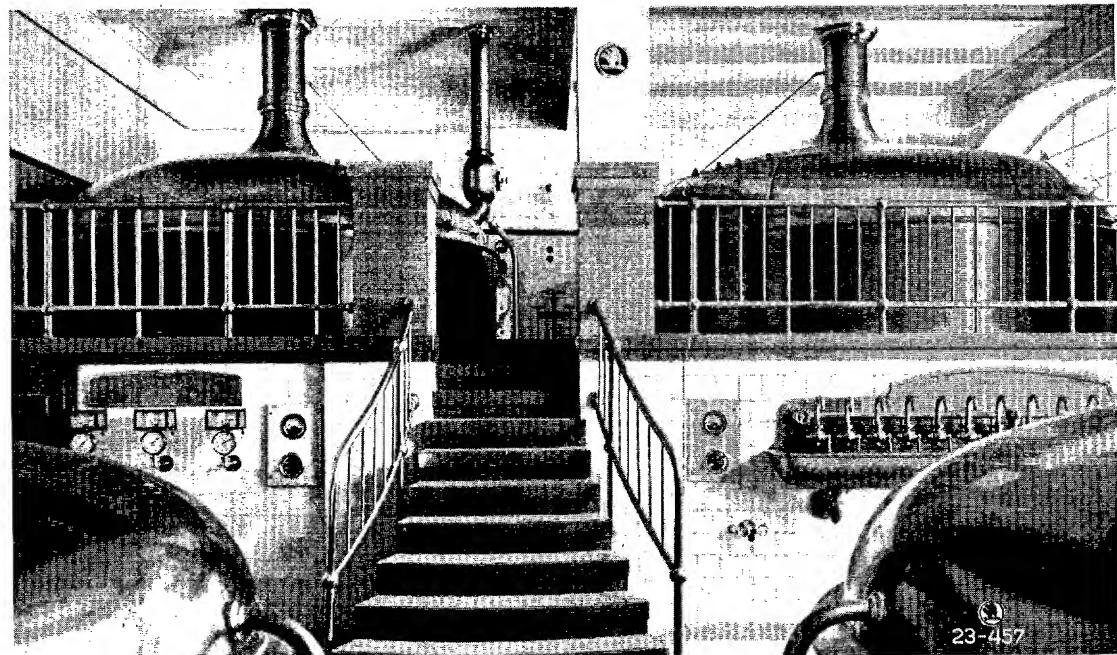
Sectional view of a spent-malt dryer.



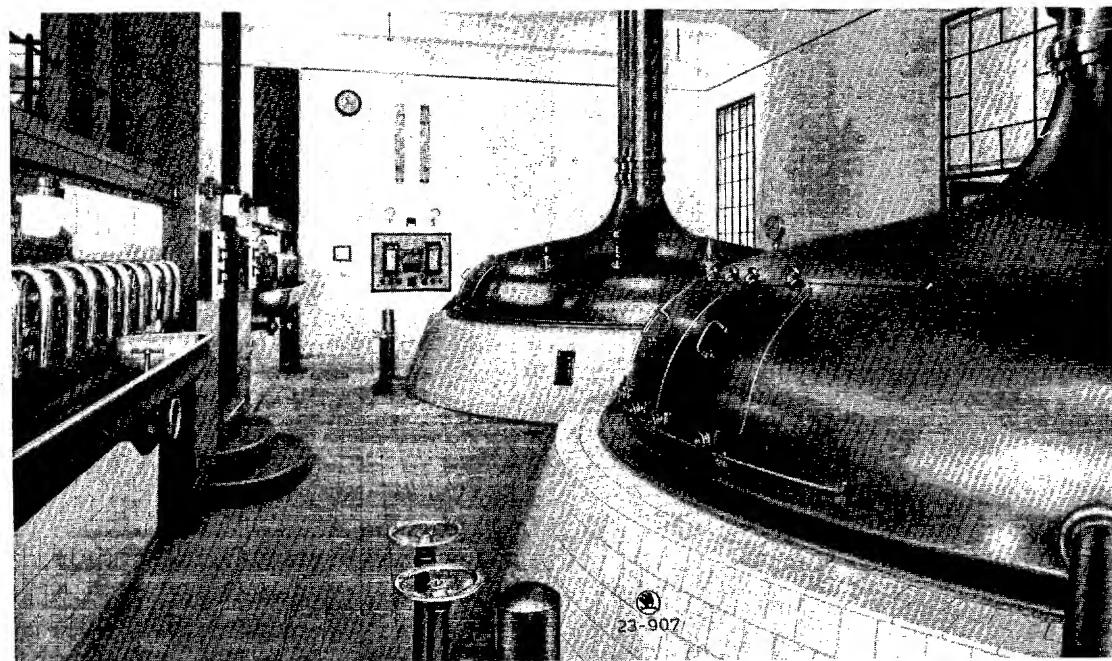
Layout of two double brew-plants for 2×250 hls. brewing capacity.



Double brewing plant for a brew of 200 hls.
i.e. abt. 4400. imp. gallons.

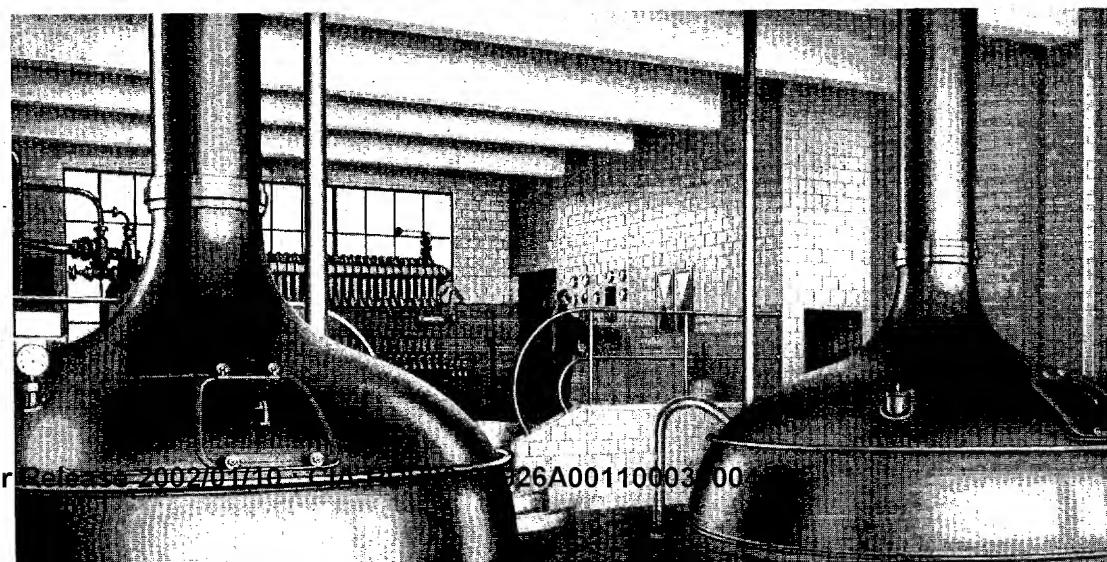


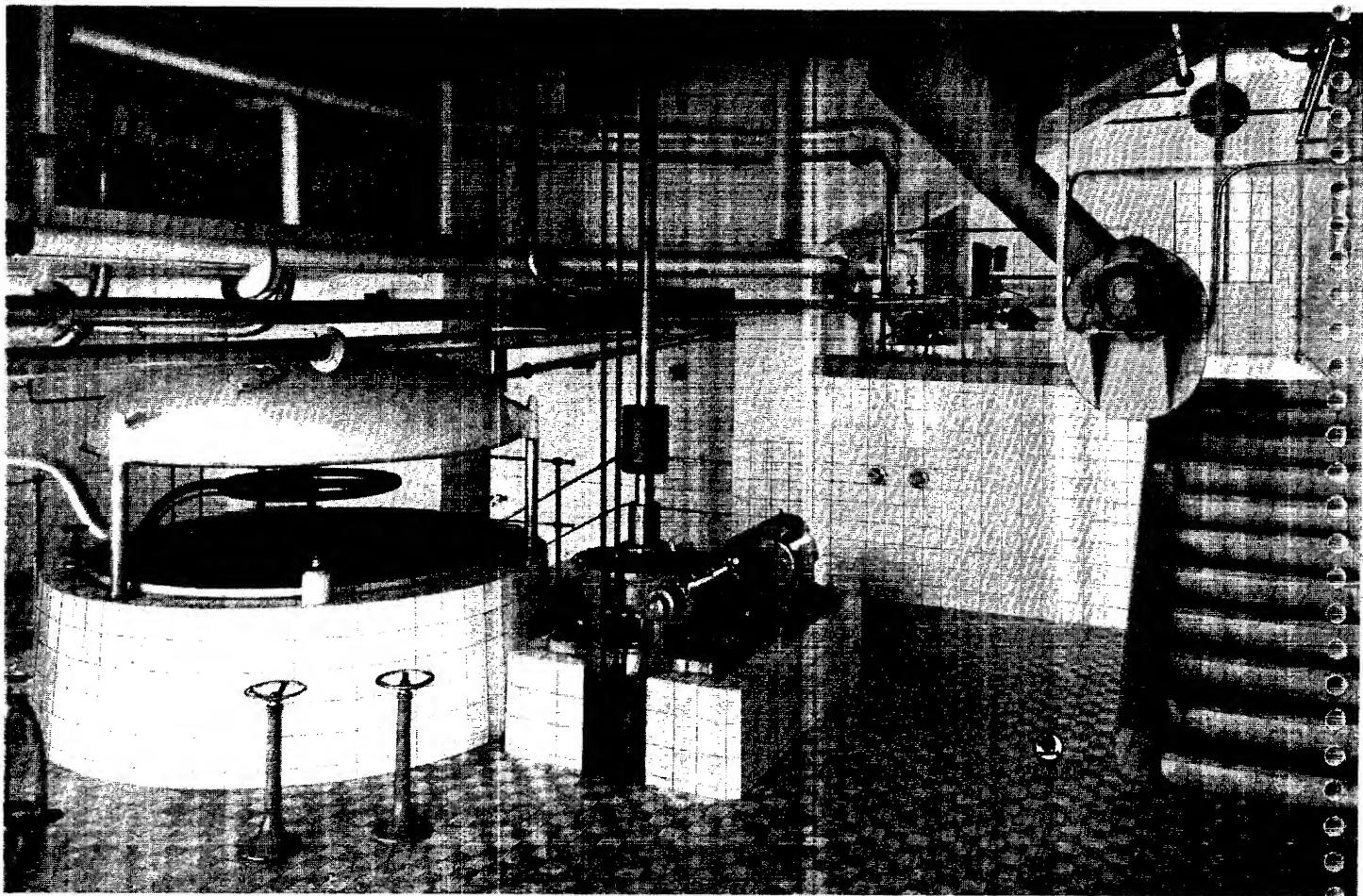
Directly fired brewing pans of 150 hls., i.e. abt; 3300 imp. gallons brewing capacity each.



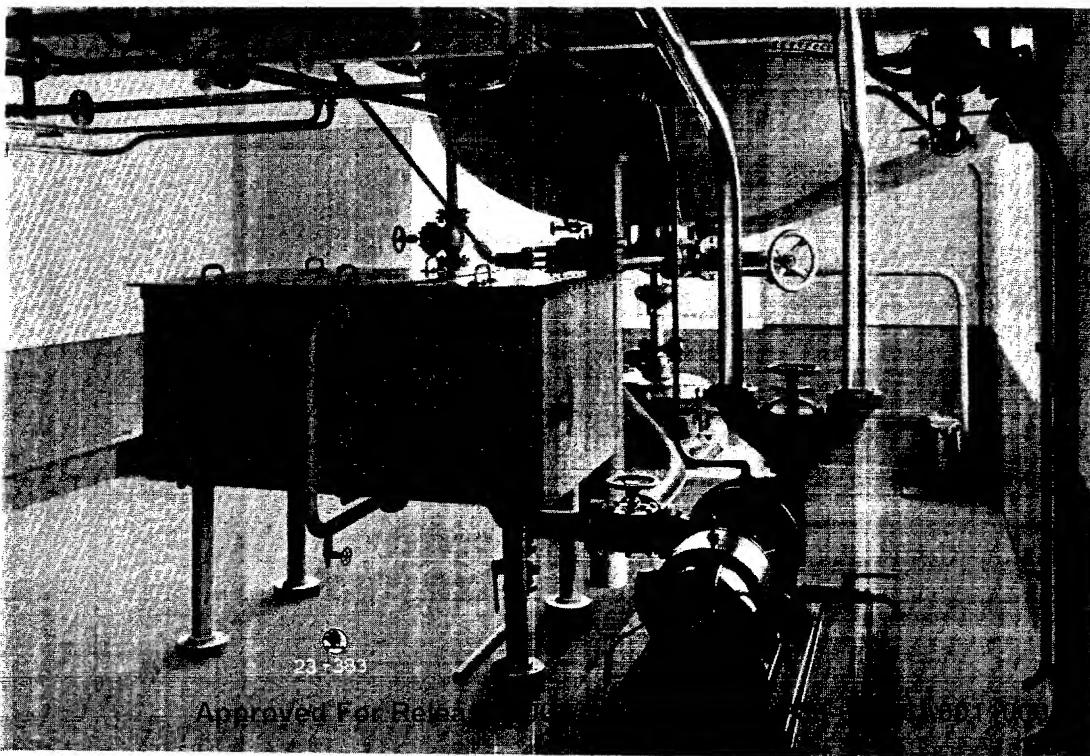
Steam heated brewhouse
Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

brewing capacity with a mash filter.



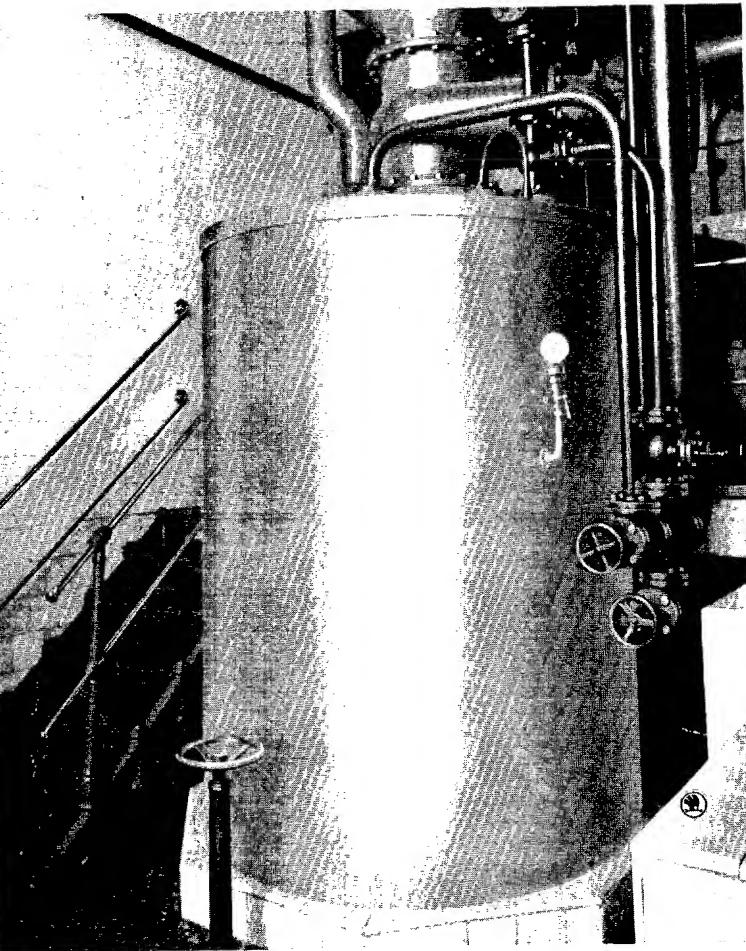


Enclosed hop-back with hydraulic lifting of the cover and an extracting device.



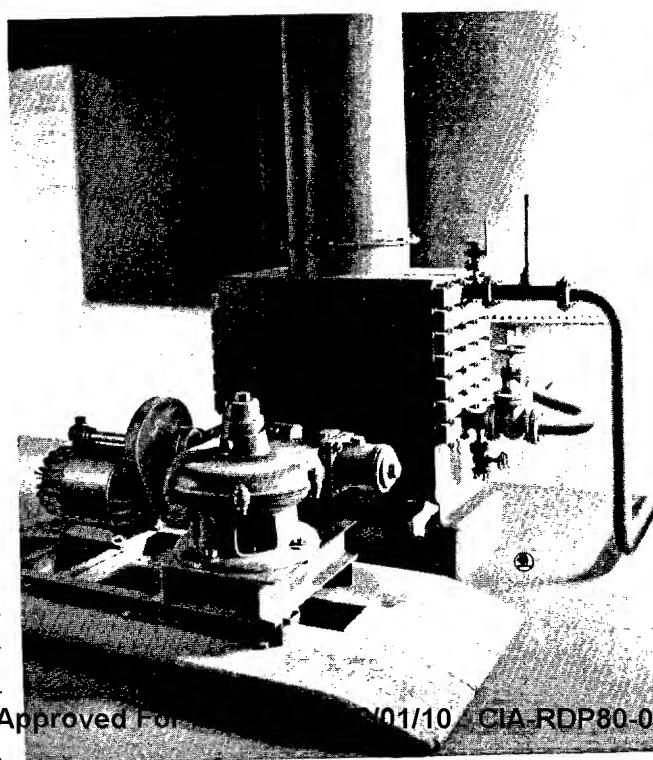
Box-type hop-back with centrifugal pump in a small brewhouse.

Standard or built-in clarifying batteries. Devices for quick clarification. Monteju. Centrifugal pumps for mash, wort, and muddy wort.

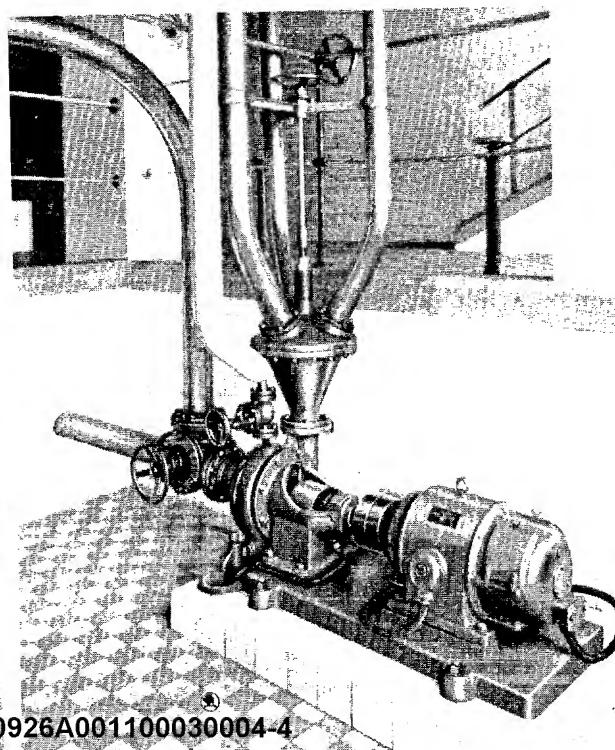


Spent-malt montejus with fittings.

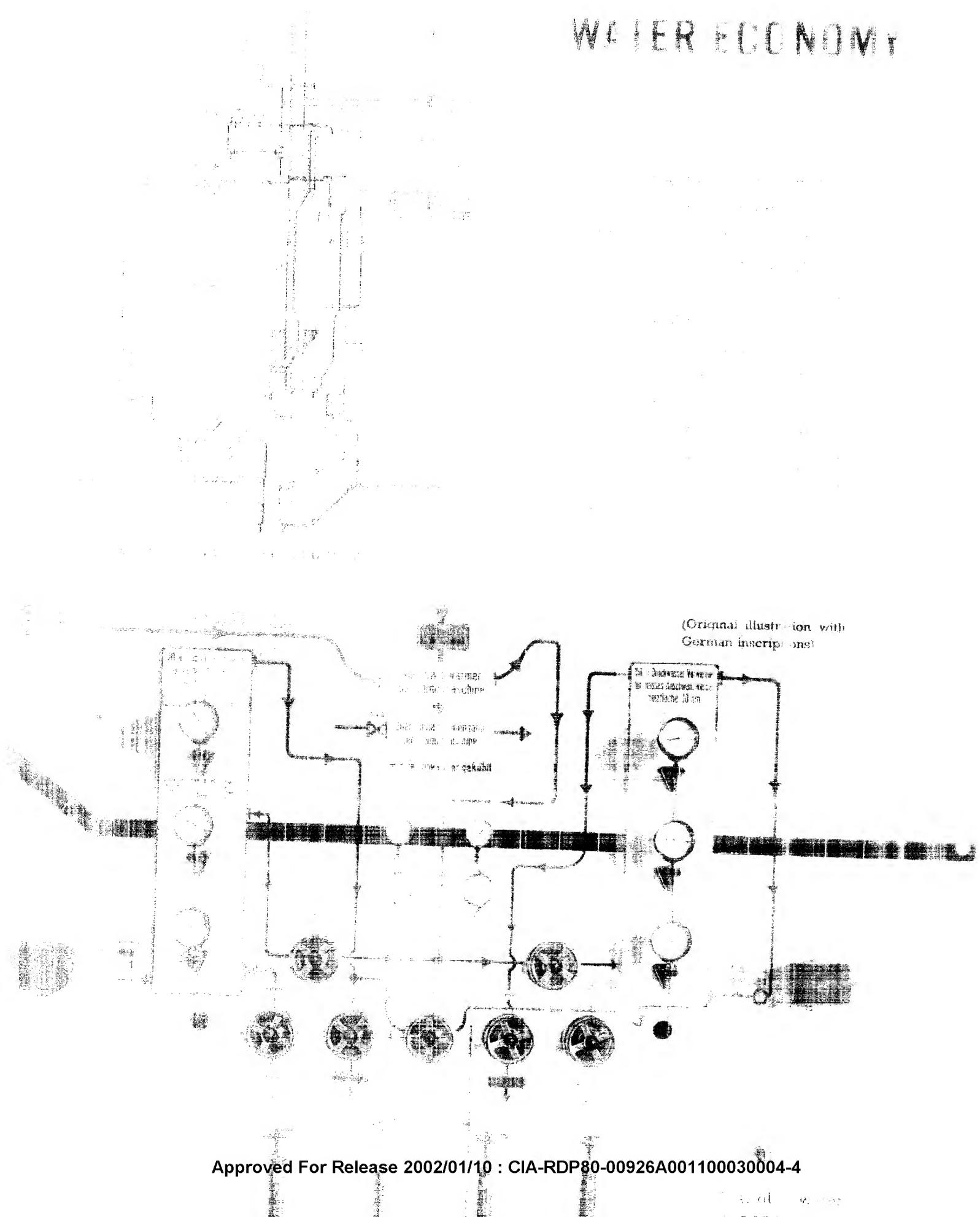
Centrifugal mash and wort pump with electric motor.



Vapour condenser for water heating (using vapours from coppers) and drive of mixer in the pan.



WE ARE ONE



Open type and pressure tanks for hot and cold water. Water level indicators. Heating devices in water tanks. Special steam heaters for water. Water heaters with large water spaces. Automatic governors of water temperature and automatic water level governors. Vapour condensers for utilizing heat of vapours from brewing pans. Water filters. Condensed water accumulators. Treatment of water for brewing purposes.

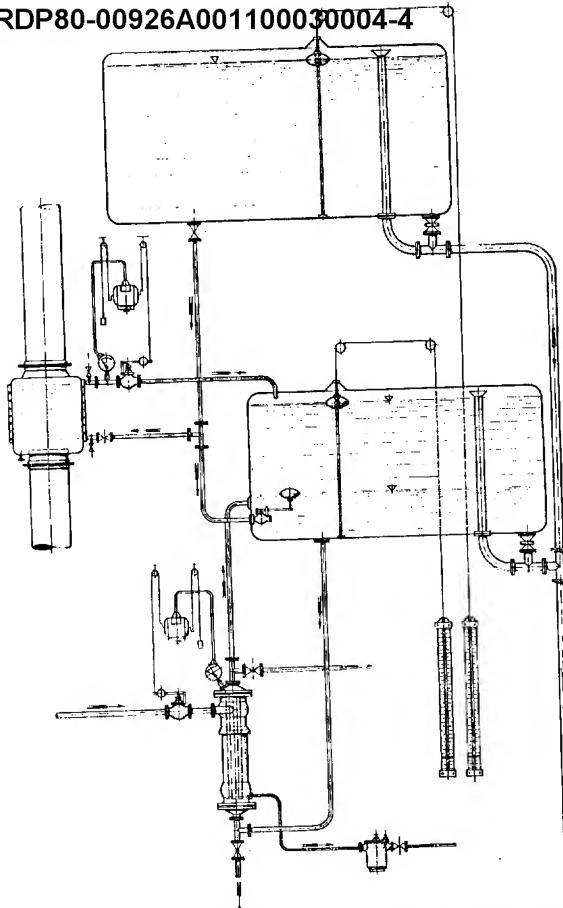
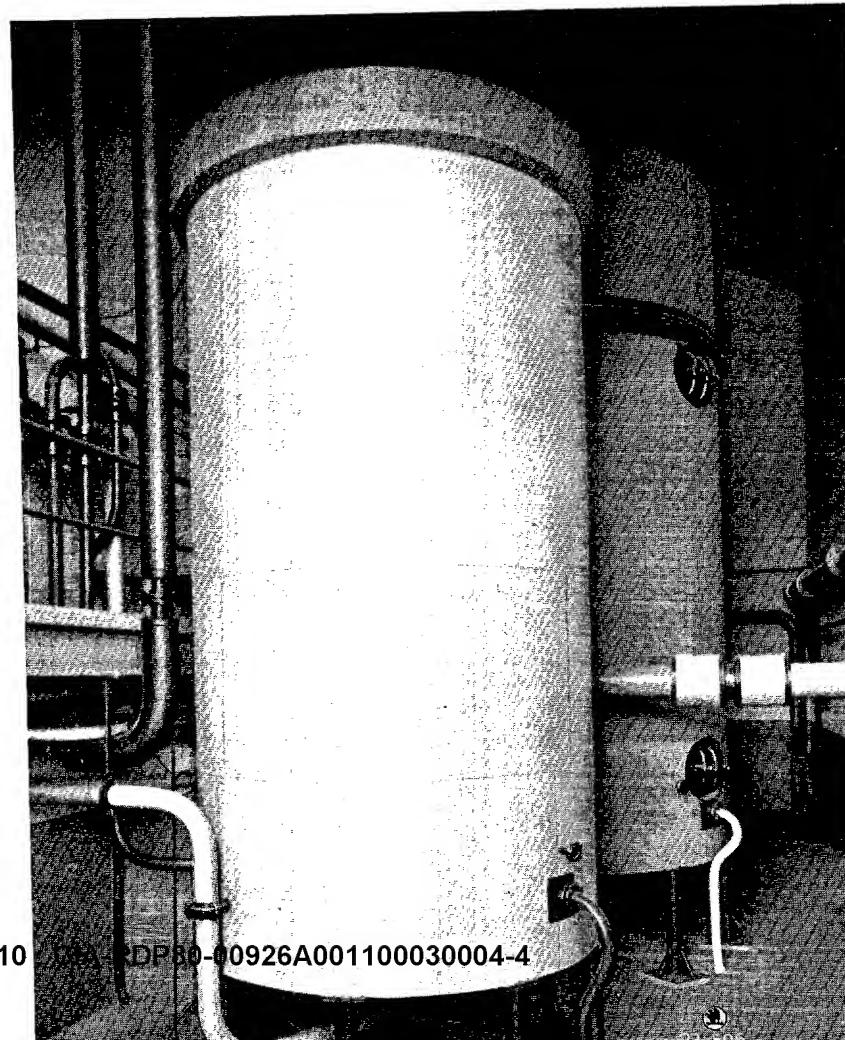


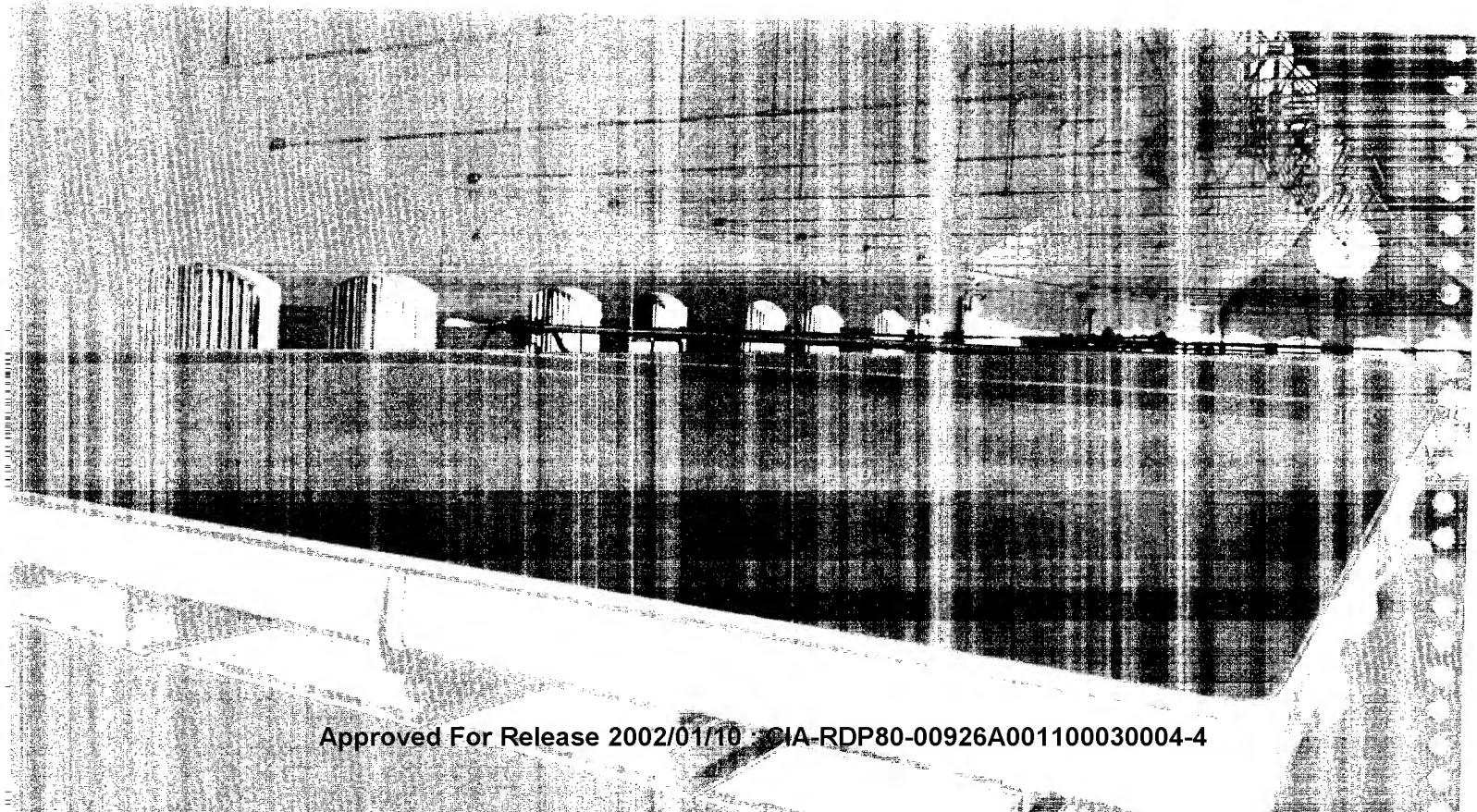
Diagram of steam-heating of water, with automatic regulation.



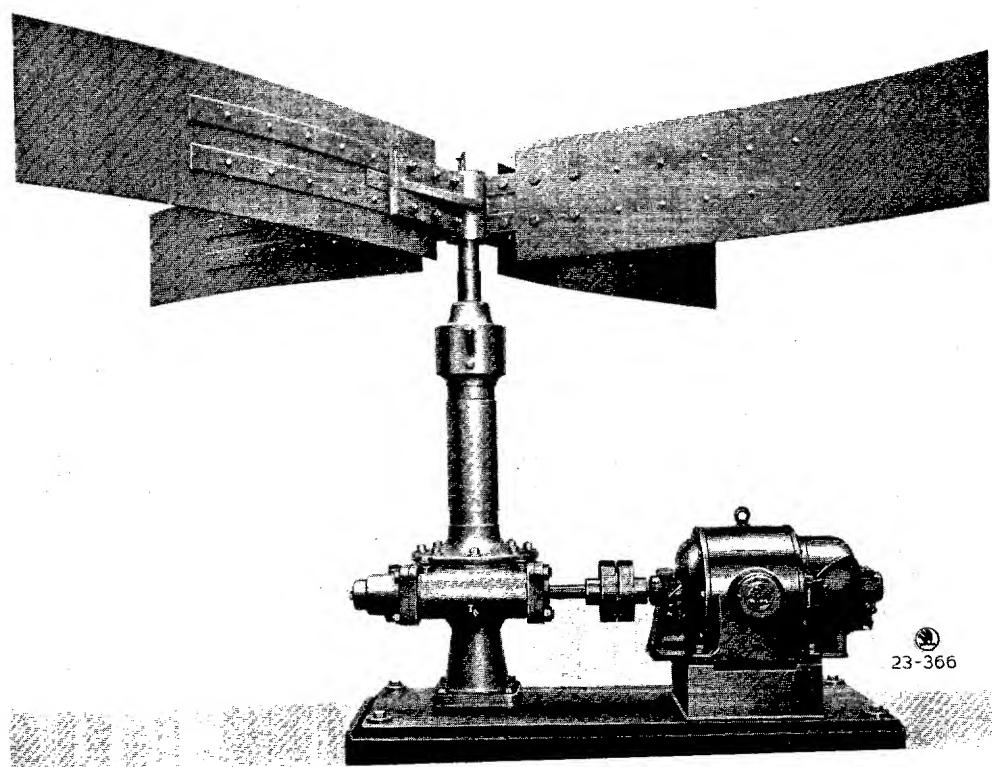
WORT COOLING

A further important factor in the manufacture of beer is the proper oxidation and elimination of albuminoids under a strict observation of all rules of hygiene from the standpoint of bacteriology. Surface coolers of steel, copper or any non-corrosive metals. Fans for surface coolers. Cooling and settling tanks. Spray coolers. Countercurrent wort coolers of enclosed types. Disc filters. Filters and pressure vessels for wort residue. Equipment for air purification.

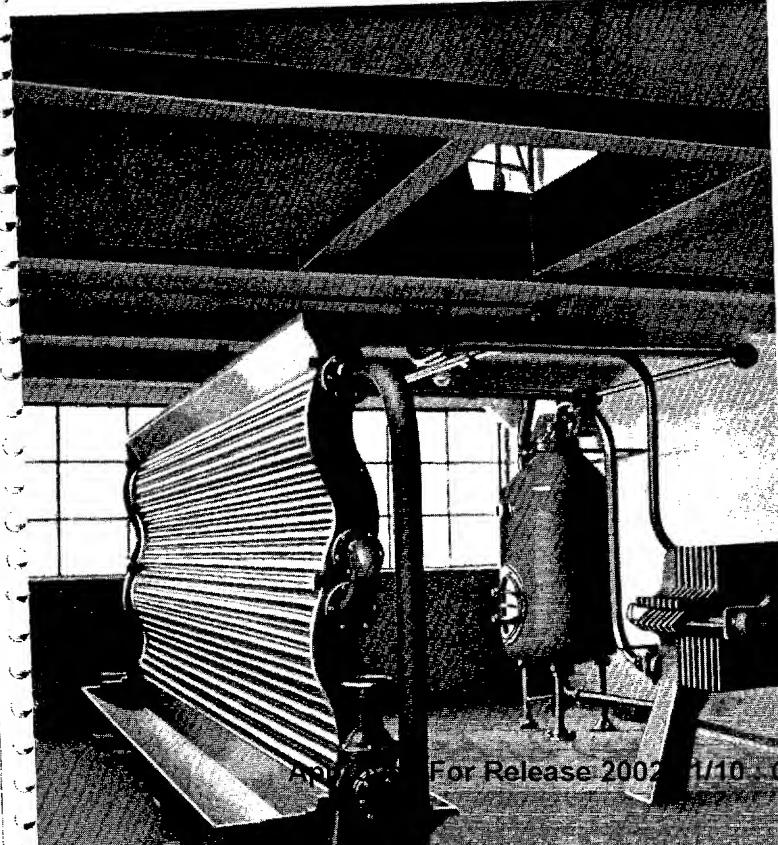
Vertical surface coolers.



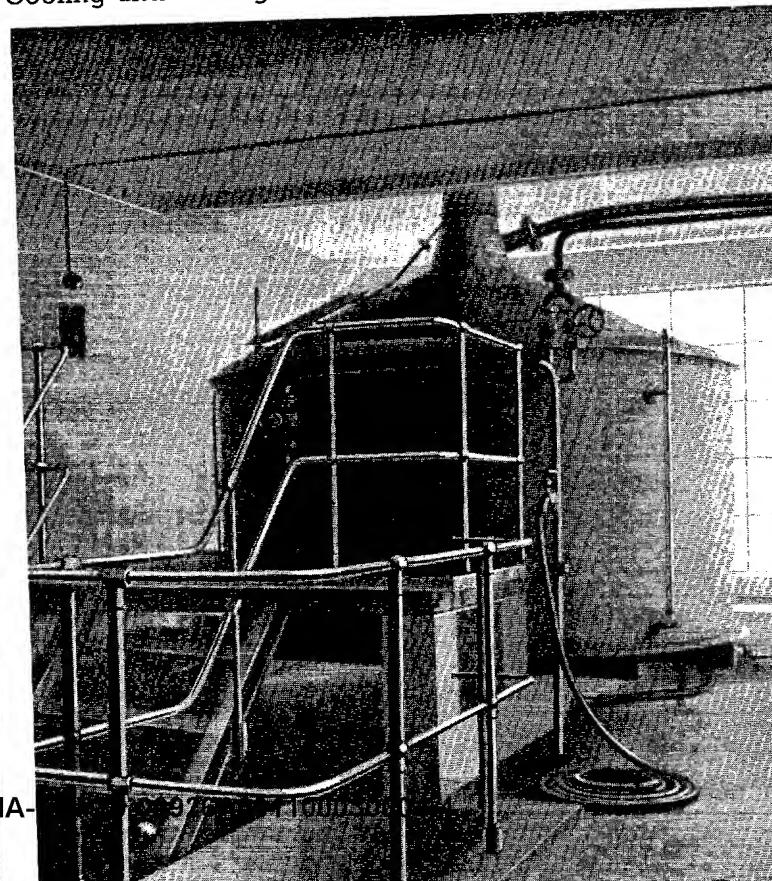
Fan for a surface cooler.



Wort spray cooler and a pressure vessel with wort sediment filter.

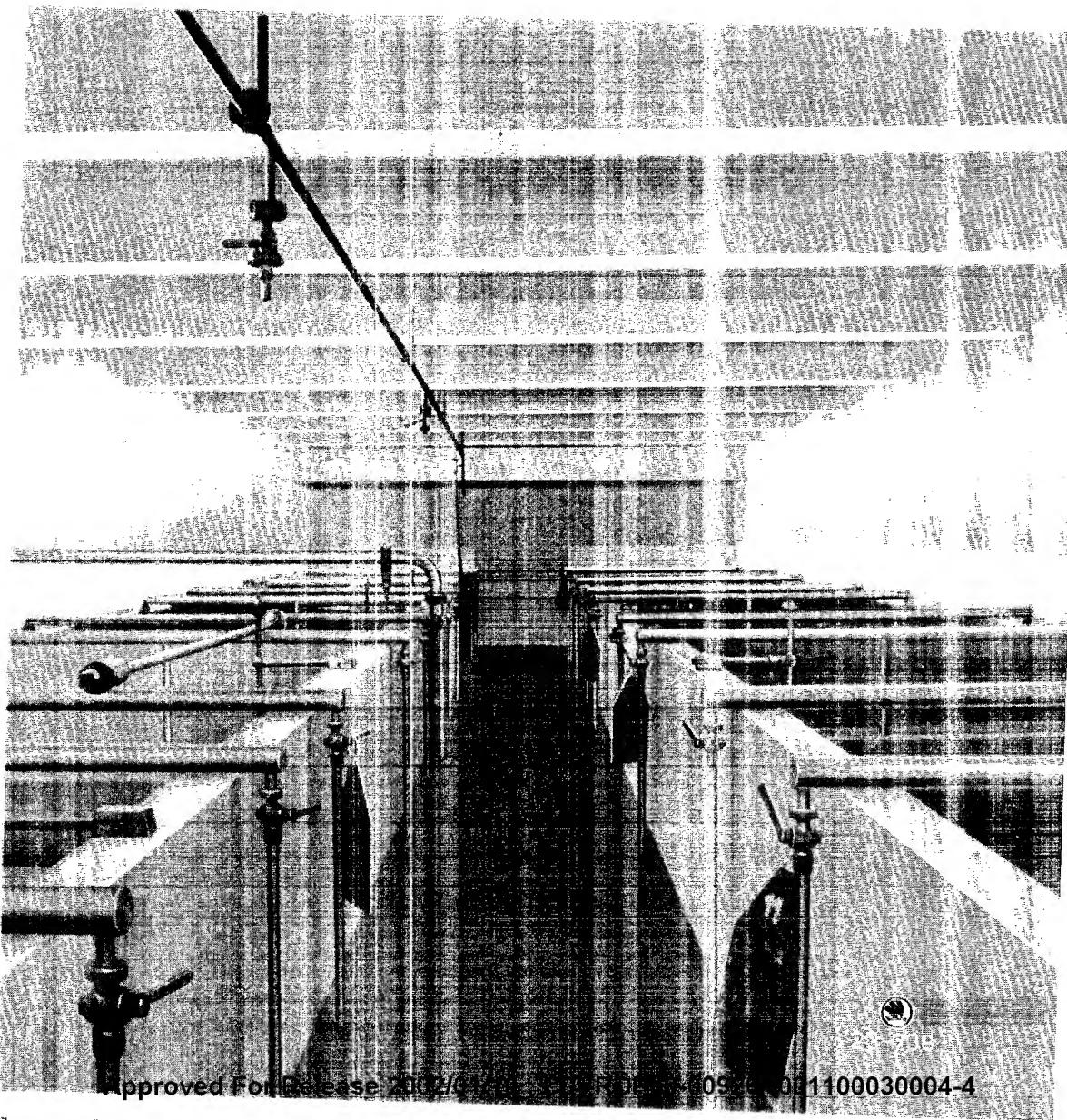


Cooling and settling tun.

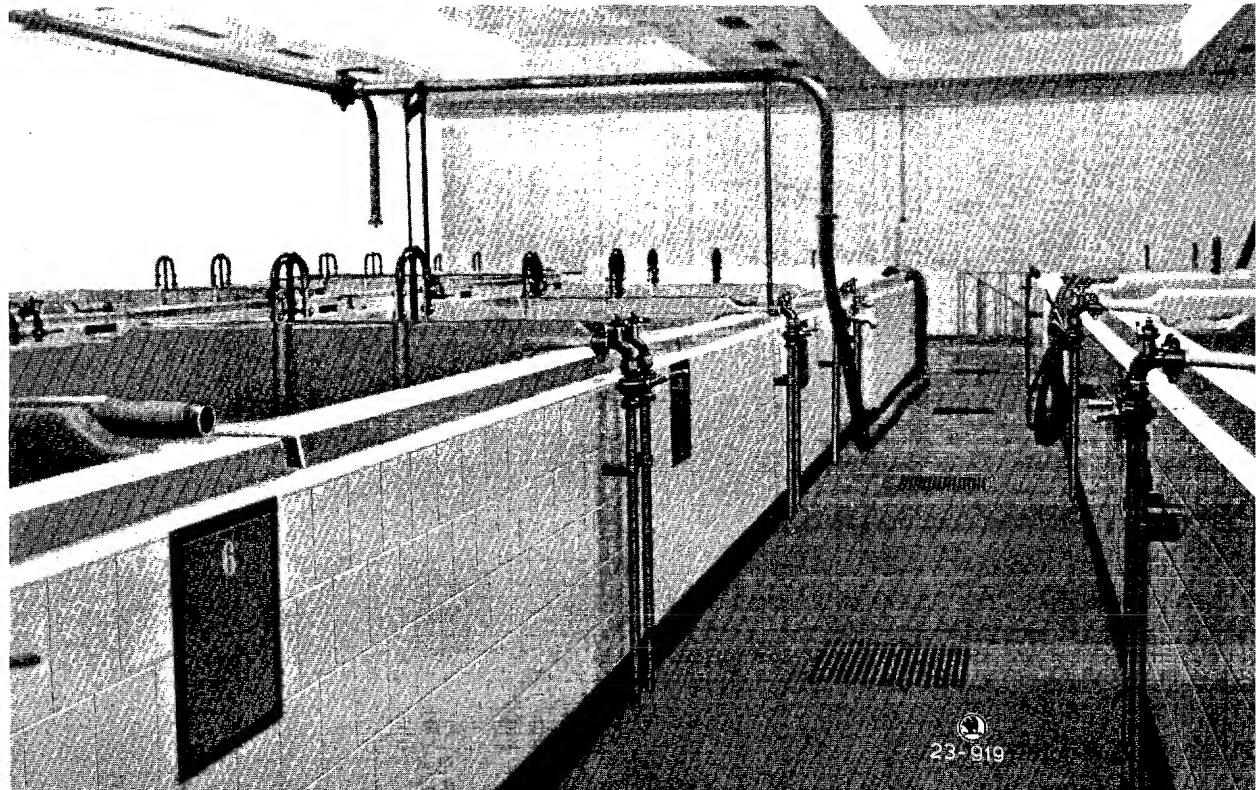
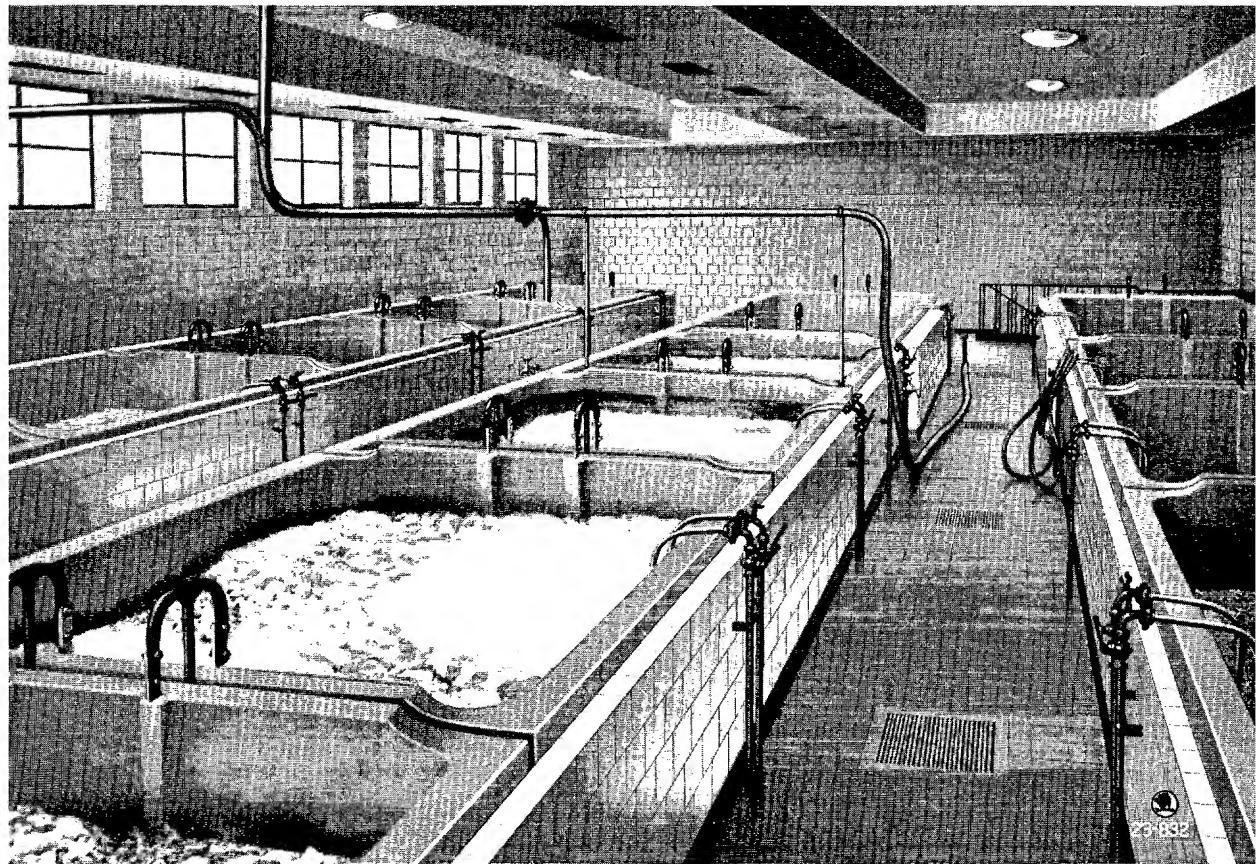


FERMENTING PLANTS

To ensure effective fermentation it is necessary to choose correct dimensions of the fermenting vats and to equip them with all auxiliary implements guaranteeing an efficient treatment of the fermenting beer as well as of the yeast at all stages of ripening. Fermenting vat of pure aluminium or steel the latter are provided with a neutral lining and with the necessary cooling coils. Air coolers, stationary or transportable yeast vessels, Equipment for yeast washing, Plants for the propagation and handling of yeast, Dip-buckets, Sieves, Strainers, Cans and cans, Aerating devices for fermenting vats.

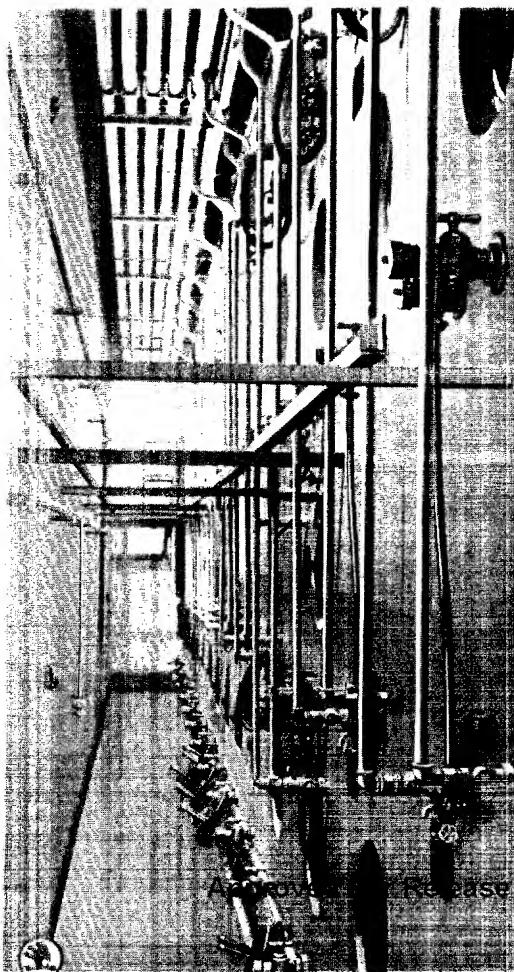


Fermenting cellar with filled aluminum vats.

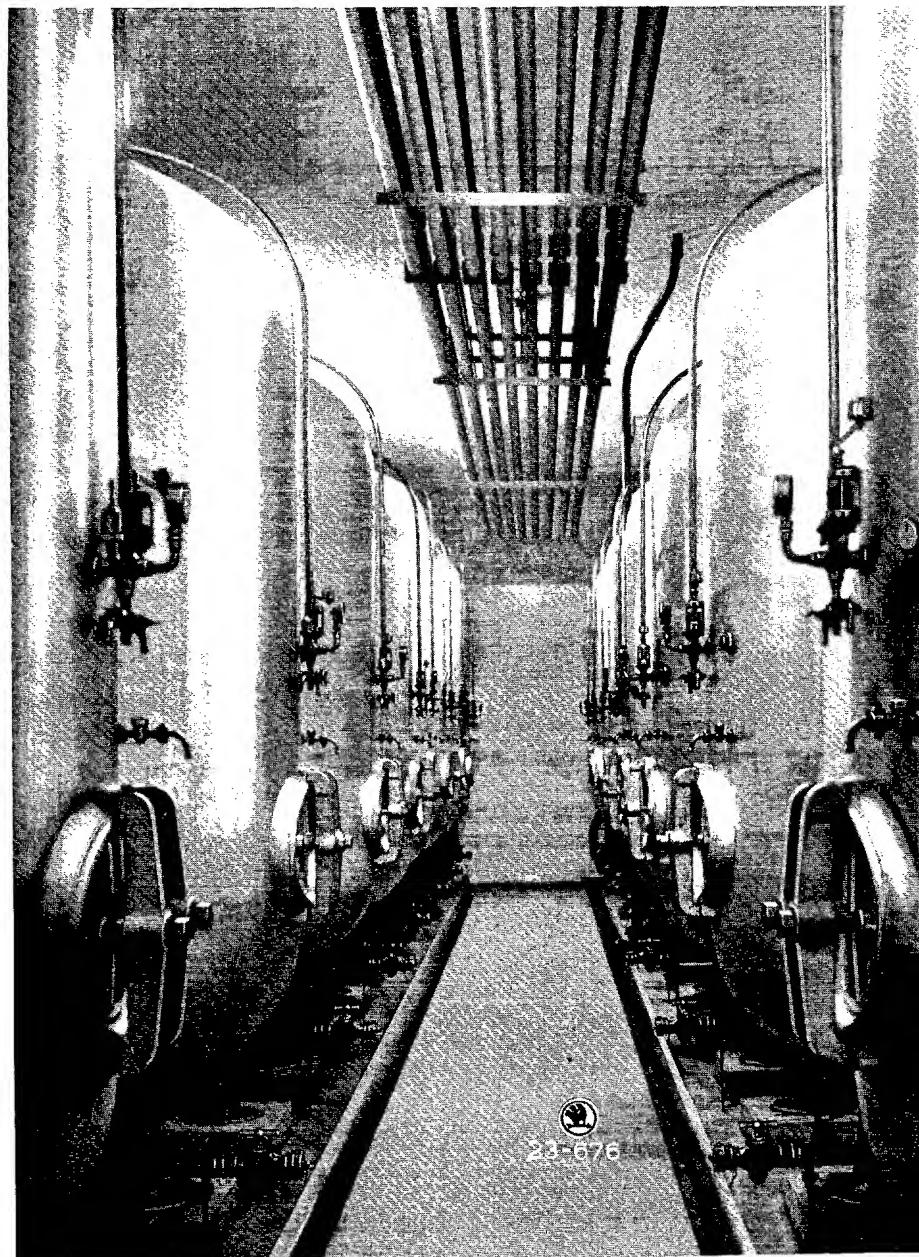


MATURATING (LAGER) CELLAR EQUIPMENT

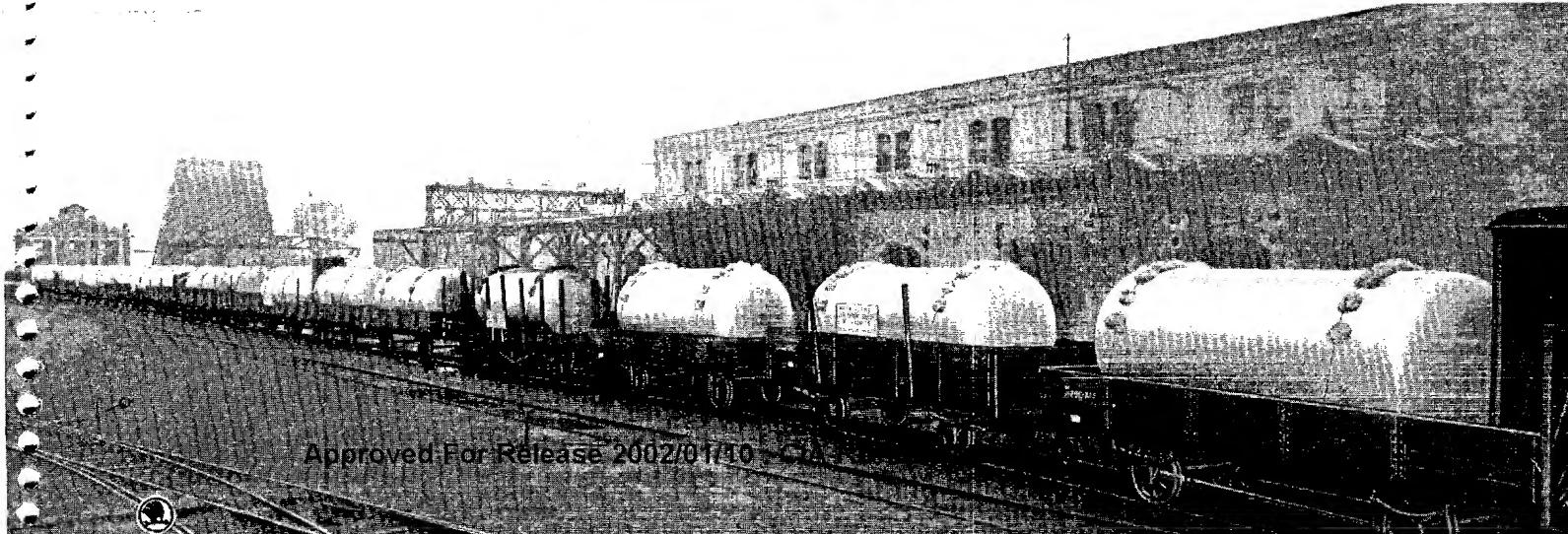
Maturating tanks and draw-off tanks of pure aluminum. Steel tanks with enamel coating. Fittings and inner cooling equipment for concrete tanks. Beer filtering plants and filtermass washers. Beer mixers. Electric beer-pressure equalizers. Fittings for beer distribution.



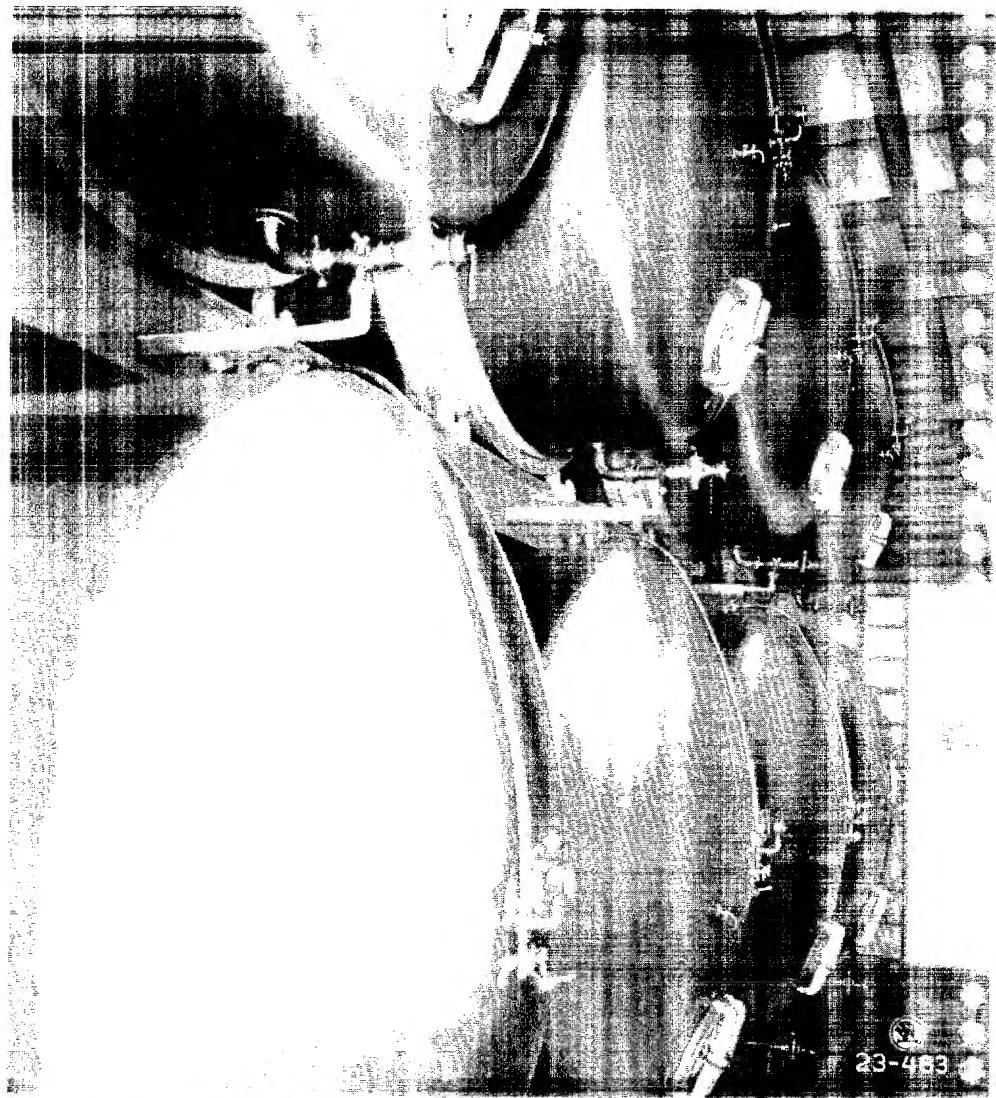
Aluminum lager-tanks
of horizontal design.



Lager-tanks loaded
on railway waggons.

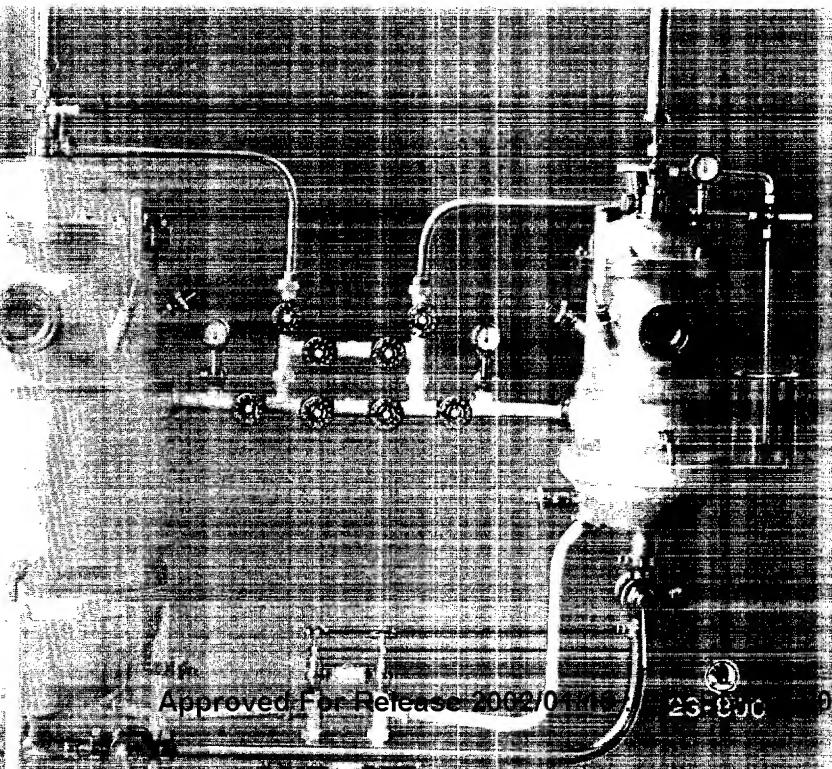


1. Aluminum lager tanks
of vertical design

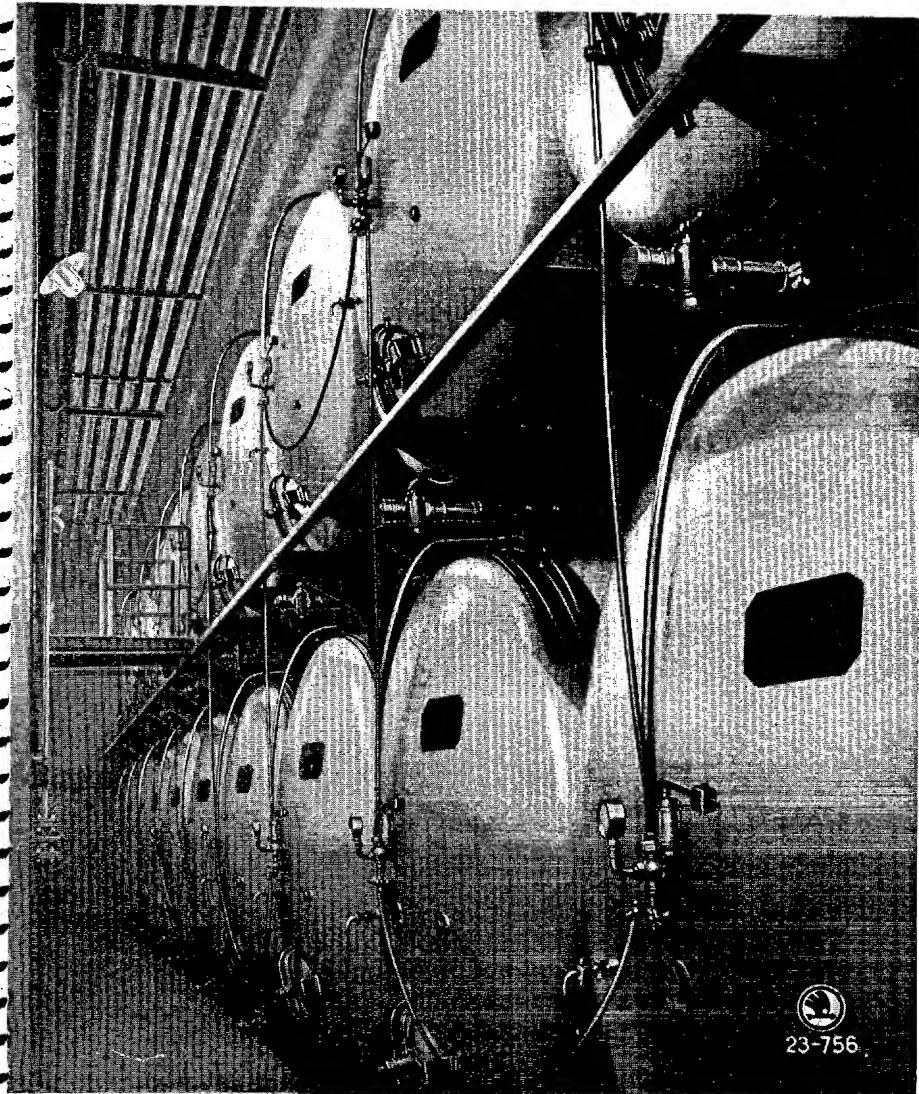


23-483

2. Aerial view of a precipitation plant.

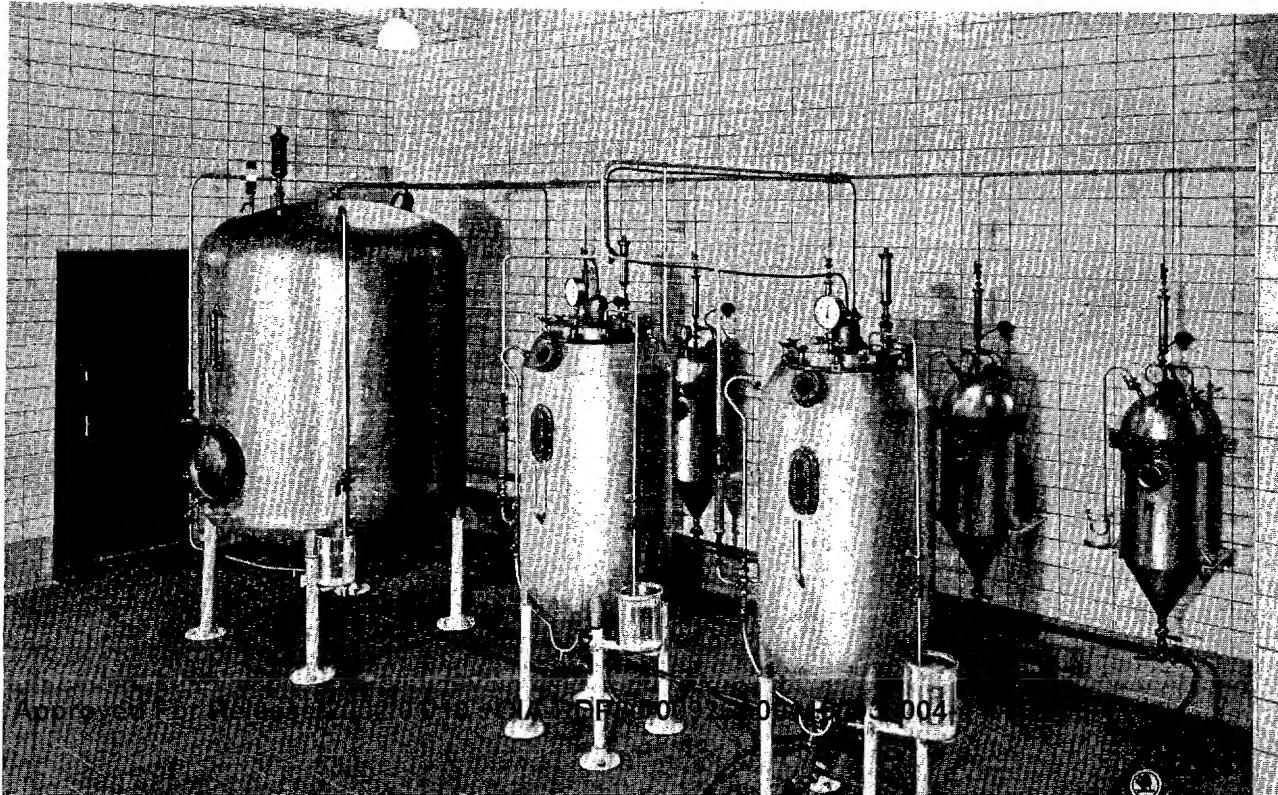


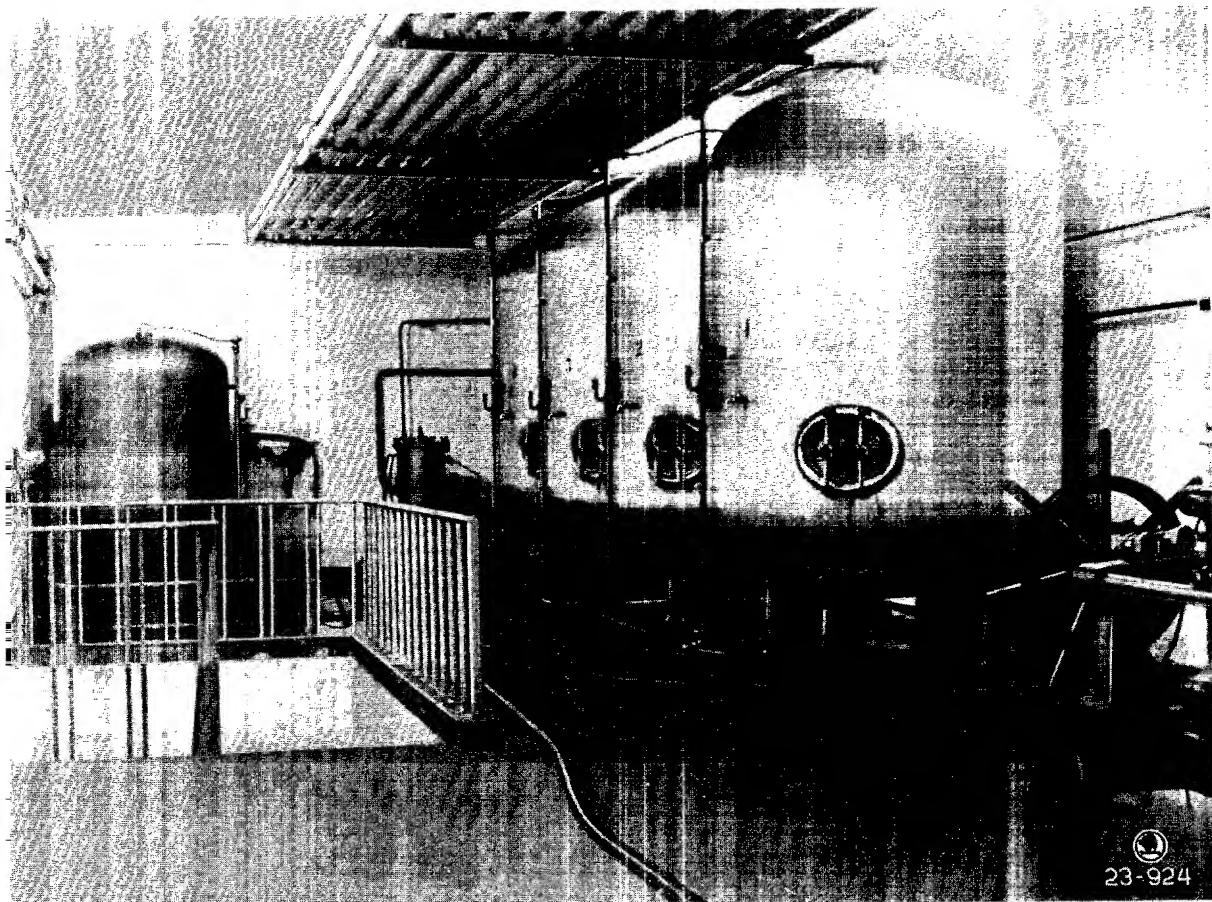
23-890



Lager- cellar with horizontal steel lager-tanks with burnt-in smaltolit lining and movable service platform.

Large yeast propagation plant.



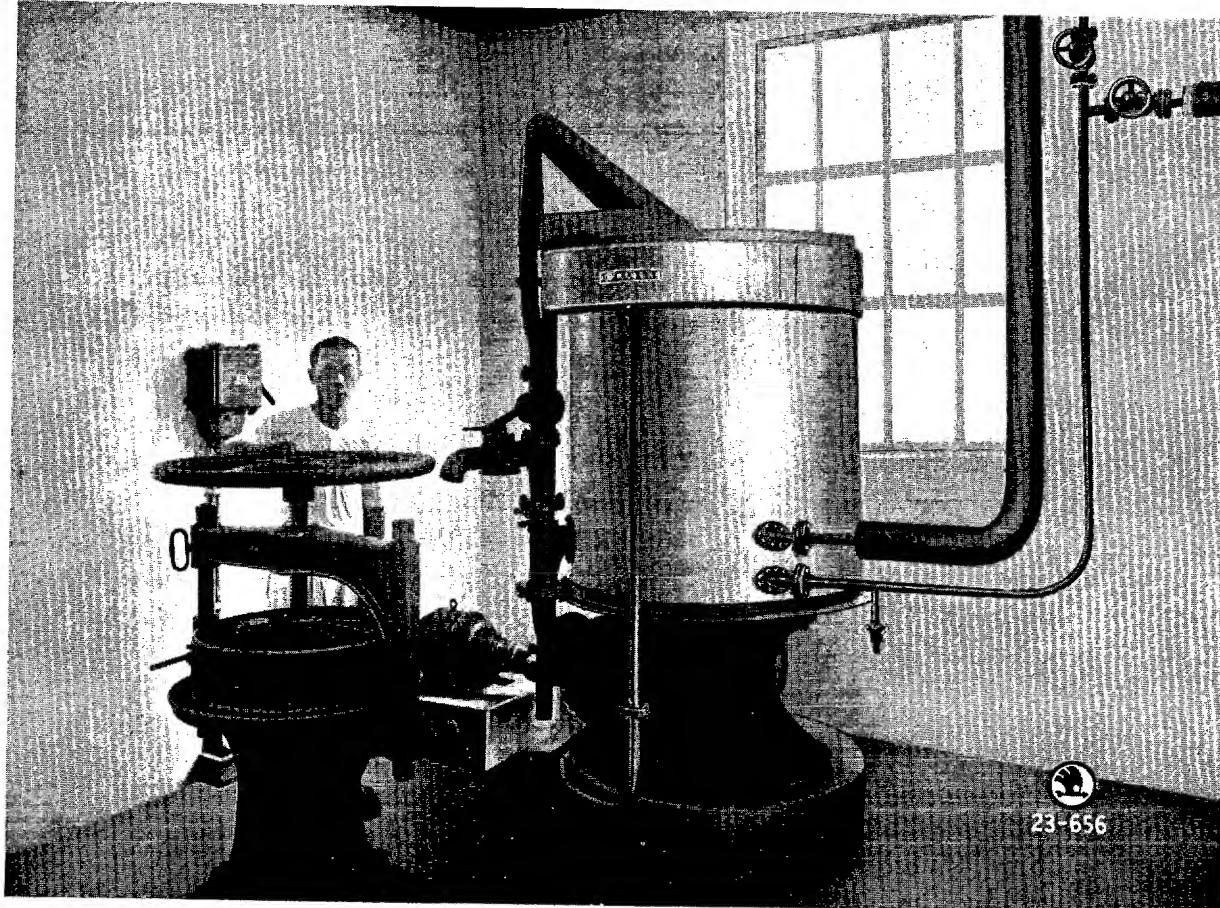


23-924

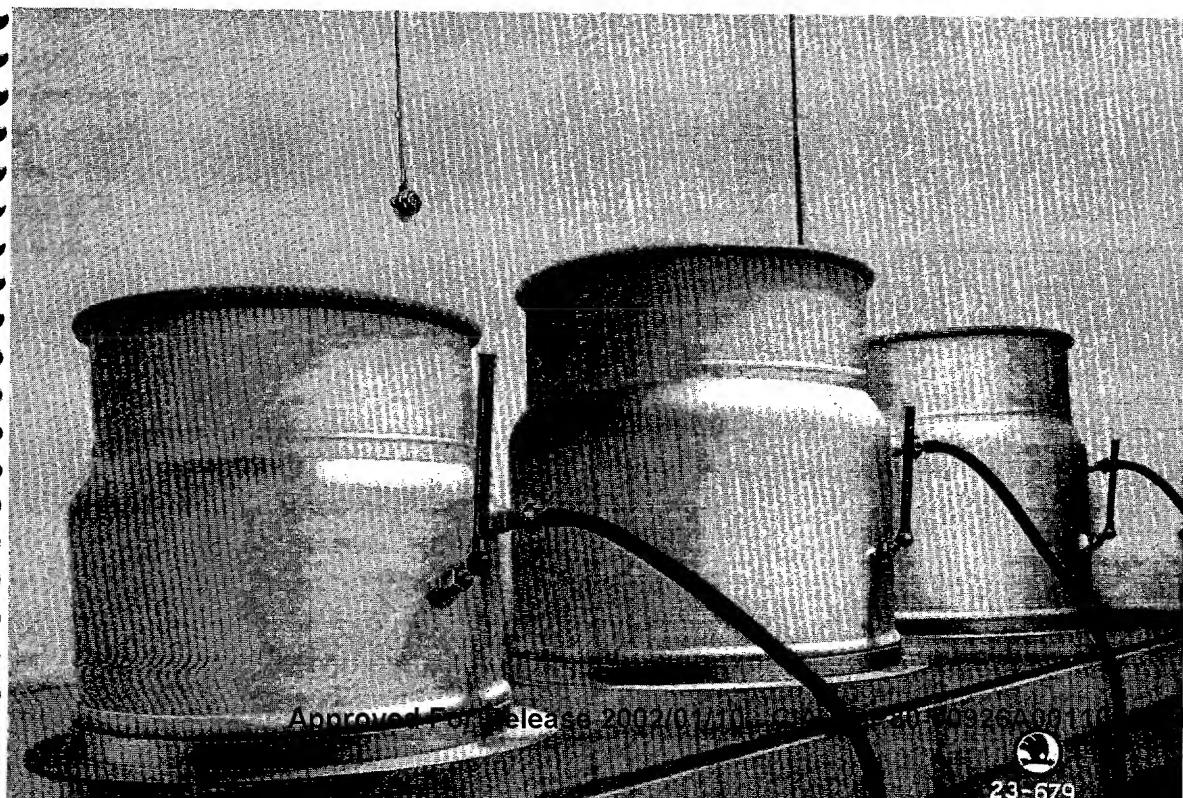
Pressure tanks
for filtered beer
of vertical design
in a larger brewery.



Pressure tanks
for filtered beer
of vertical design
in a small brewery.

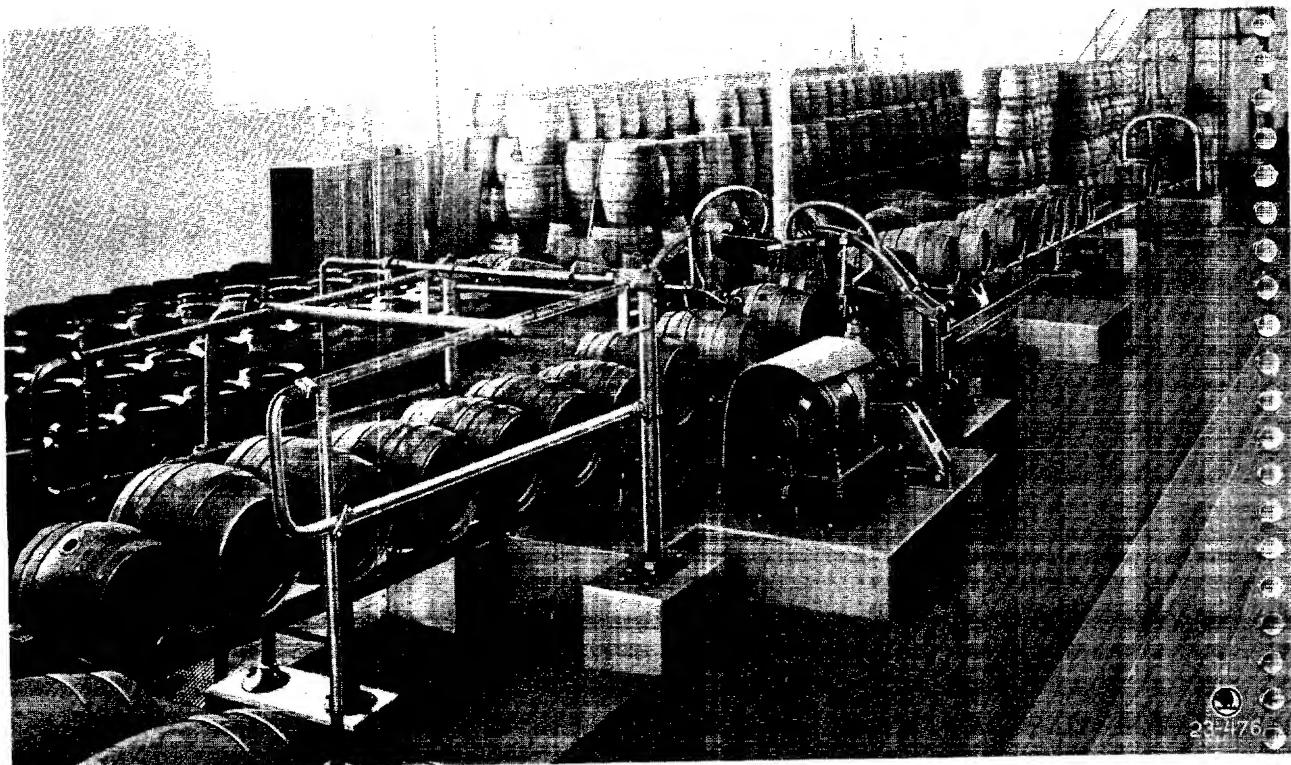


Filtering pulp washer
with a press for
filtering pulp.



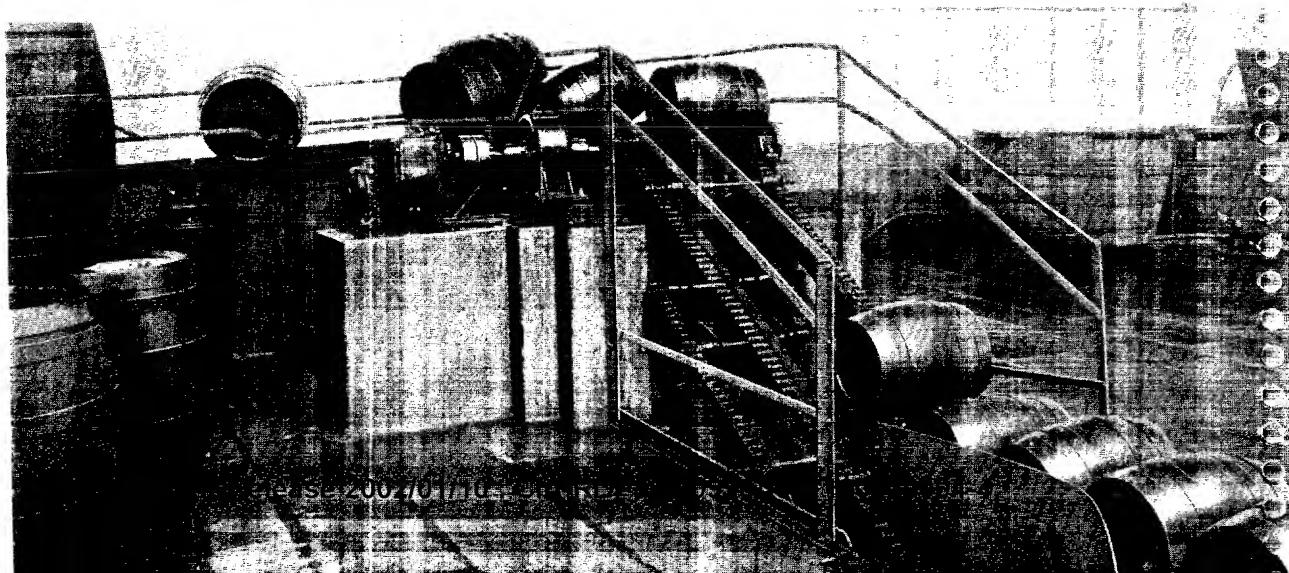
BARREL TREATMENT AND BOTTLING PLANTS

Complete barrel and bottle washing and filling plants. Barrel making shops. Pitching plants. Automatic barrel washing machines for large and medium capacities. Apparatus for testing the tightness of barrels. Bung removing machines. Barrel-hoop driving machines. Lifting devices and elevators for barrels. Turning devices. Barrel flushing apparatus. Roller machines. Pasteurizers for metal barrels. Barrel filling apparatus.



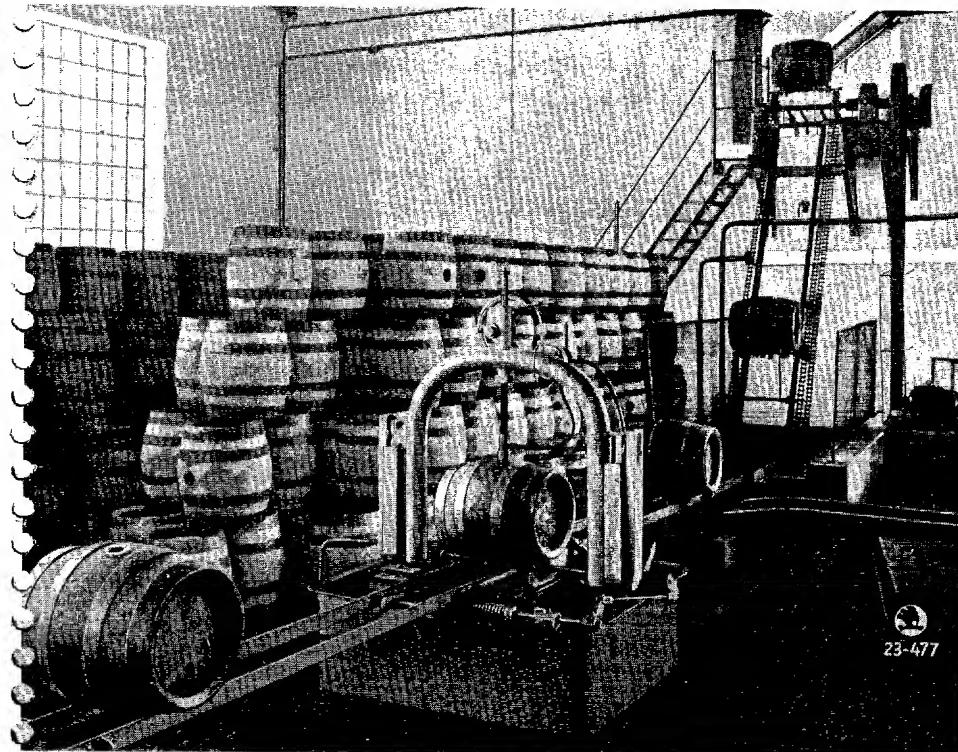
Lifting and turning device for barrels.

Output 1000
barrels per hour.

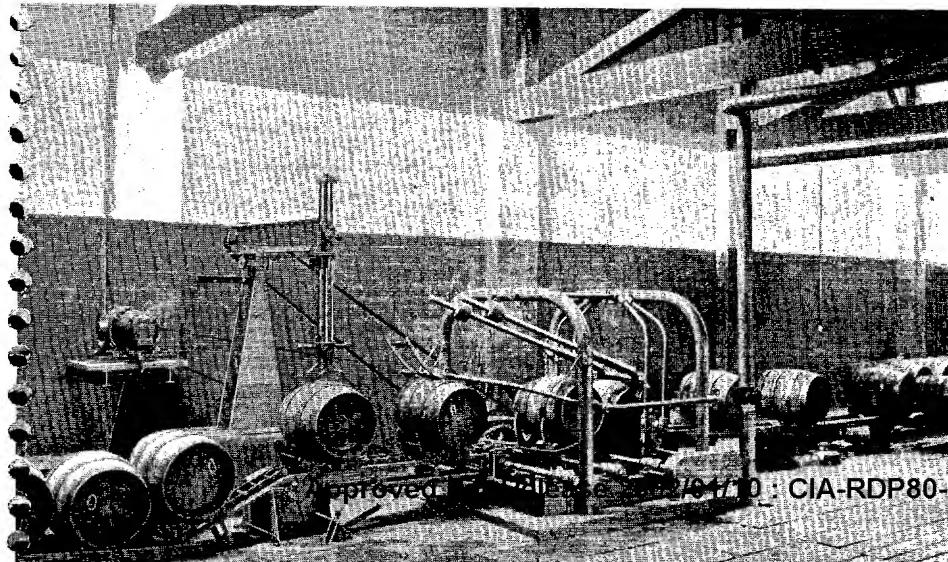


Brushless bottle washing machines both of the rotary and the chain-belt type. Bottle corking machines. Labeling machines. Bottle pasteurizers.

Bung removing machine.



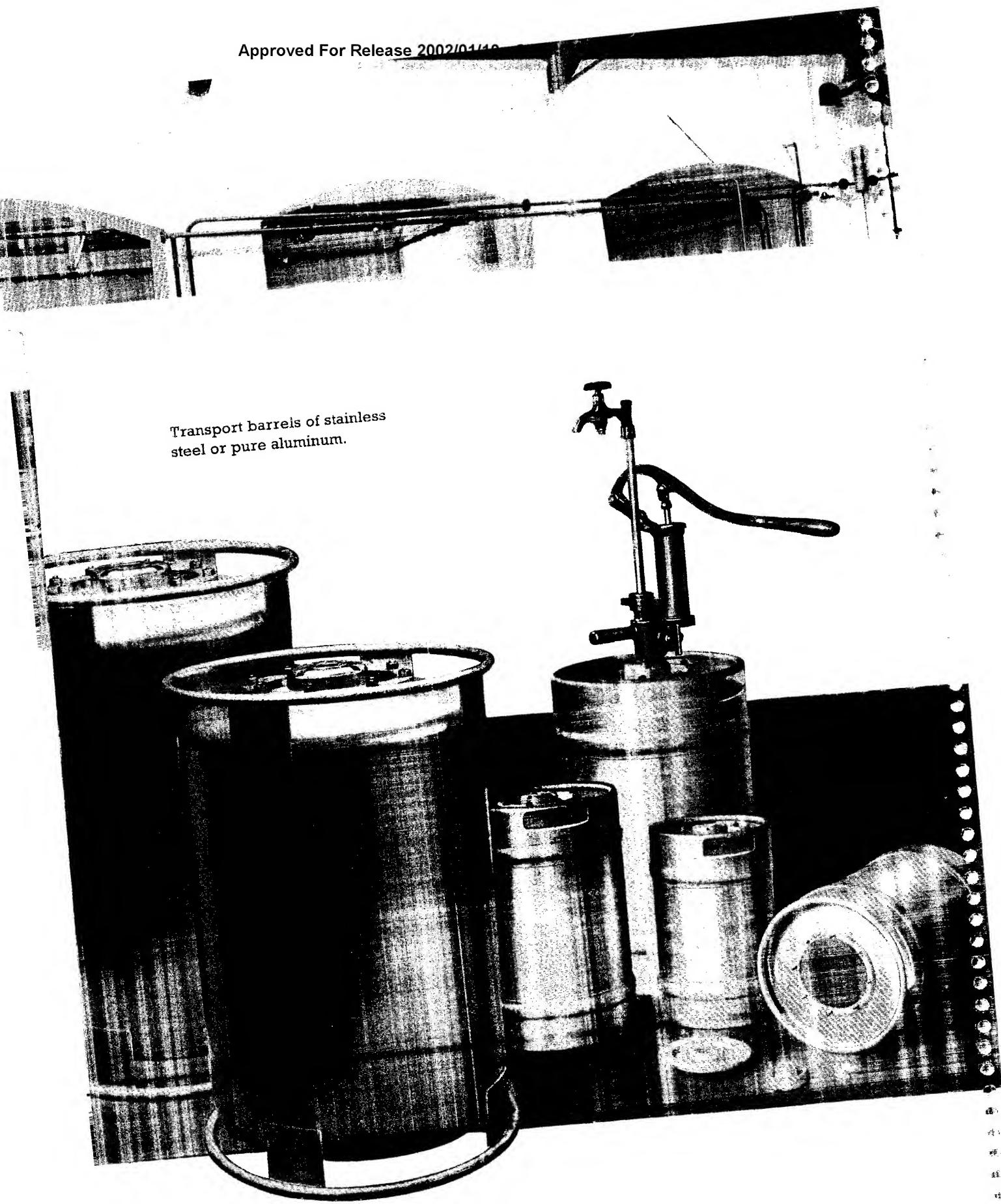
Barrel testing apparatus.



Small semi-automatic barrel washing machine with pre-filling equipment, conveyor and bung removing machine.

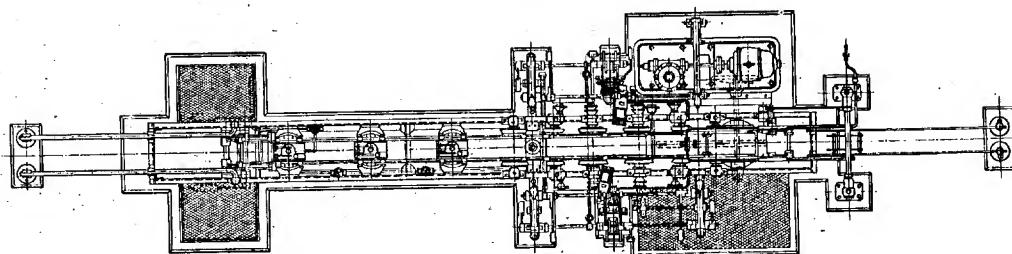
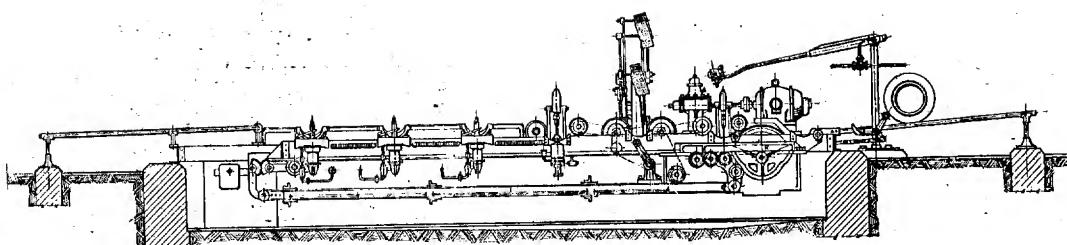
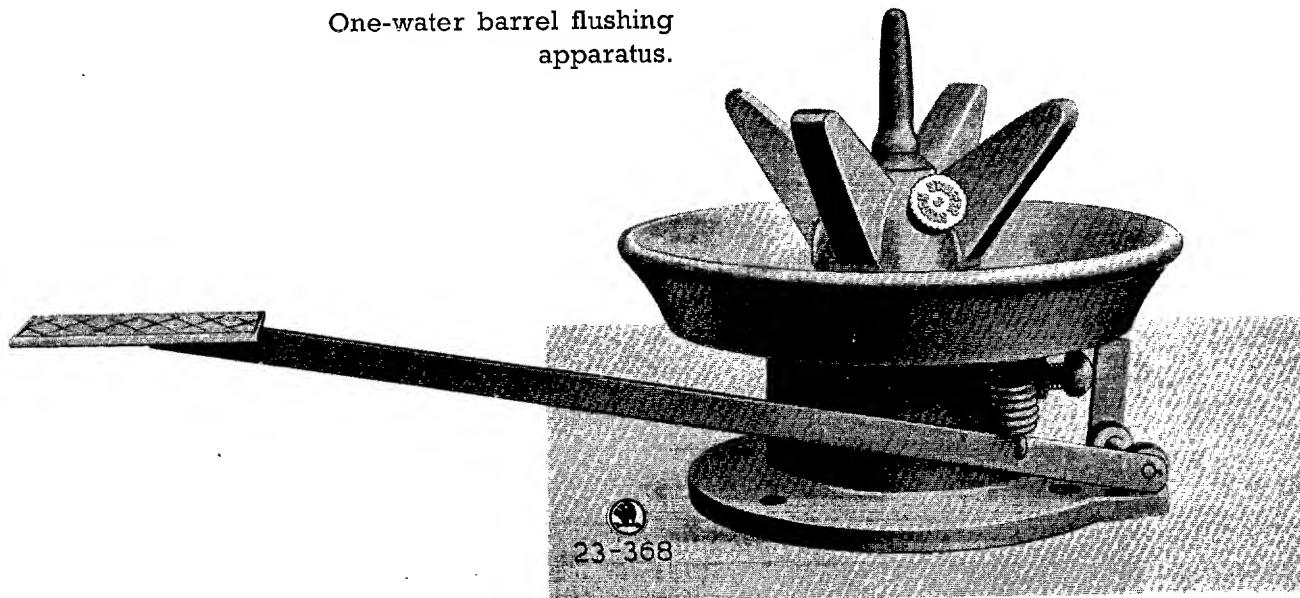
Approved For Release 2002/01/10

Transport barrels of stainless
steel or pure aluminum.

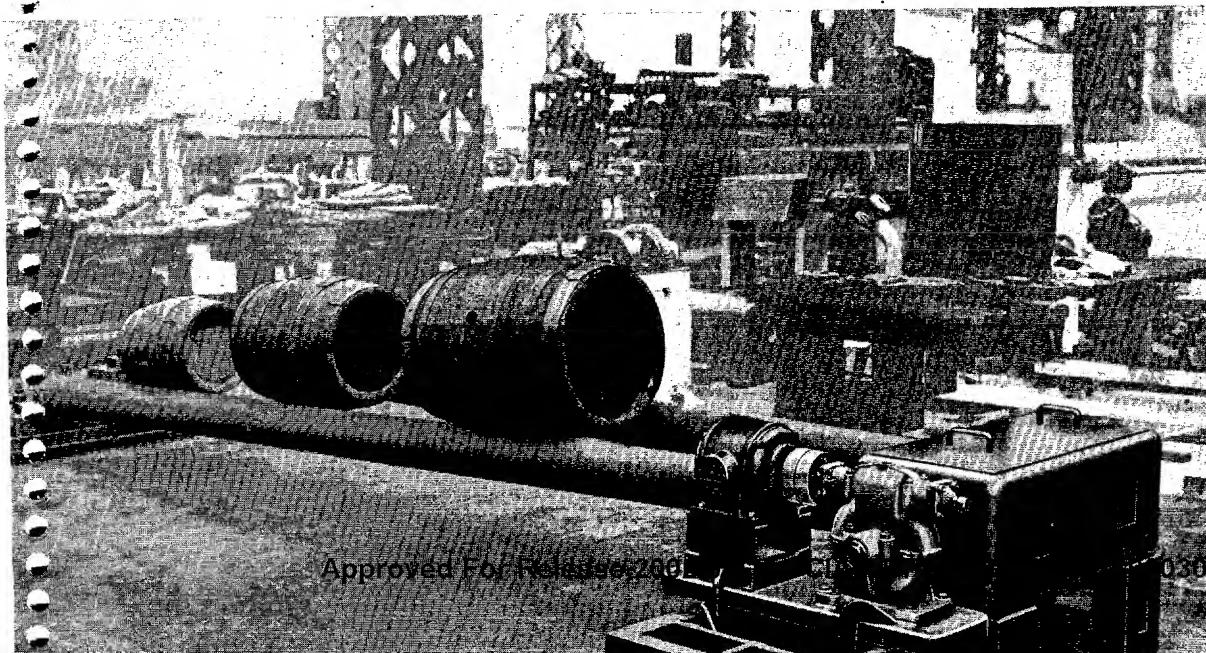


Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

One-water barrel flushing
apparatus.



Layout of a large
barrel washing
machine with
pre-filling device.



Self-portable roller
type barrel turning
machine with
electric motor.

Circular bottle washing machine.

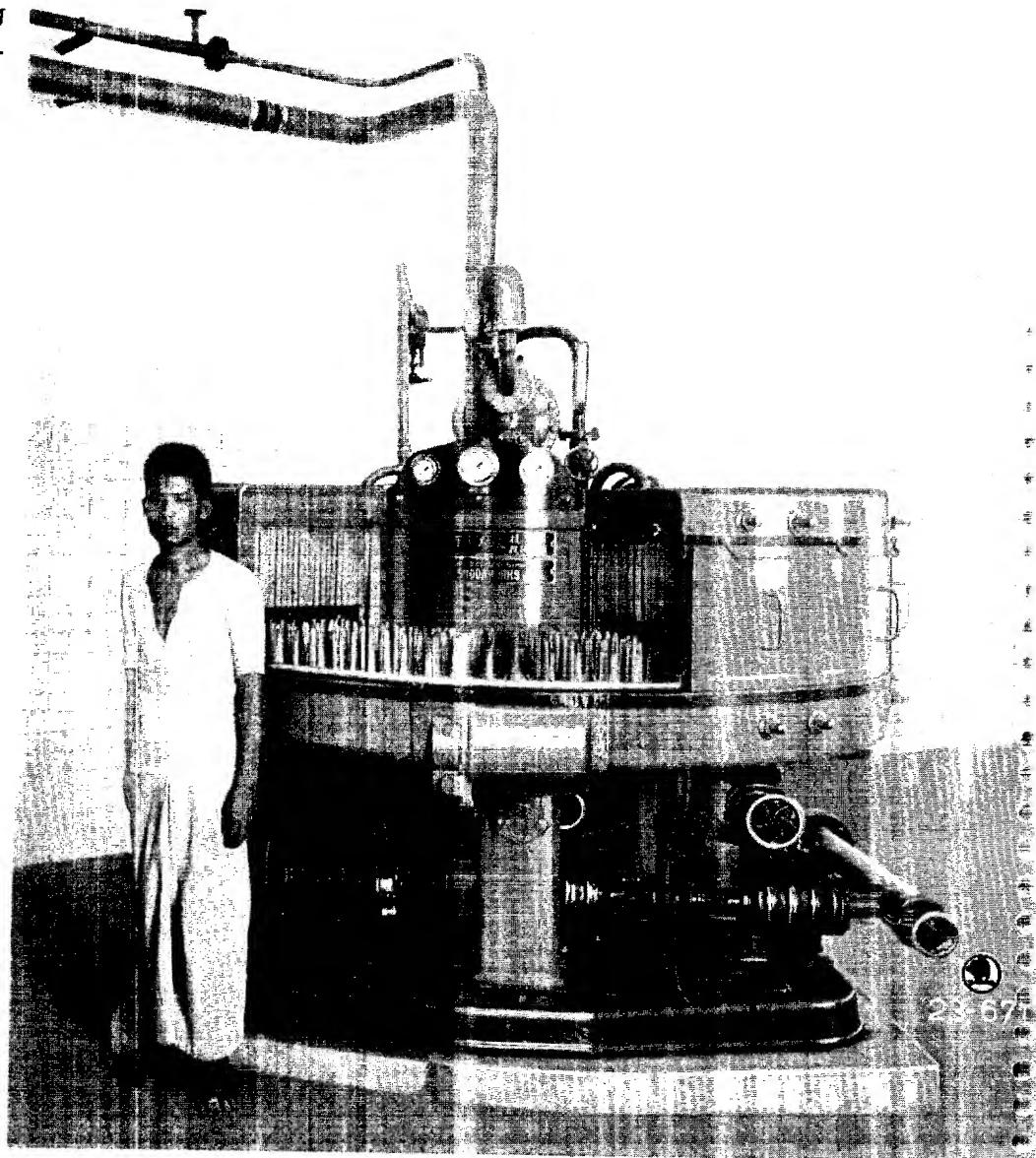
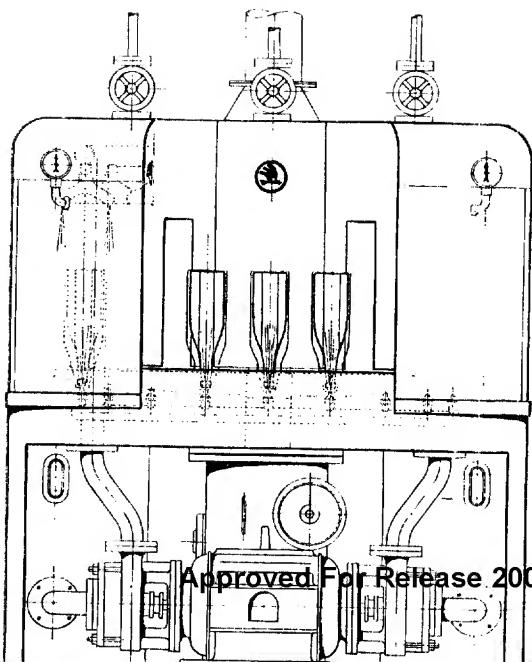


Diagram of a circular bottle washing machine.



Water distilling apparatus.

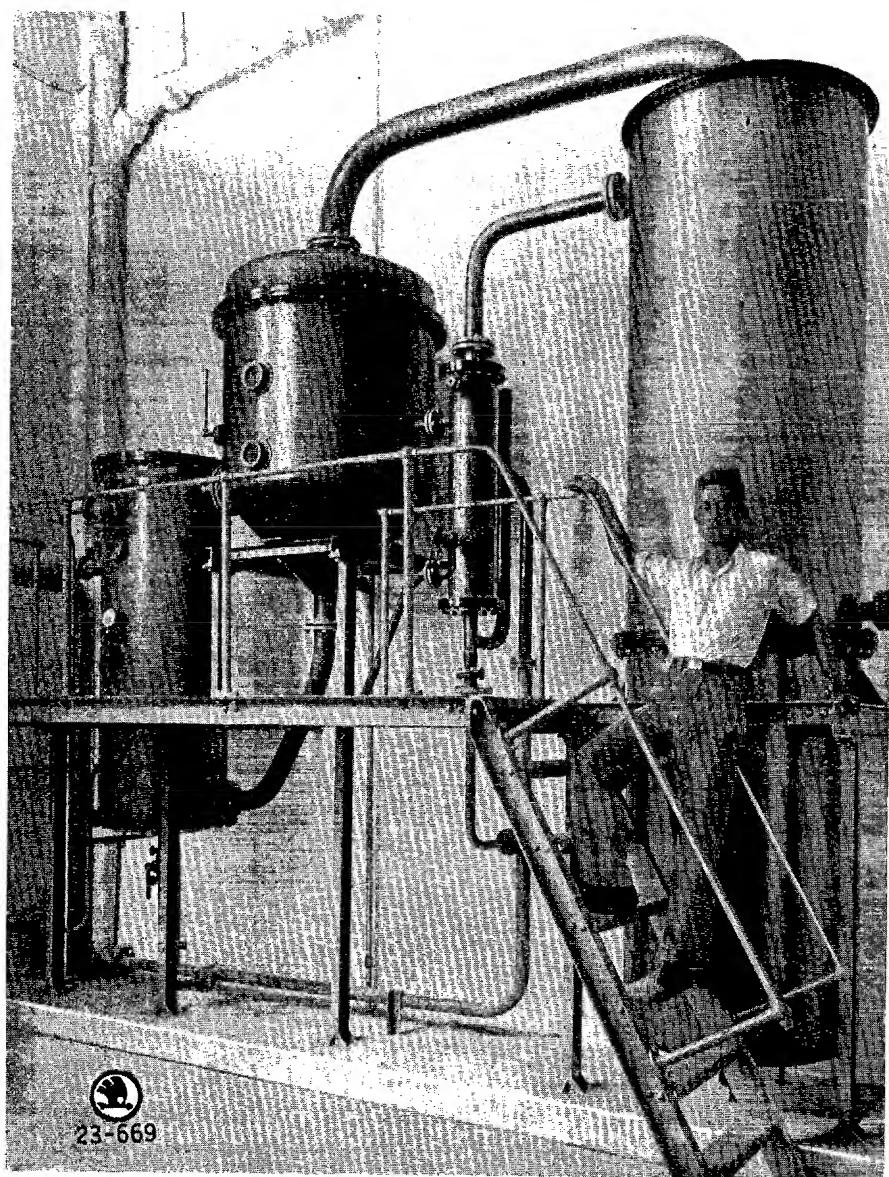
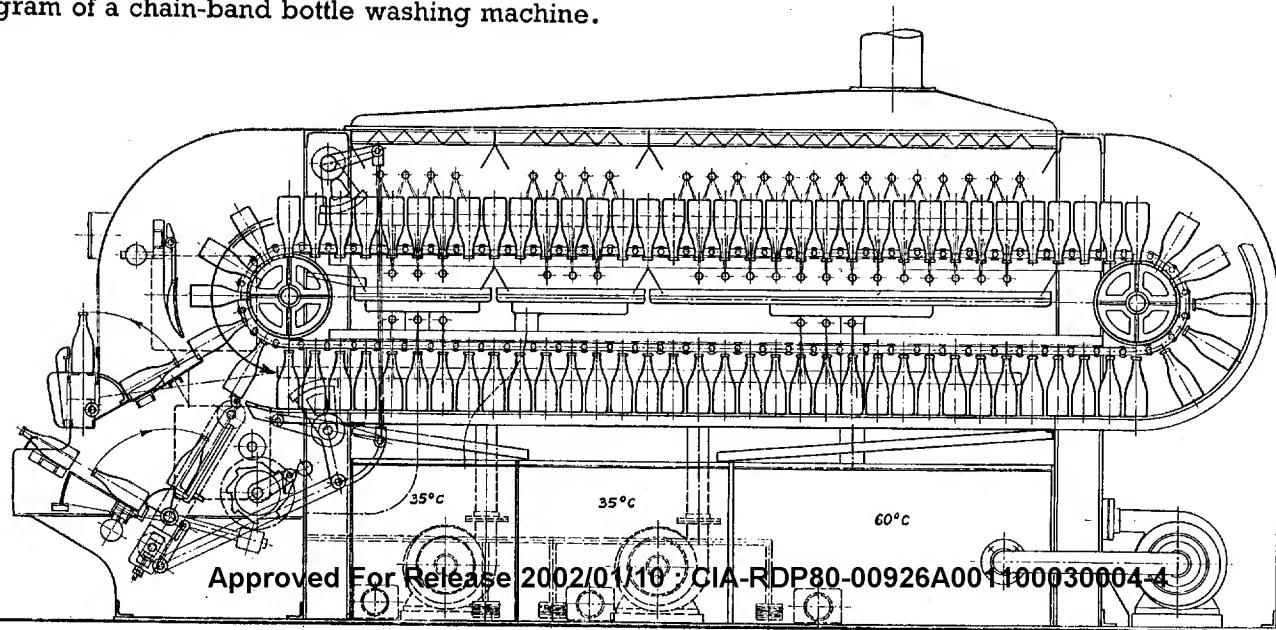
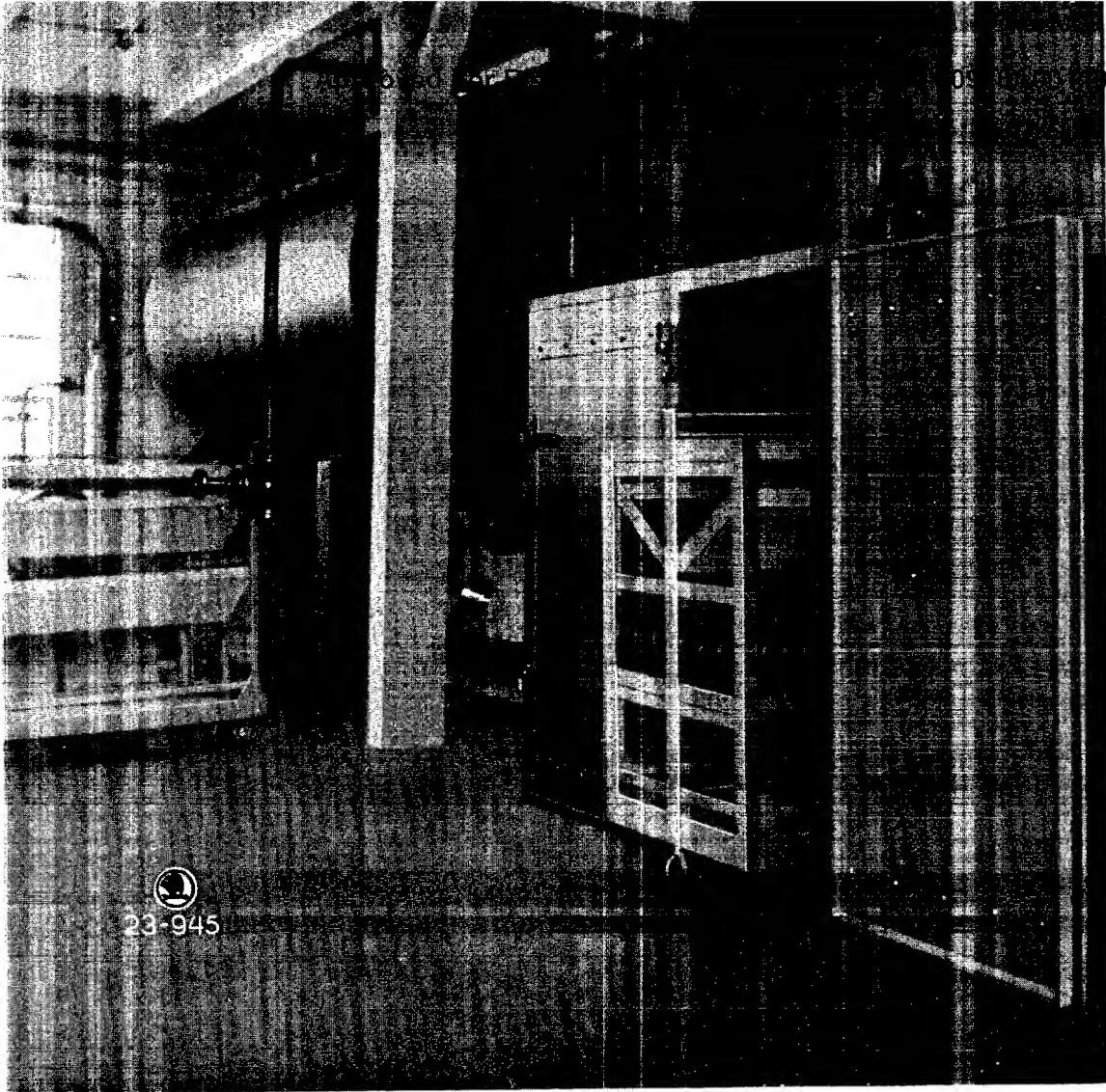


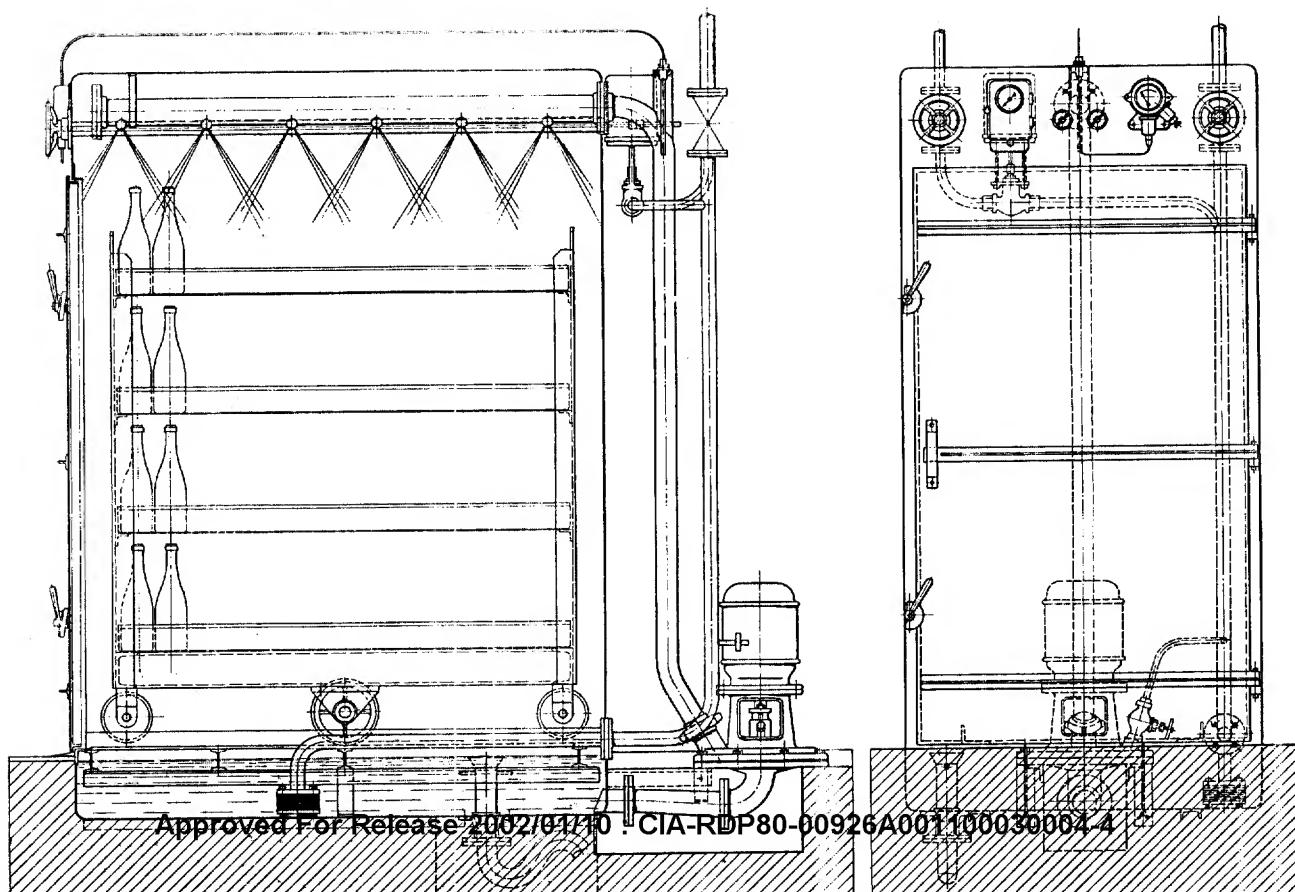
Diagram of a chain-band bottle washing machine.

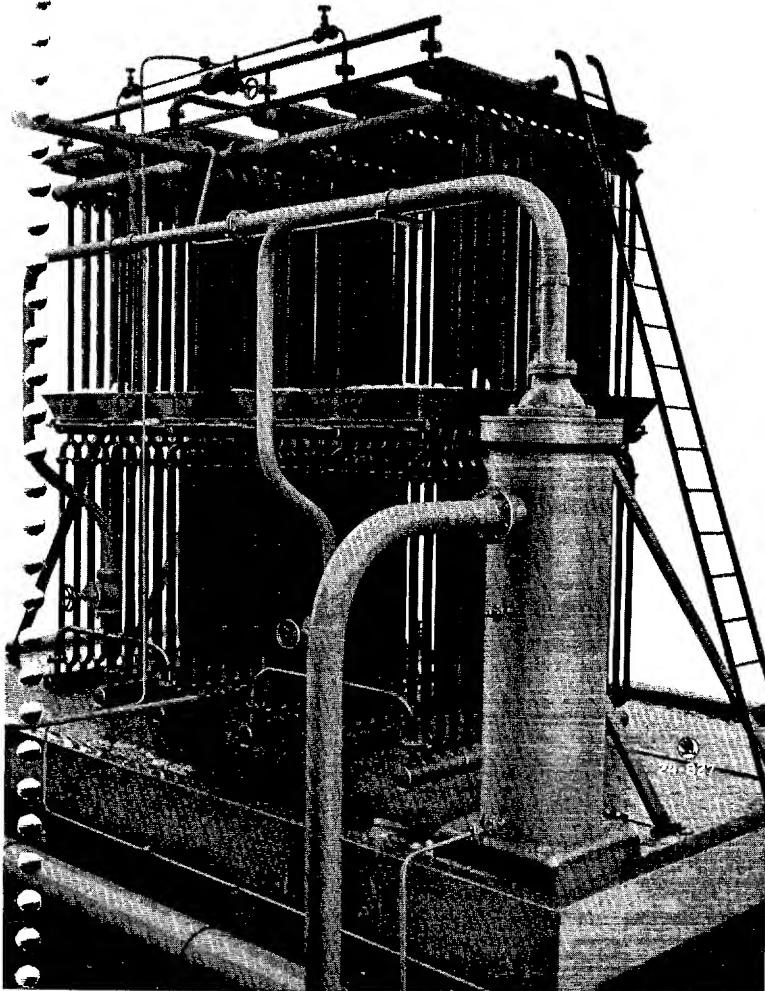


0030004-4



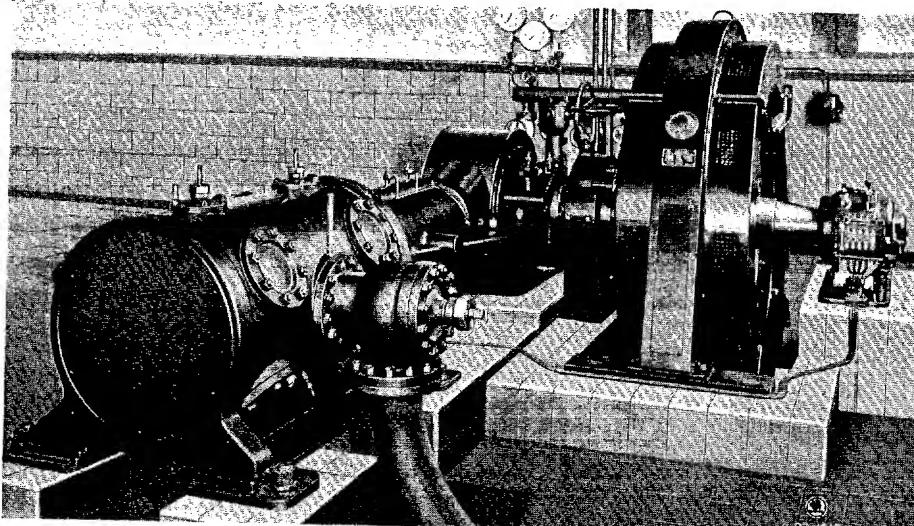
Bottle pasteurizing plant



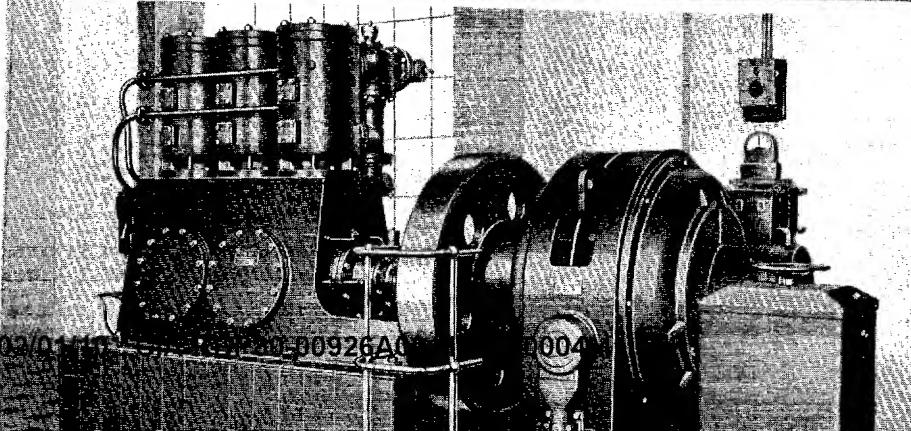


High-efficiency spray condenser with oil separator.

Horizontal compressor with direct electric motor drive, output 2,000,000 BTU/h. (500,000 kcal/h.).

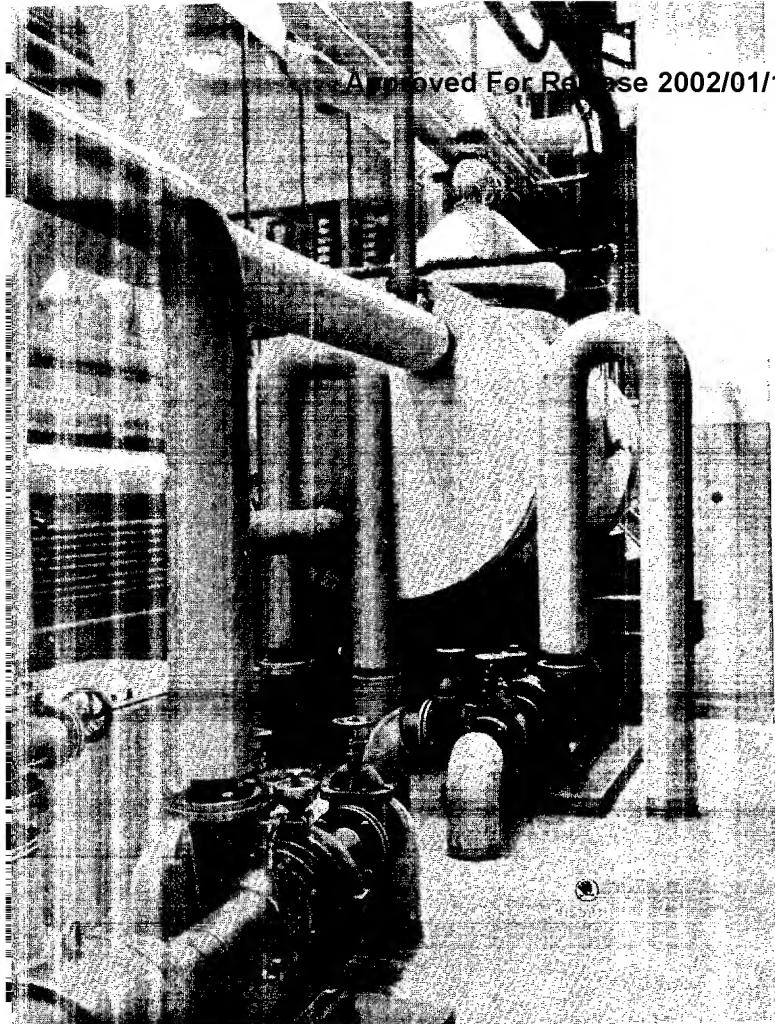


Vertical three-cylinder ammonia compressor with direct electric drive. Output 1,600,000 BTU/h. (400,000 kcal/h.) at 360 r. p. m. and -30° C (-86° F) evaporating temperature.



COOLING PLANTS

An important component of every modern brewery is the cooling equipment for fermenting cellars, maturation cellars, filling and storage halls, as well as for the final cooling of wort and for the production of artificial ice. For these purposes the Škoda Works manufacture complete cooling equipment, compressors, condensers, brine evaporators, freshwater and alcohol coolers, air coolers, ice making plants etc.



Pipe chamber brine refrigerator 1,600,000
BTU h. (400,000 kcal/h.).

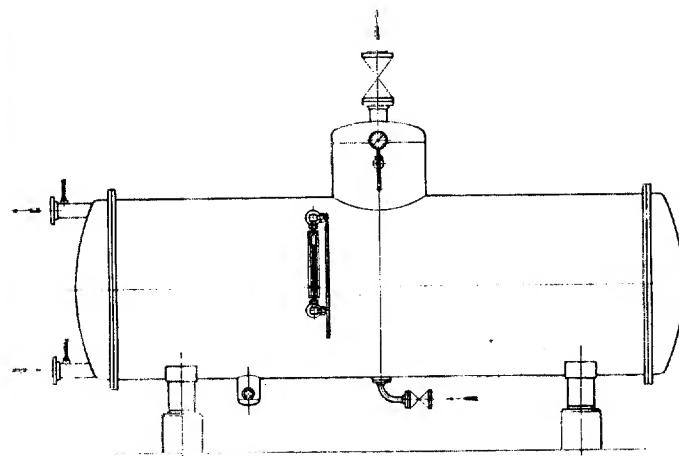
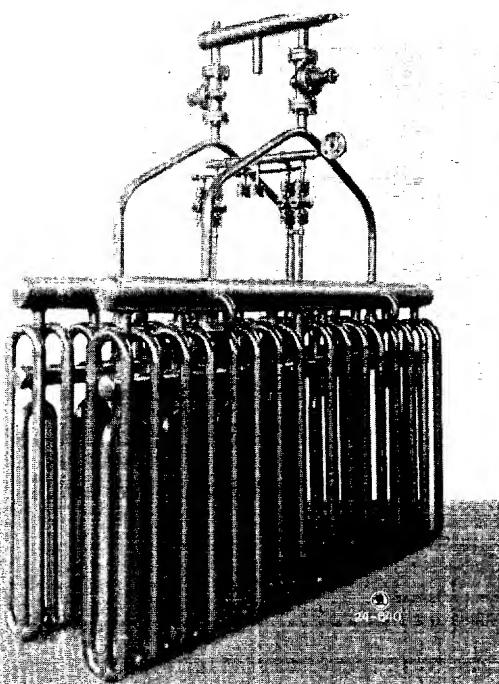
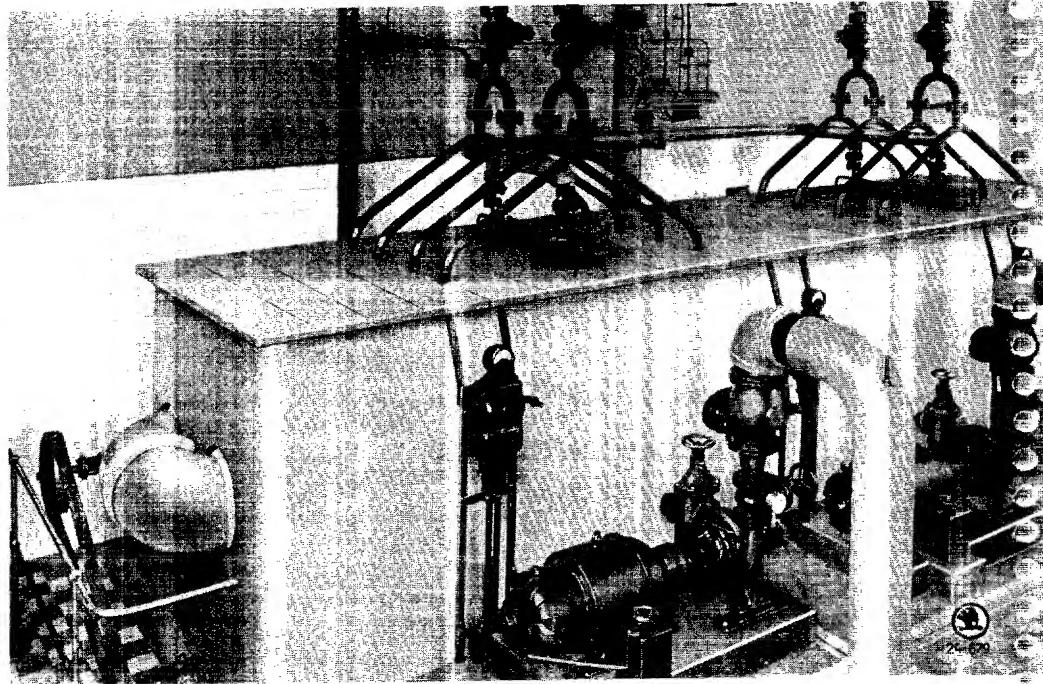


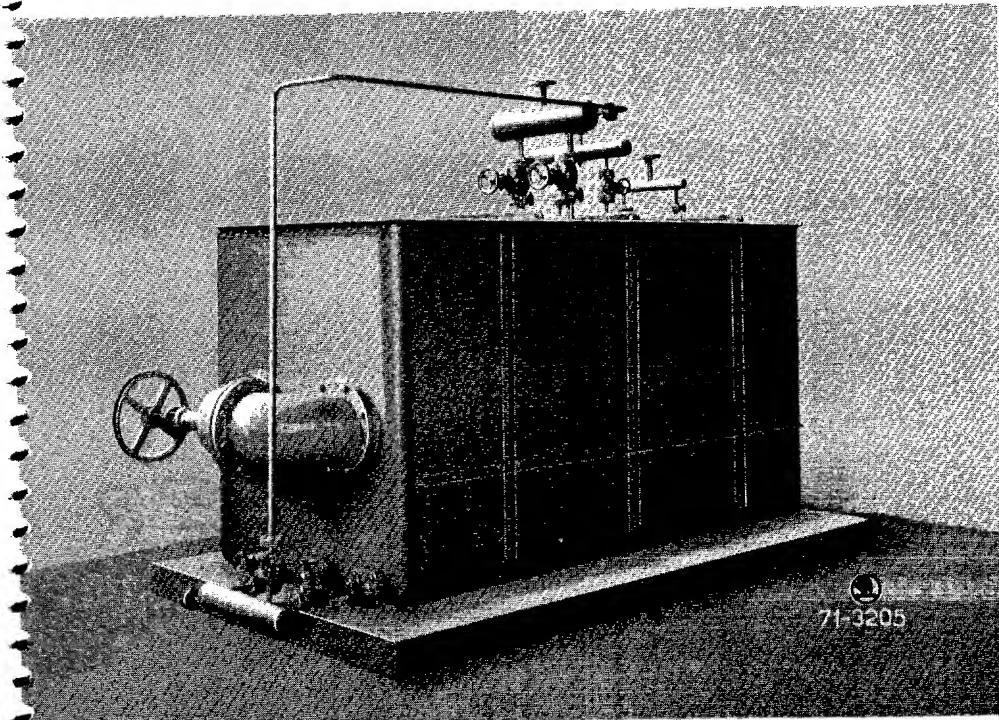
Diagram of a pipe-chamber brine refrigerator.



Element of a high-efficiency
brine refrigerator.



High-efficiency water cooler 330,000 kcal/h. (1,320,000 BTU/h.).



Brine refrigerator.

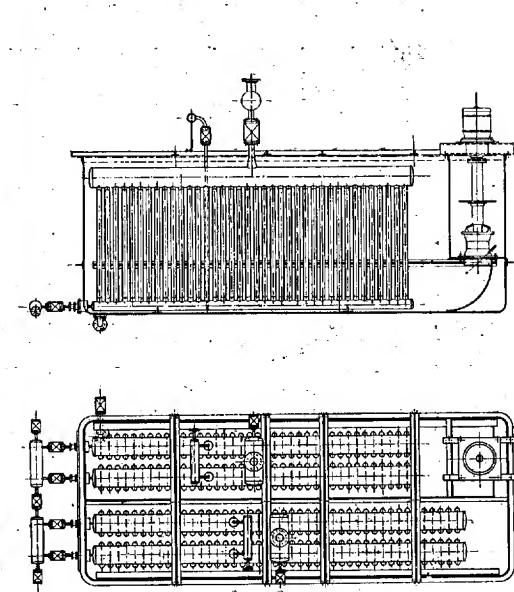
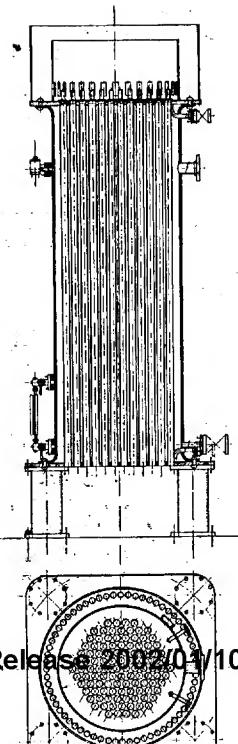
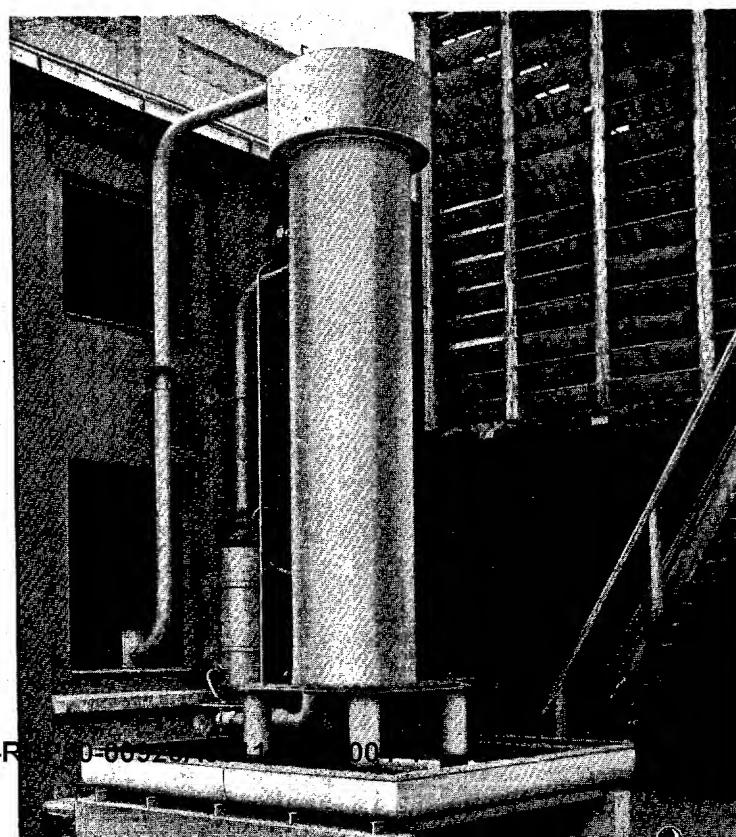


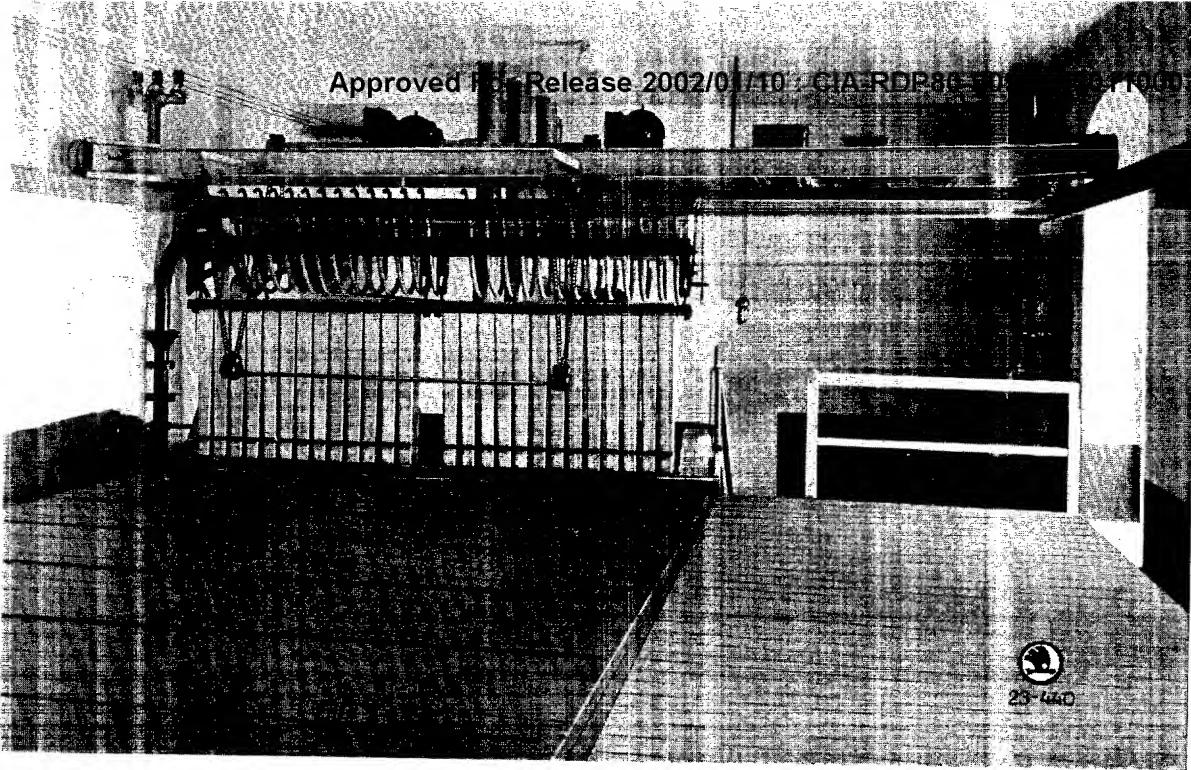
Diagram of a brine refrigerator.



Cross-section of a shell and tube condenser.



Shell and tube condenser.



Ice-making plant.

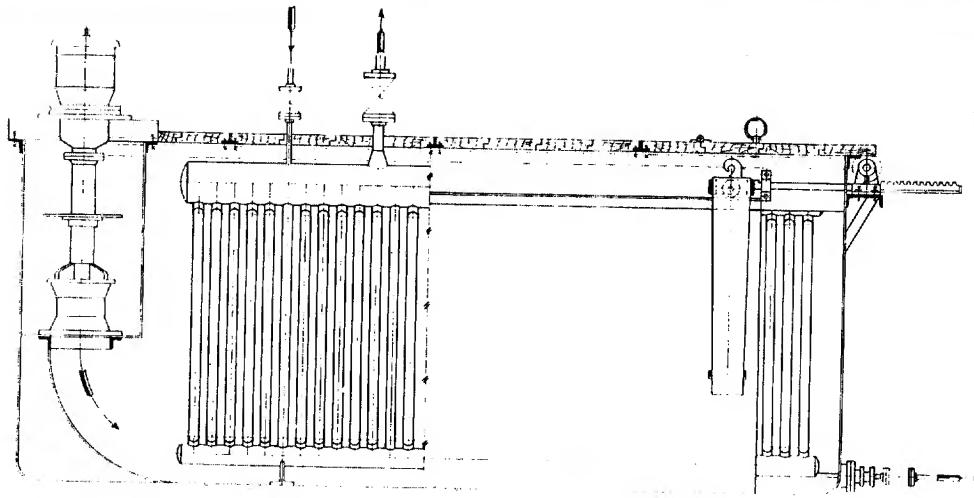
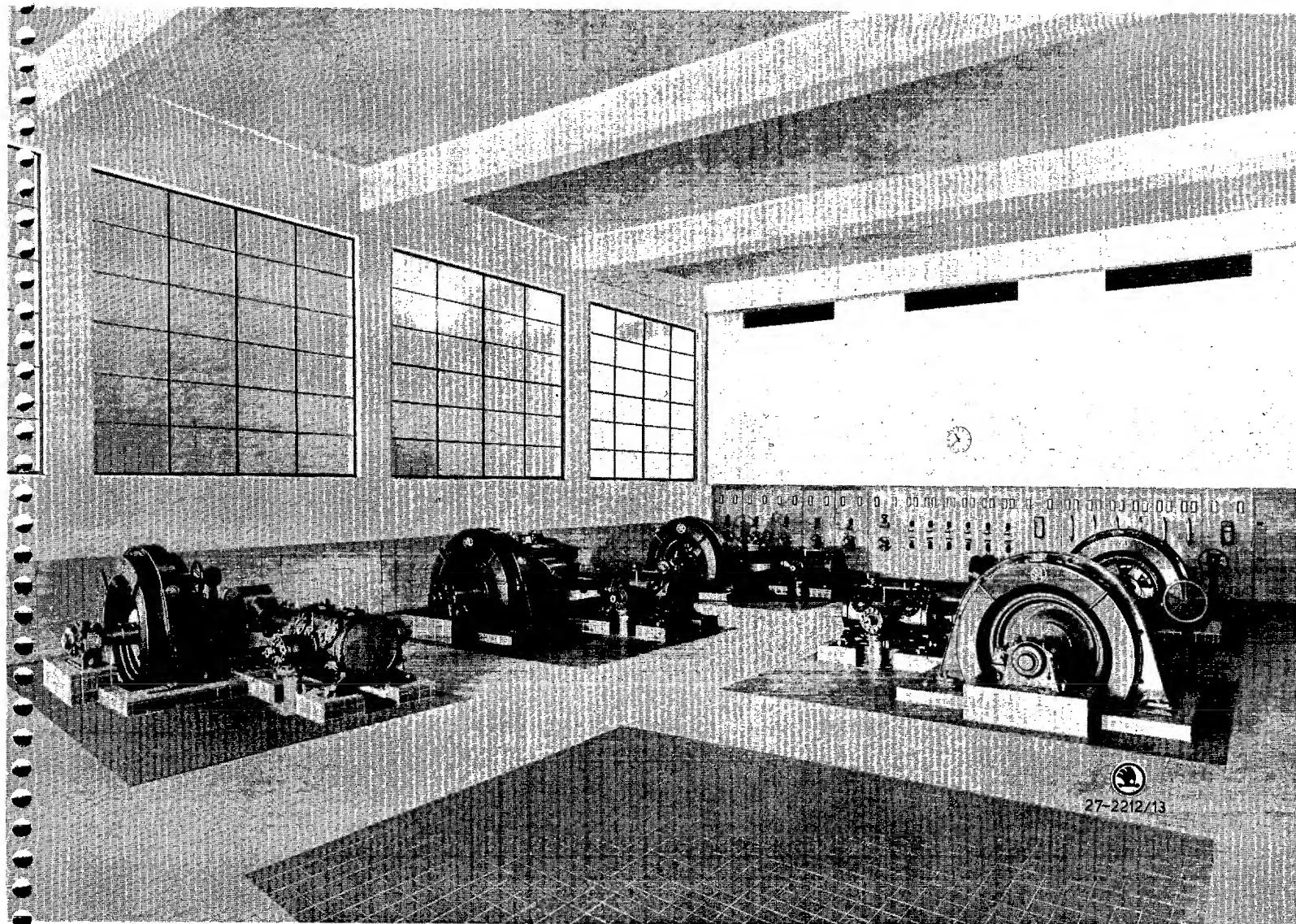


Diagram of an ice-making plant with vertical evaporator tubes.



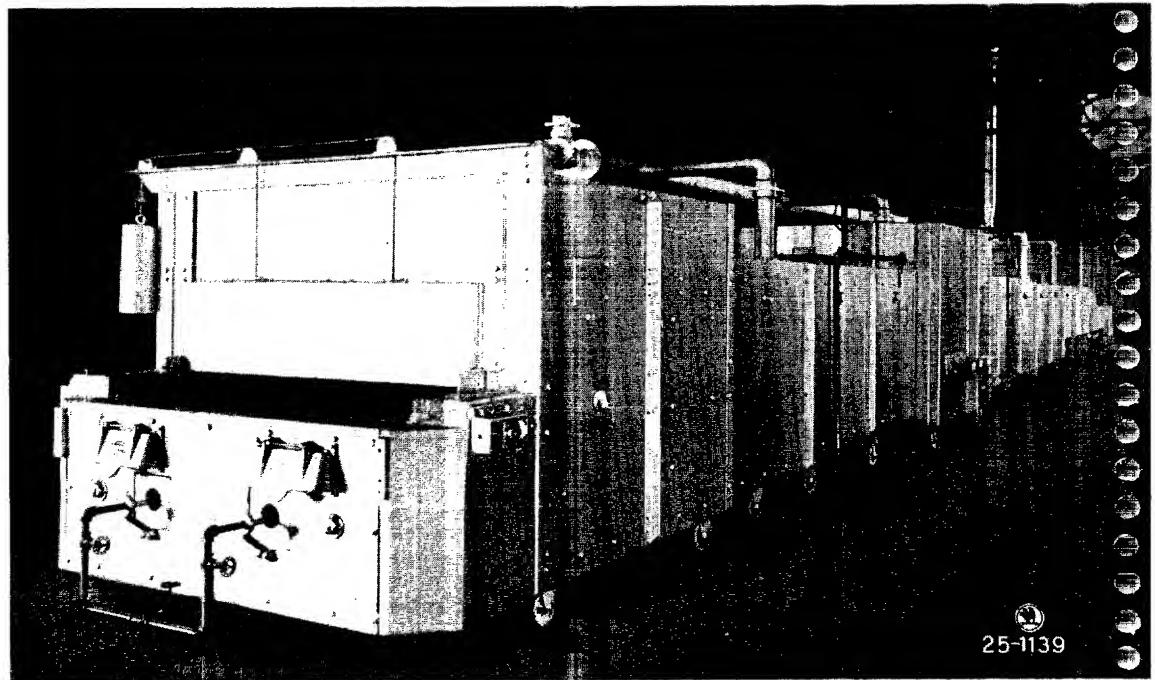


27-2212/13

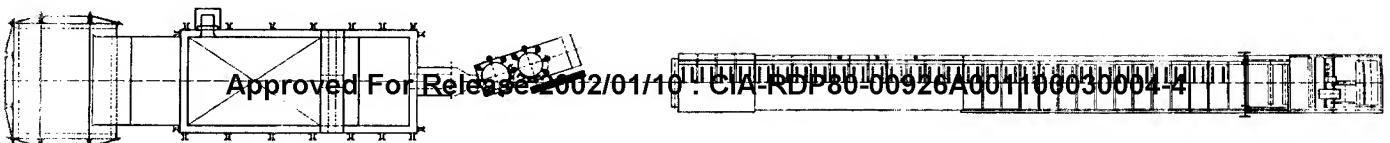
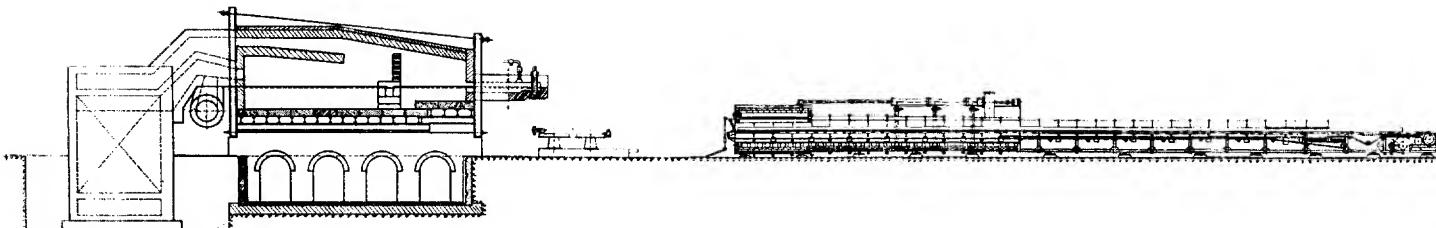
Ammonia compressors in a large brewery
output 2,000,000 BTU/h. each (500,000 kcal/h.).

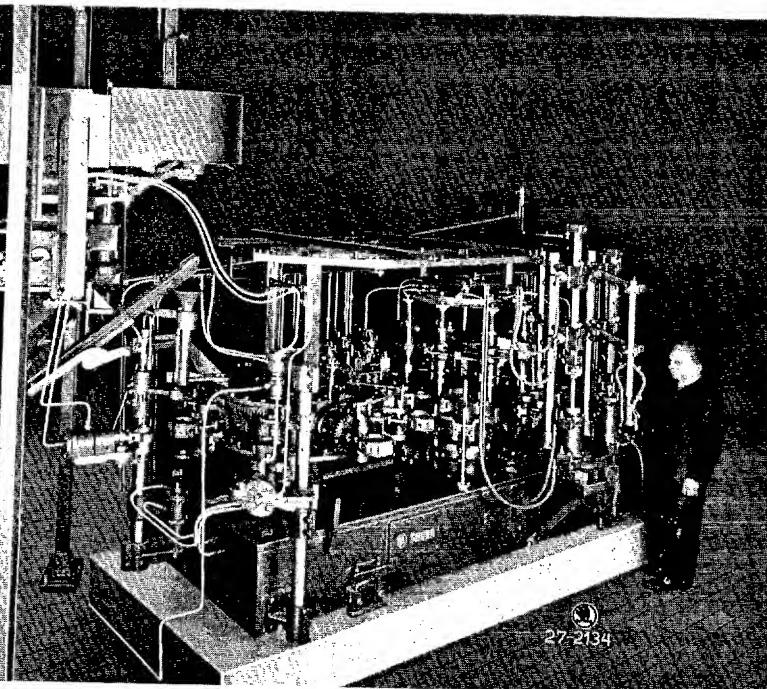
BOTTLE MAKING PLANTS

In close collaboration with the well known American expert firm Amsler Morton Co, Pittsburgh, the Škoda Works construct machinery equipment for fully automatic bottle making plants. These plants consist of a recuperative or generative melting furnace with built-in automatic feeder Škoda-Amco type S, an automatic bottle machine Škoda-Amco type B-1,

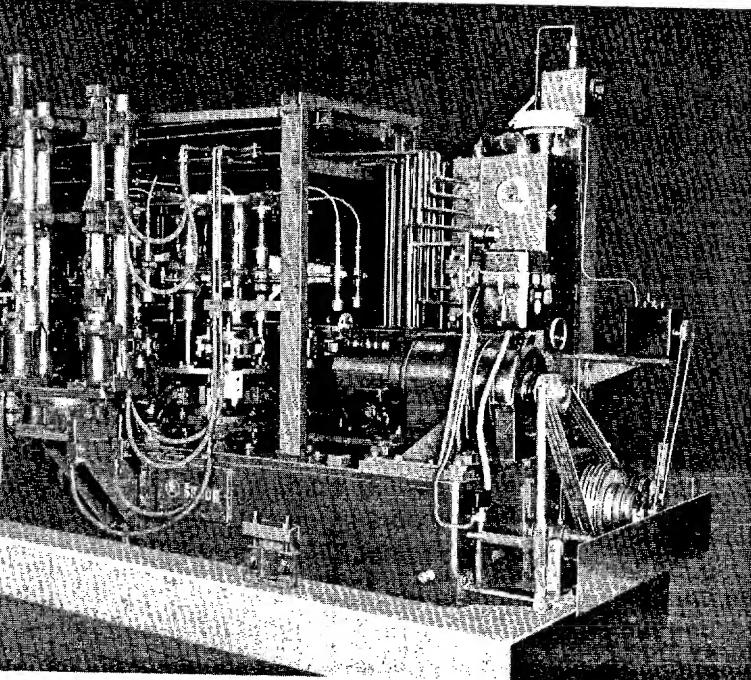


All-metal annealing
lehr Škoda-Amco.





Fully automatic gob-fed 8-mould bottle machine, type B-1.



and an all-metal annealing lehr Škoda-Amco with auxiliary apparatus for outputs from 15,000 to 55,000 bottles in 24 hours. The bottle making plant can be attached to large breweries as an independent manufacturing unit.

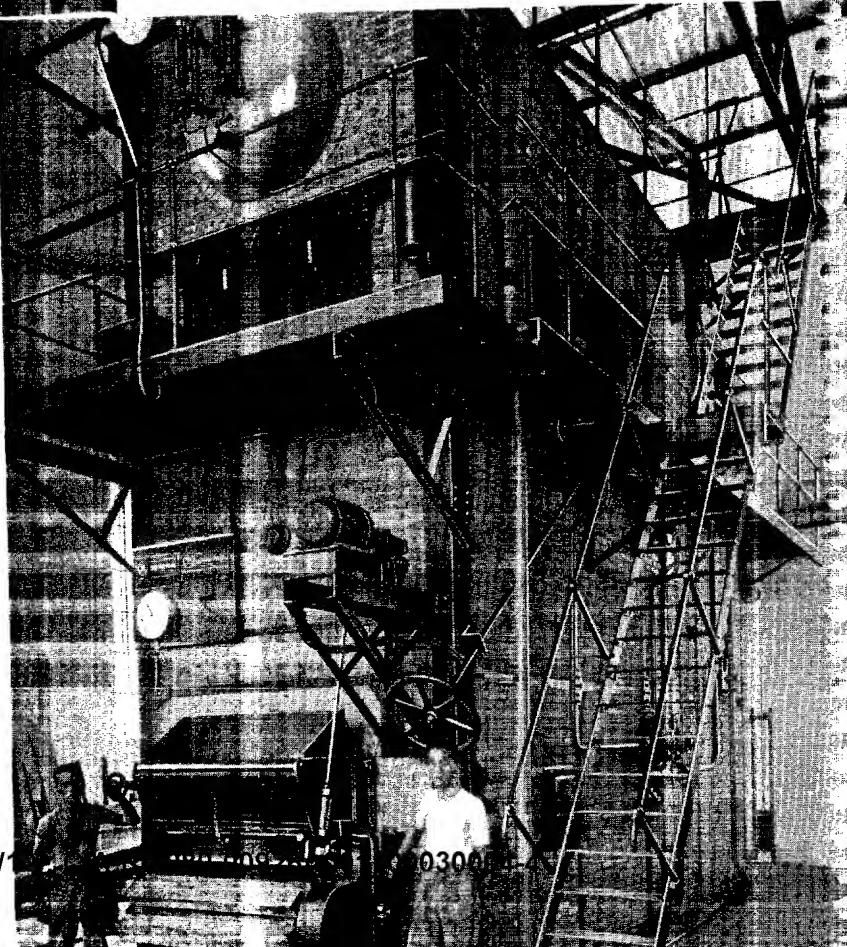
POWER PLANTS

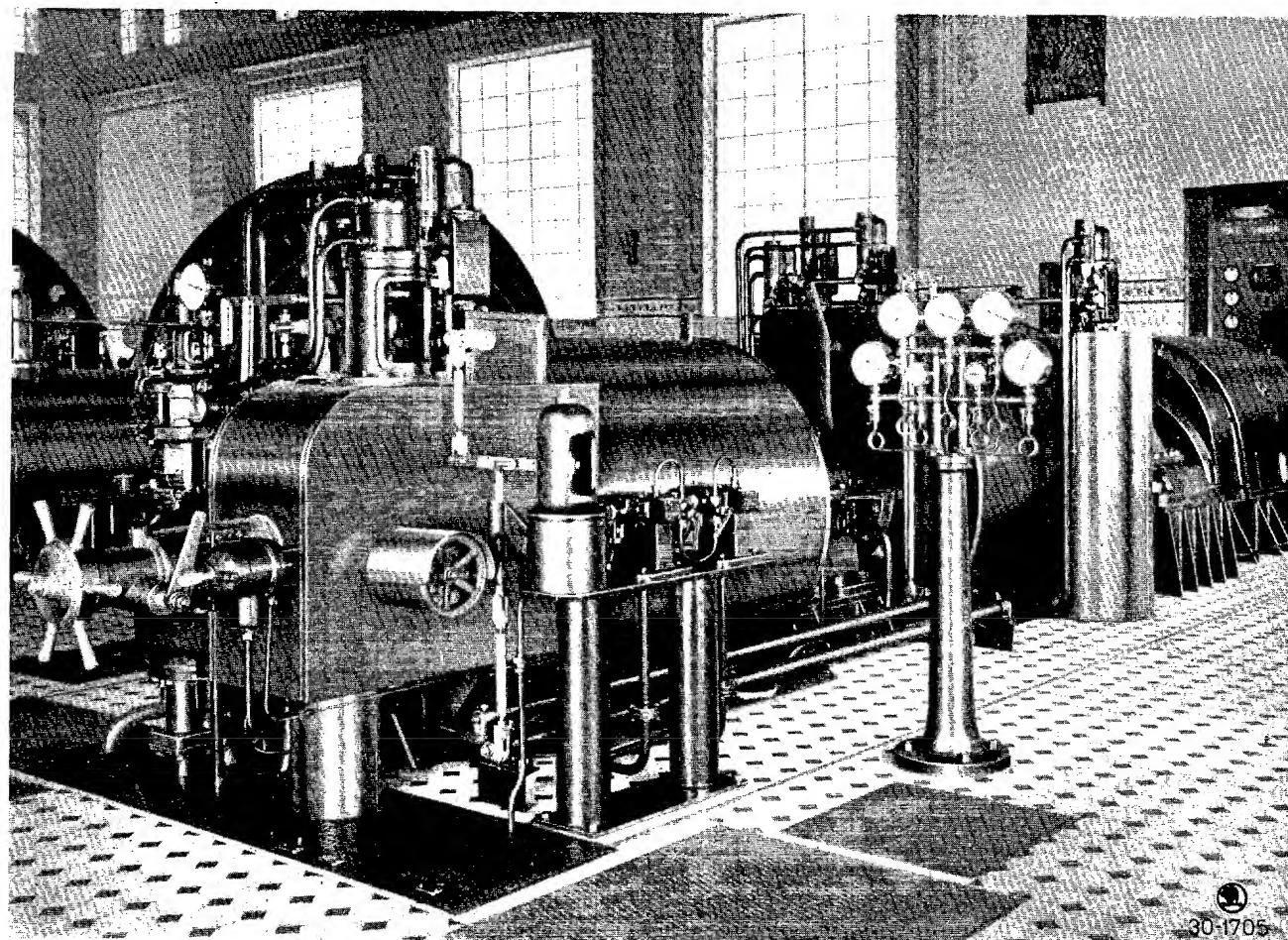


Boiler-house in an oversea brewery.

and equipment for the manufacture and distribution of energy, e. g. boilers of all types, steam engines, steamturbines, electric motors, electric generators, diesel engines, etc.

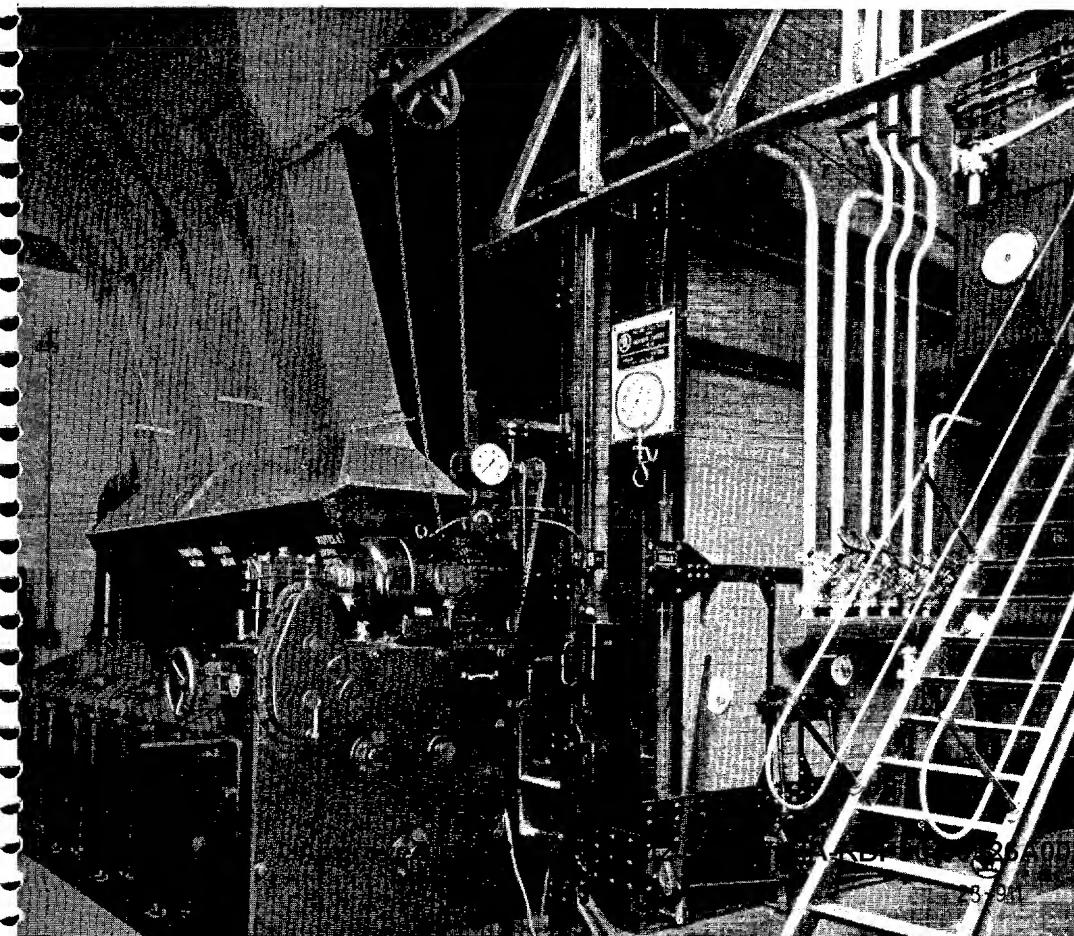
The principal condition for an economic operation of the entire brewery plant is a well balanced consumption of steam necessary for brewing and for power generation. The independence of a large undertaking is ensured by the supply of energy produced in the plant itself, which, on the other hand, guarantees an uninterrupted and independent operation. The Škoda Works build and supply all kinds of machines



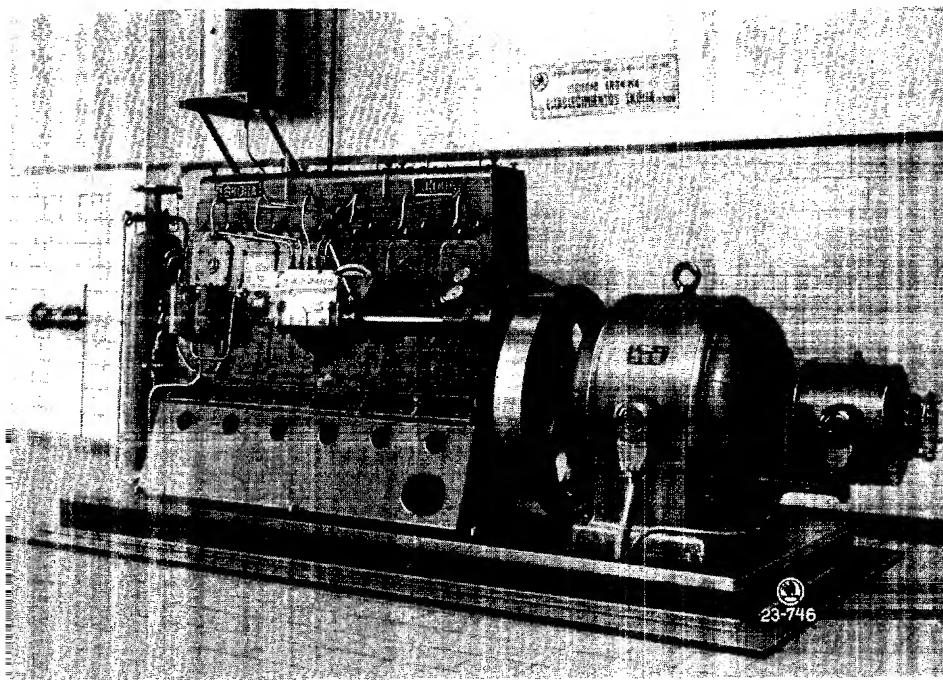


Steam bleeder
turbine 2500 kW,
3000 r. p. m.

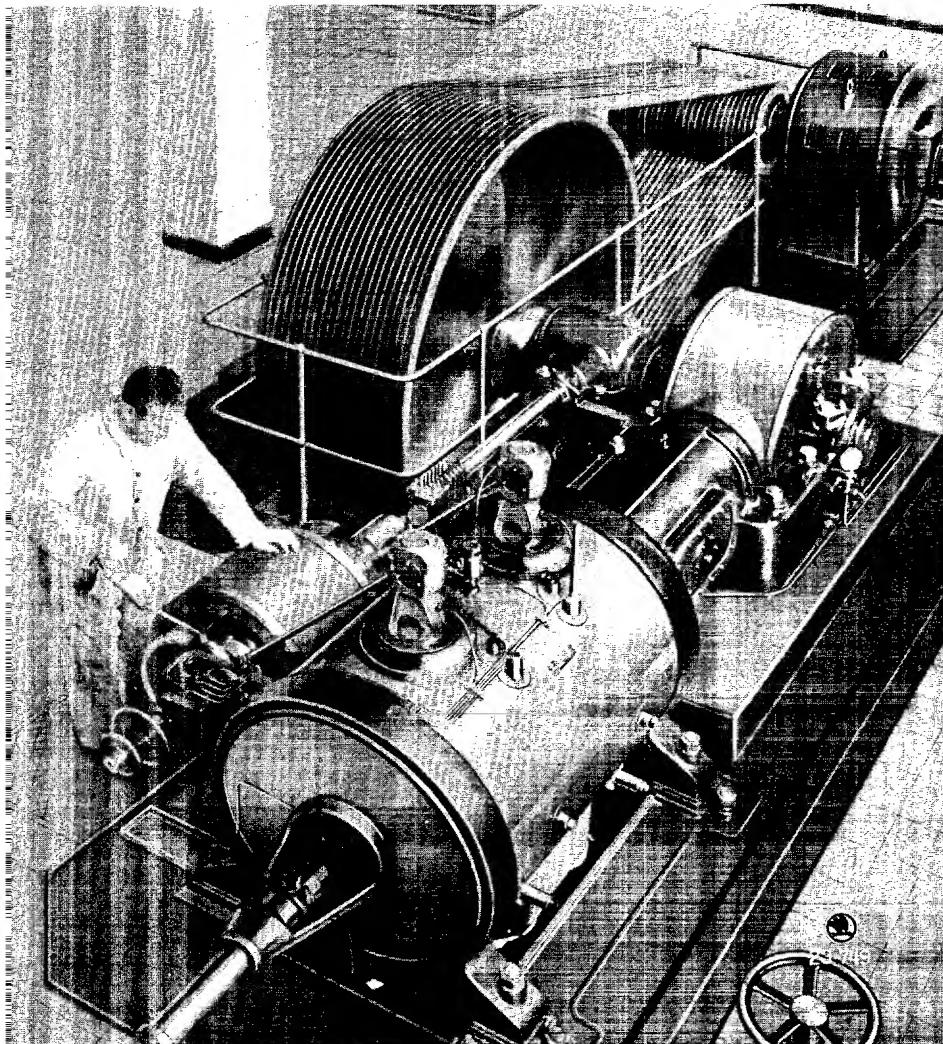
30-1705



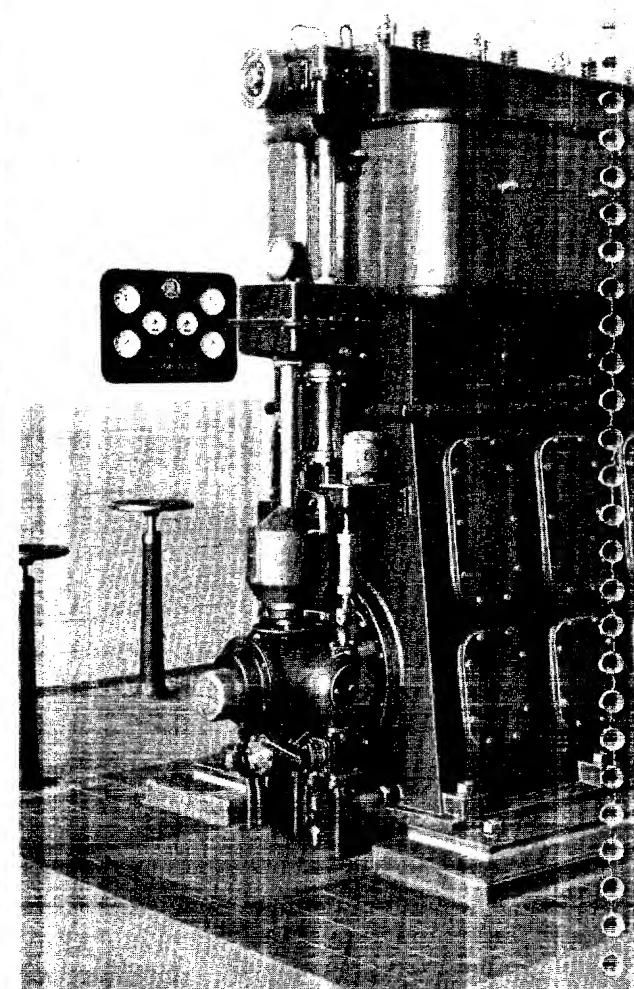
2 steam tube boilers each of
5000 sq. ft. (460 m^2) heating
surface, 21 t/h, 583 lbs/sq. in.
(41 atm) = 1,224°F (446°C)



Škoda Diesel engine directly coupled with an electric generator.

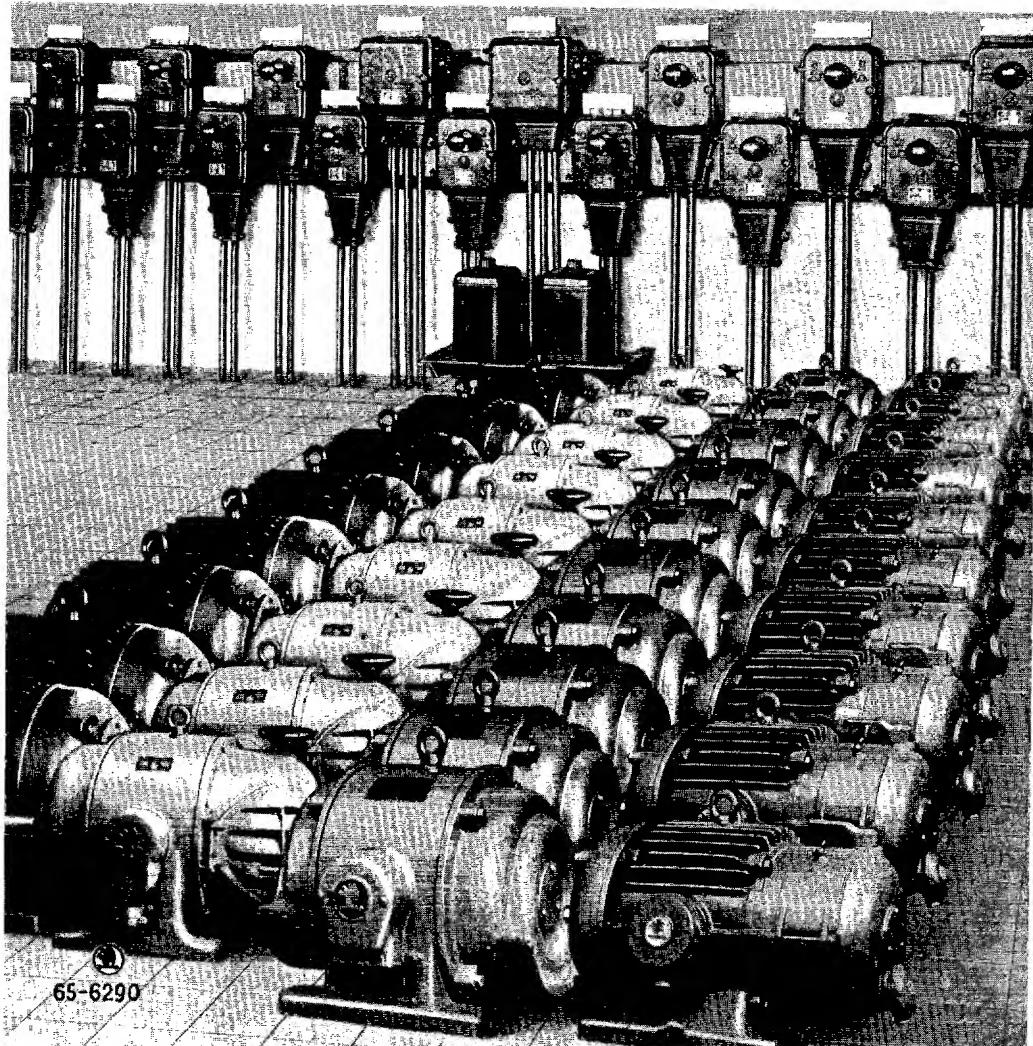
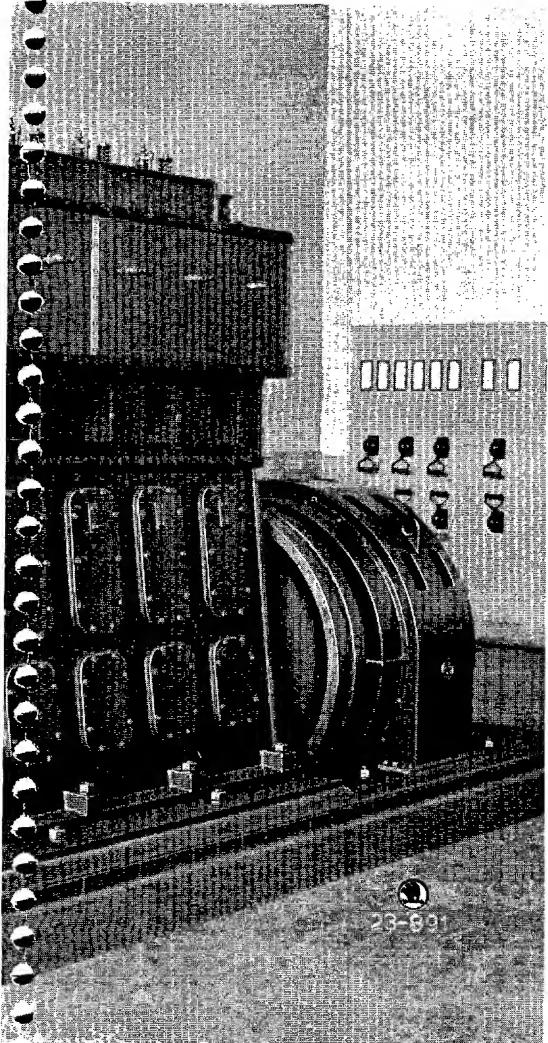
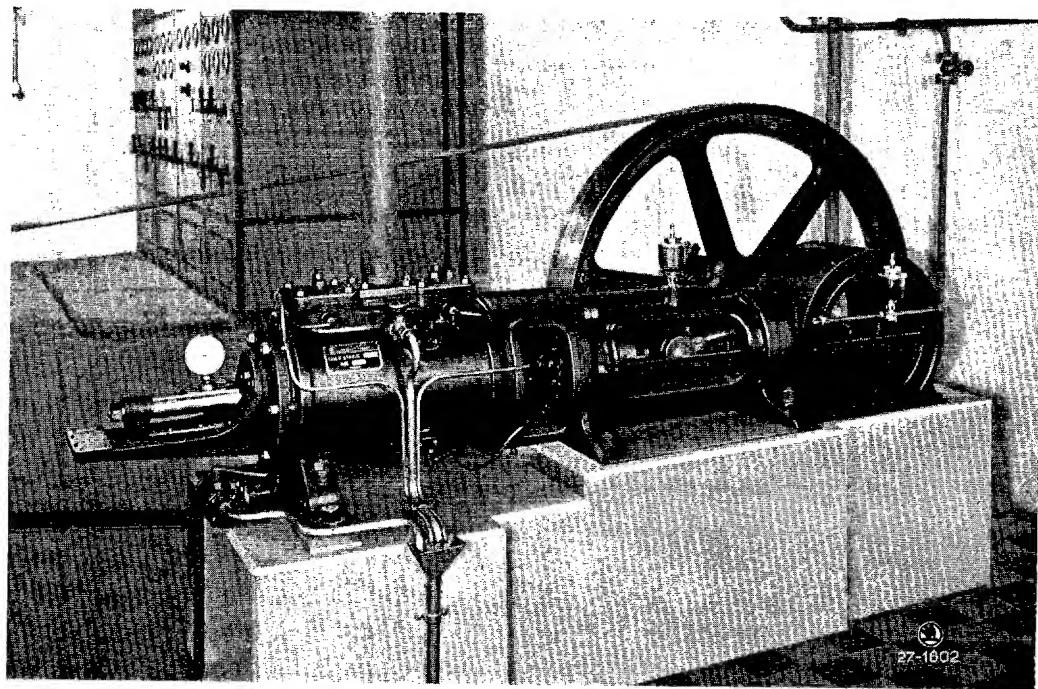


Steam engine of 260 HP output, 250 r. p. m. with an electric generator.

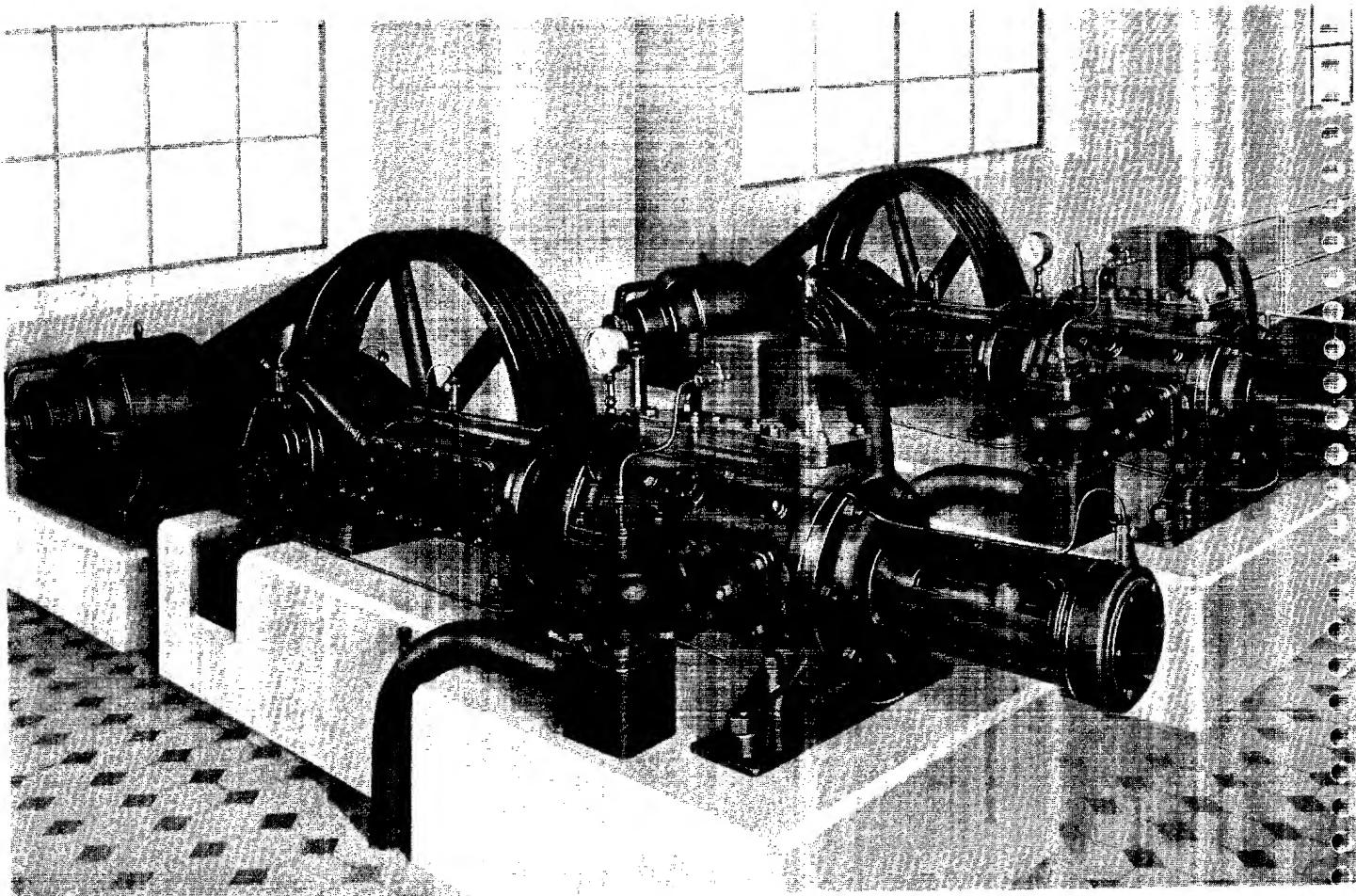


High-speed diesel engine 600 kW, 750 r. p. m. directly coupled with an electric generator.

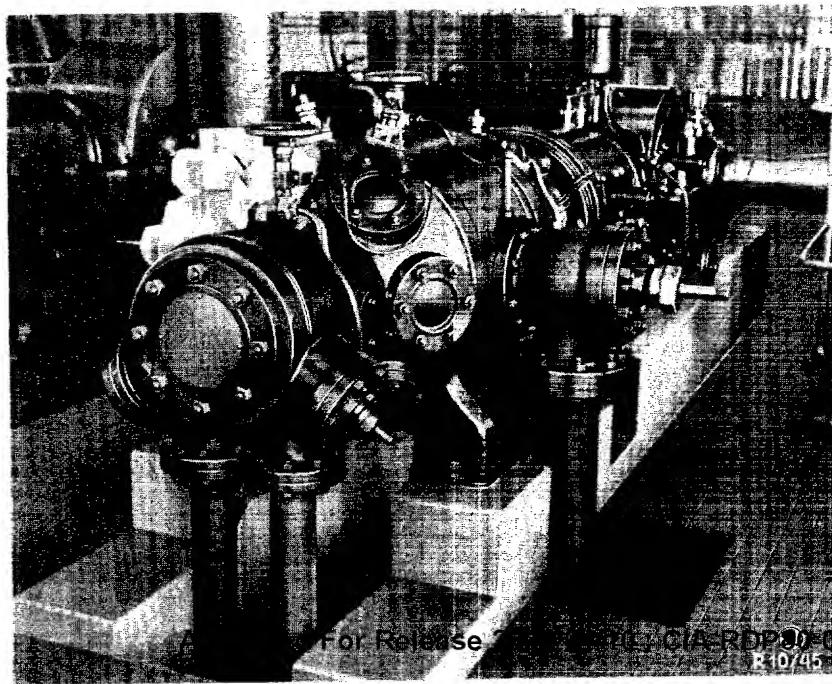
Horizontal air compressor
without cylinder lubrication.



Group of Škoda electric motors.

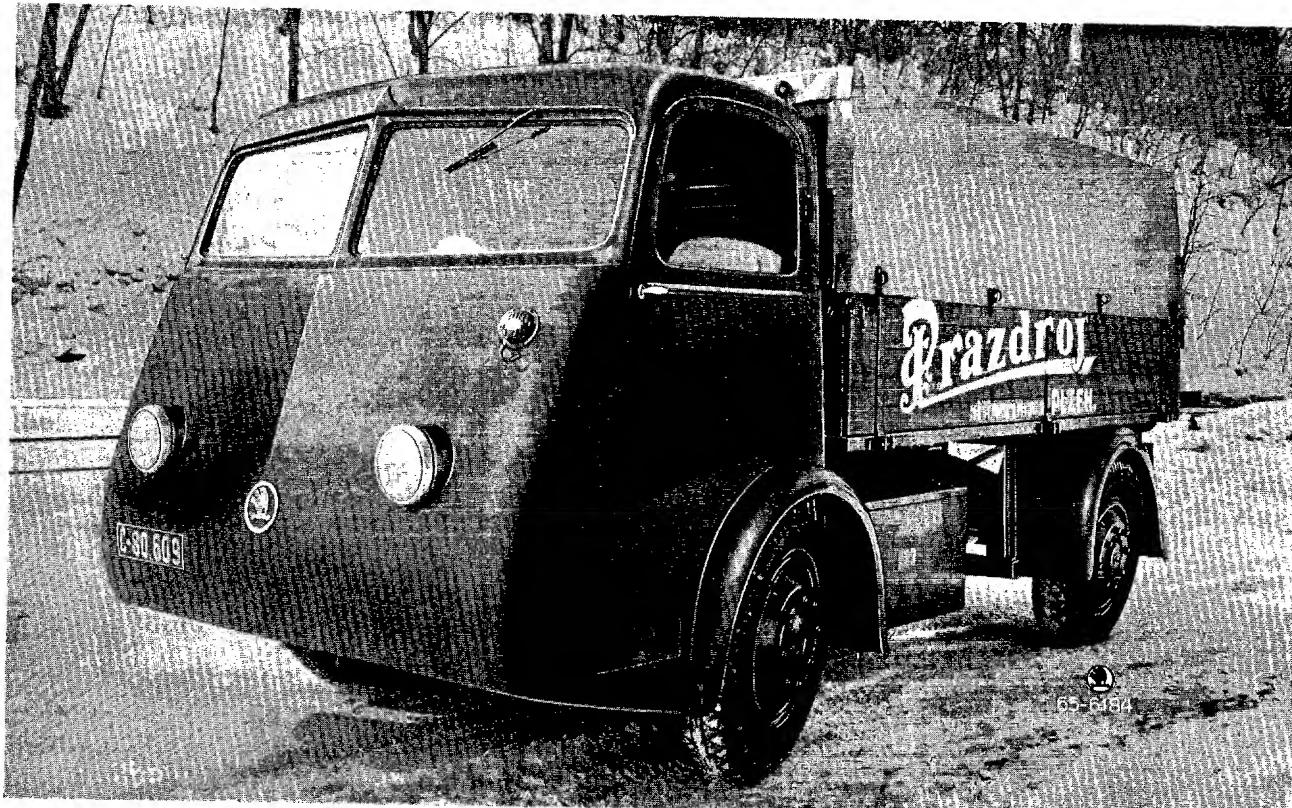


Horizontal air compressors without cylinder lubrication.

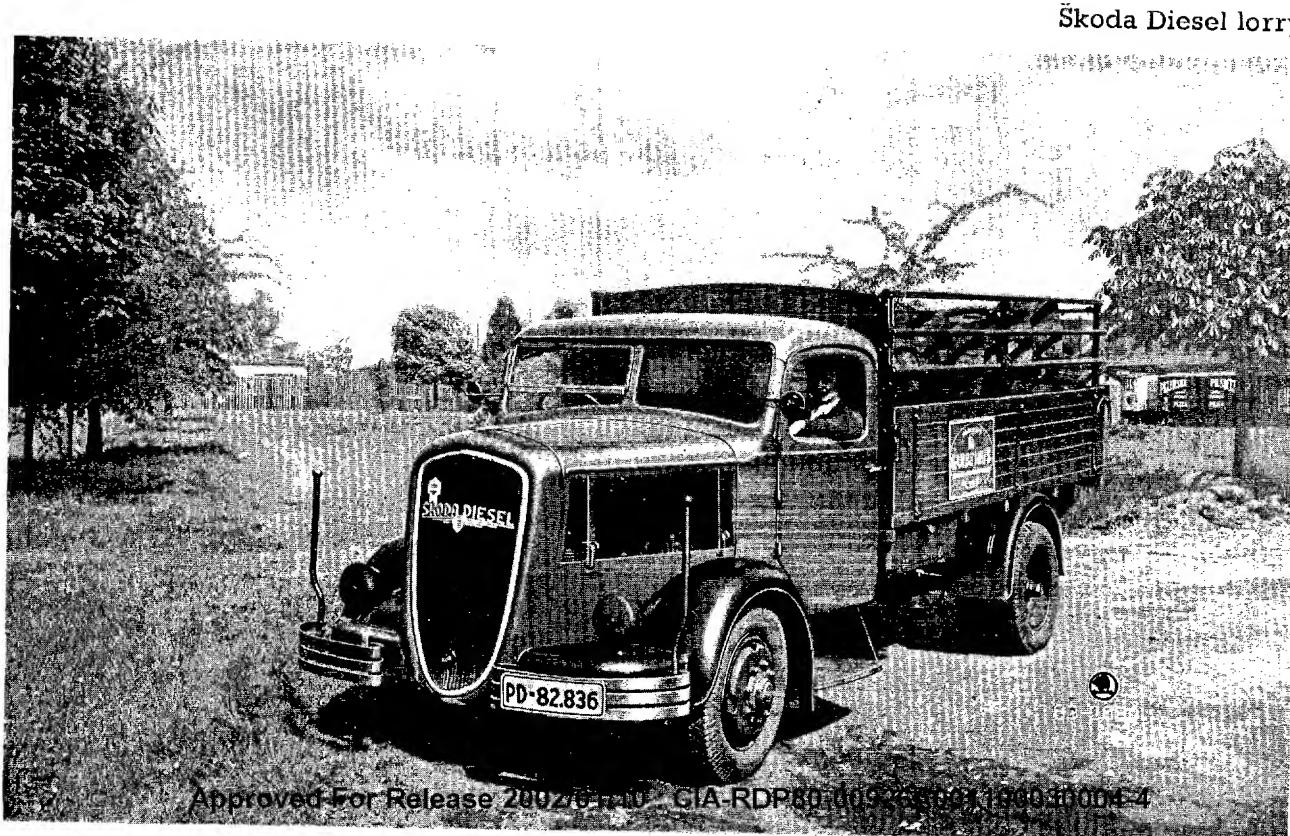


Double acting two-stage ammonia compressor, output 960.000 BTU/h (240.000 kcal/h) at -5° F (-15° C) and $+100^{\circ}$ F ($+38^{\circ}$ C).

BEER TRANSPORTATION



Battery-driven Škoda lorry



Škoda Diesel lorry

